Happy-Go-

Lucky Days

Takako Shimura

Happy-Go-Lucky Days

Takako Shimura

志村貴子

どうにかなる日々2

太田出版
Ohta Publishing Company

Excomics

どうにかなる日々2

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＊どうにかなる日々2 志村貴子

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どうにかなる日々 2

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Happy-Go-Lucky Days

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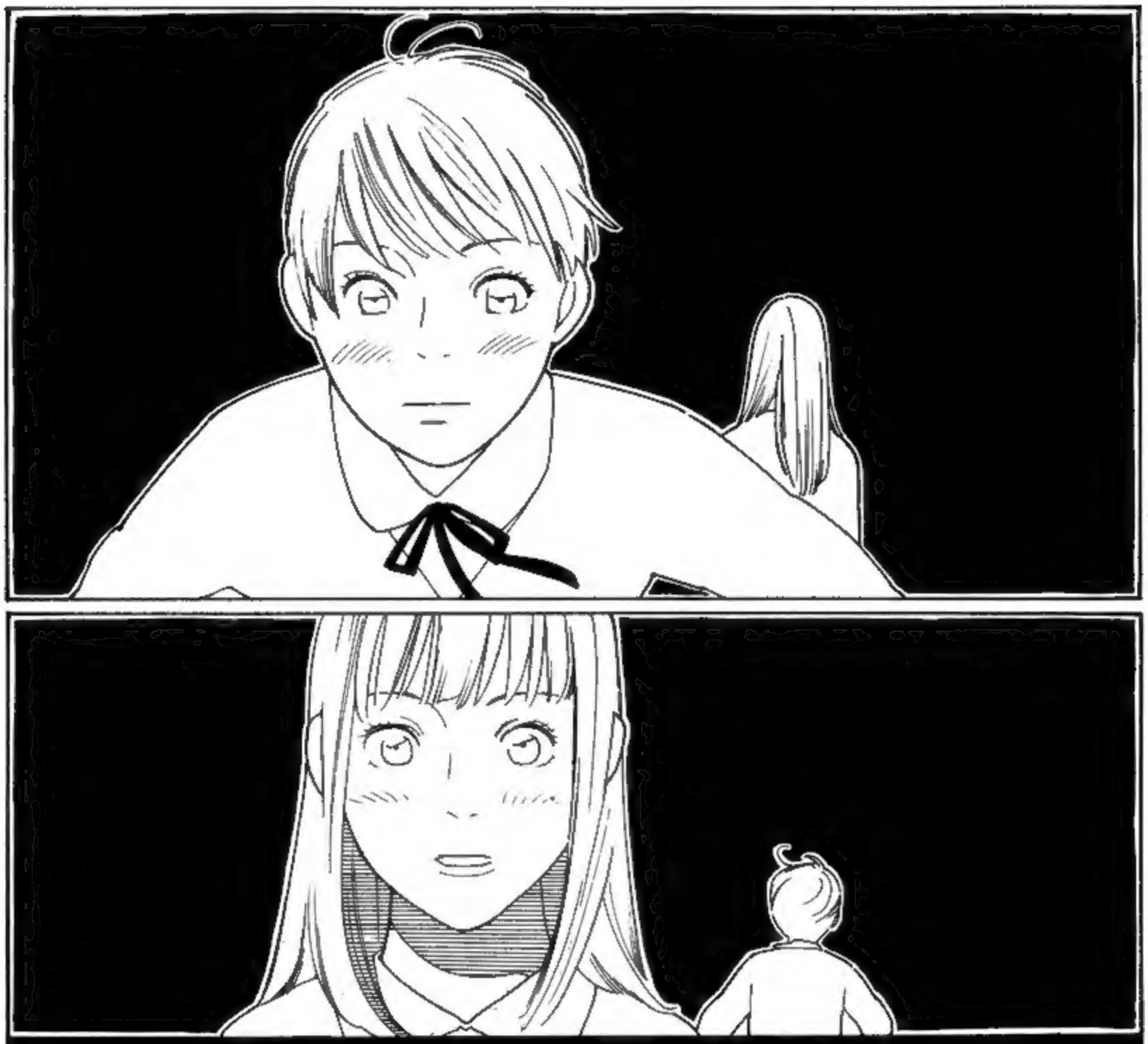
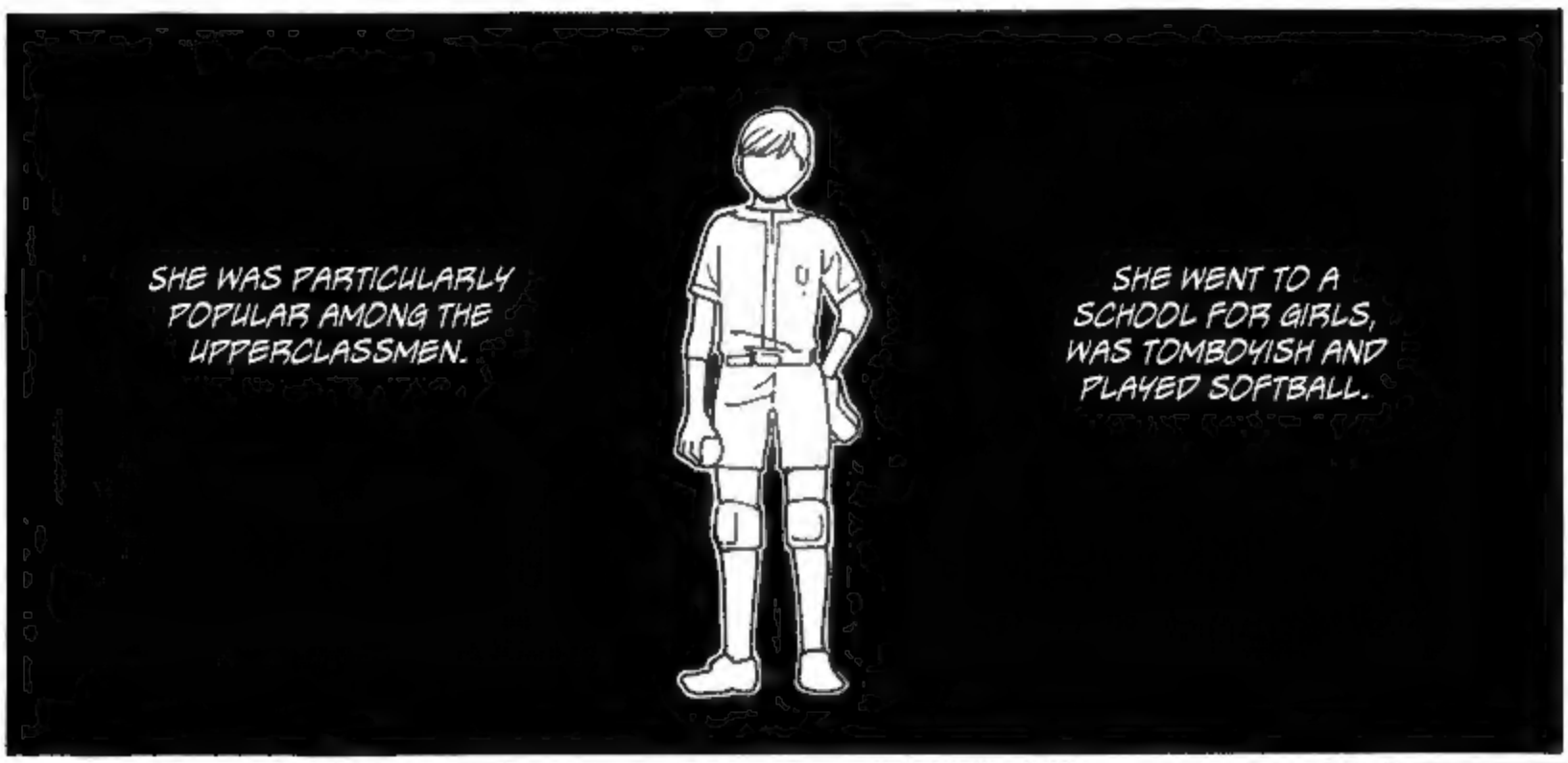
Translation ····· BOKE
Lettering ····· NOMAD SOUL
kotonoha.monkey-pirate.com

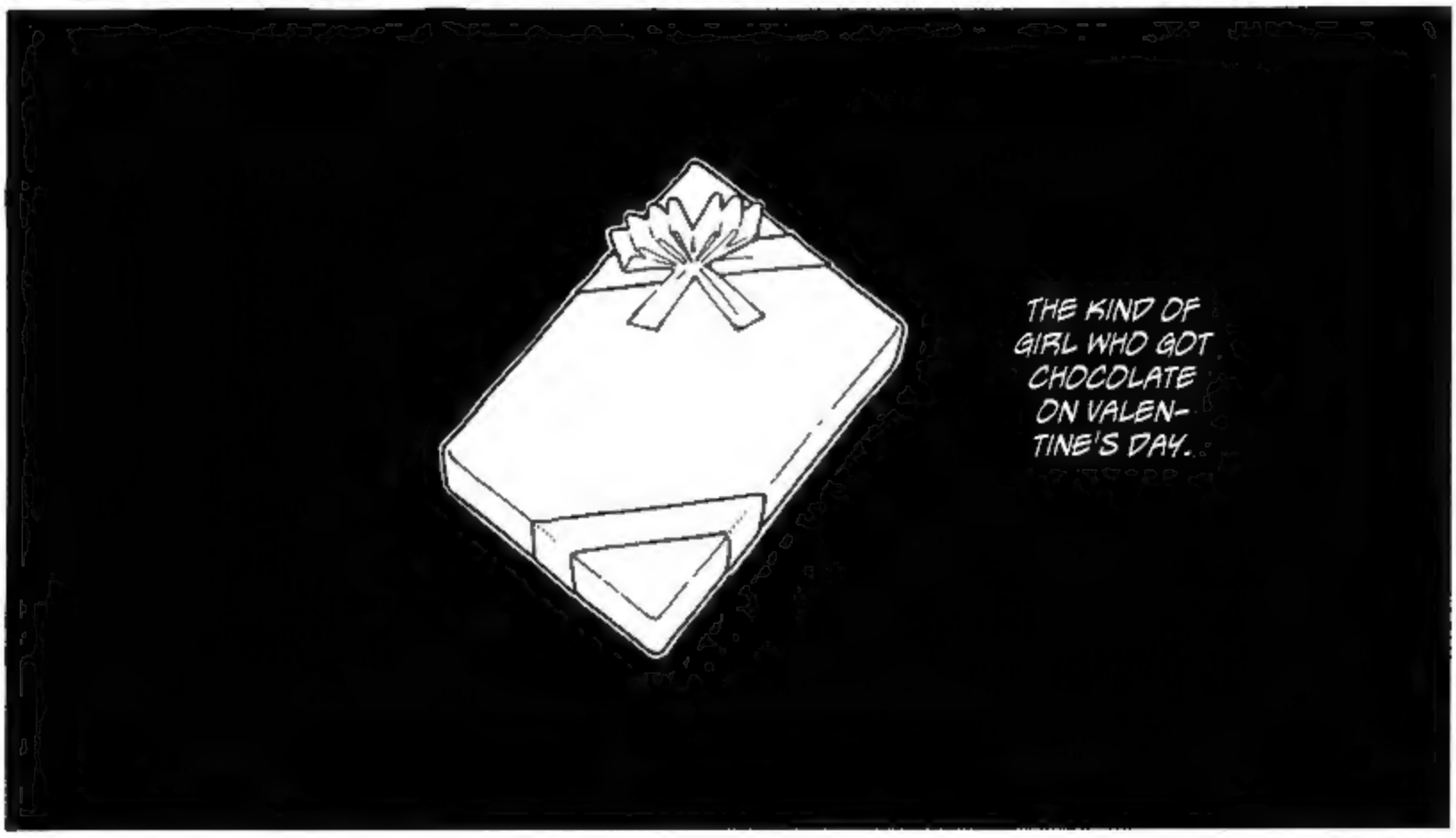
scene*5



AND JUST LIKE THAT,
MY FIRST KISS WAS
WITH A GIRL.

* "YURI" CAN BE SLANG FOR LESBIAN.





☑ I will attend.
☐ I will not attend.

YURI, THAT YURI IS GETTING MARRIED.

clunk

POST

ET-CHAN ?!

HELLO, HOSHINO RESIDENCE.

YES, I'M COMING.

TING TING TING

I SENT YOU A POSTCARD AND THOUGHT IT MIGHT HAVE ARRIVED TODAY.

I'VE ALREADY RESPONDED.

IT'S ME.

YURI. YURI TAKEDA.

OH...

WHOA! TONE IT DOWN!

U-UM. HOW DID YOU...

I'M ATTENDING.

BEEP

WHAT? ALREADY?!

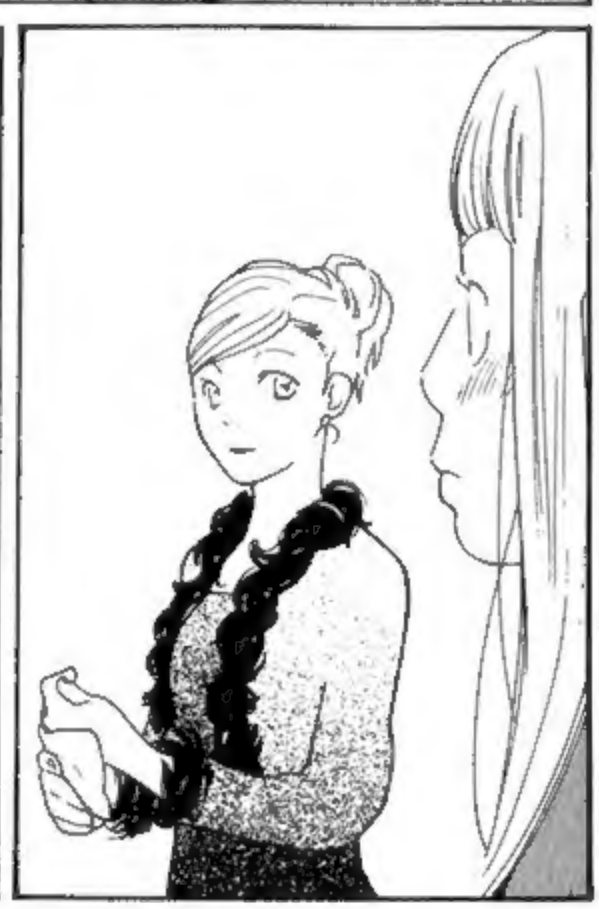
AND THEN, ON THE DAY OF THE WEDDING...

CONGRATU-LATIONS.

OH, THANK GOD...

SHH

AW, DAMN IT!
I ENDED UP CRYING.



I WONDER IF SHE HEARD ME.

SKS—

SQUEAK

OH SHIT, SHE'S FOLLOWING ME.

AH!

NO PROBLEM.

TH... THANKS.

COULD IT GET ANY MORE DRAMATIC?

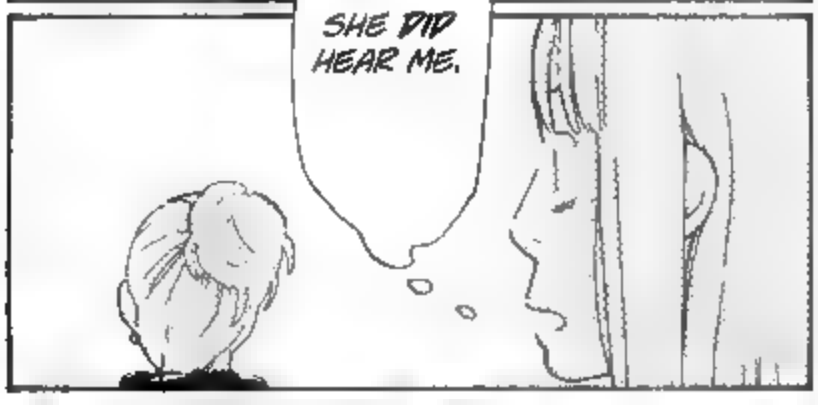
GRAB

SHE'S A BIT OF A BABE.

OH...

YOU'RE IN LOVE WITH YURI, RIGHT?

YOU WANT TO GO GET A DRINK SOMEWHERE?


SHE DID HEAR ME.

ME TOO.
AND SHE HAD THE NERVE TO ASK ME TO GIVE A SPEECH!

WHY DONTCHA COME OVER TO MY HOUSE?
I WON'T TRY ANYTHING FUNNY, PROMISE.

YEAH, RIIIGHT!

I WON'T!

HUH...

MY PLACE'S JUST OVER THERE. COME ON...

BUT...

OH MY, IT'S REALLY MESSY.

OH GOD

502

HERE WE ARE. NUMBER 502.

502

HUH.

I DUNNO.

I'D LIKE TO AVOID IT, IF POSSIBLE.

FOR NOW, I JUST WANT TO LAY DOWN.

UM...

SORRY, BUT I'M STARTING TO FEEL SICK.

OH.

YOU GONNA THROW UP?

OOPS, I TOUCHED YOUR BREAST...

JUST LAYING DOWN SEEMS TO HAVE MADE IT A LOT BETTER...

HOW ARE YOU FEELING?

HEHEHE!

I KNEW YOU WERE LYING!

MMMM...

AH.

A LITTLE LATE FOR THAT.

MISSION ACCOM-PLISHED!

BUT...

D...

DON'T!

LICK

LICK

LICK

SMOOOCH

AH!

HELLOOO, ET-CHAN!

OOOOH!

YOU!

WELL...

NOT OUT OF THE ORDINARY.

EVERYONE HAD EYES ONLY FOR THE GUYS.

WAS SHE POPULAR IN JUNIOR COLLEGE TOO?

WHAT WAS YURI LIKE BACK IN HIGH SCHOOL?

SHE WAS REALLY POPULAR.

IN HIGH SCHOOL...

BACK IN HIGH SCHOOL...

SHE USED TO TALK ABOUT YOU QUITE A BIT, ET-CHAN.

THAT YOU WERE HER GIRLFRIEND BACK IN HIGH SCHOOL.

I'M THE SAME, SEE?

HER JUNIOR COLLEGE GIRLFRIEND.

I'M SOMEONE FROM HER PAST, TOO.

OH, GOSH. DON'T CRY.

I'M SORRY.

ET-CHAN...

3

SHINJUKU!
SHINJUKU!

WELL, YOU CAN'T EXPECT ANY DELICACY *FROM HER.*

I KNOW THAT, BUT...

AH, SHE PISSES ME OFF.

TELL ME ABOUT IT.

OKAY, OKAY.

OKAY, THEN I'LL PAY FOR DINNER.

OH, IT'S ON ME.

IT'S FINE. I'LL PAY.

TWO ADULTS.

上映時間

I-IT'S C-C-COLD, ISN'T IT?

chatter

chatter

DO YOU WANT TO GO SOME-WHERE ELSE?

whoooosh

EXACTLY!

WE HAVEN'T FINISHED TRASHING YURI YET.

THAT'D BE NICE.

102

Hoshino

W-

WANNA...

WANNA...

COME TO MY PLACE?

OH, YOU WANNA SEE YURI'S PICTURE, HUH?

DO YOU HAVE YOUR YEAR-BOOK?

IT'S A CUTE ROOM. I LIKE IT.

IT'S NOT AS BIG AS YOUR PLACE, SO I'M A LITTLE EMBAR-RASSED...

THANKS FOR INVITING ME.

SHE STARTED TO GROW HER HAIR OUT AT THE END OF HIGH SCHOOL.

SHE LOOKS LIKE A BOY!

MY GOODNESS, HER HAIR'S SO SHORT!

SHE JUST KISSED ME OUT OF THE BLUE.

REALLY?

THAT WAS JUST ABOUT THE TIME YURI CAME ON TO ME.

WHERE ARE YOU, ET-CHAN?

OH, DON'T LOOK AT MY PICTURE.

SHE ALWAYS WAS A LITTLE WILD CHILD.

COME ON! JUST DRINK YOUR TEA!

MY, AREN'T YOU ADORABLE.

OH, HERE YOU ARE!

I ENVY YOU.

I SEE.

SO YOU TWO WERE ALREADY... BY THIS TIME...

I SEE.

AH.

KISS

AAAH...

BREASTS ...

ET-CHAN...

E...

YEAH.

A LITTLE.

OH...

IS MY HAIR IN THE WAY?

REALLY?

I LIKE YOU WITH YOUR HAIR DOWN BETTER.

HEY, AYA...

YEAH?

beep

SO WHAT WAS YURI IN THE END?

AN ILLUSION?

IF YOU SAY SO, THEN MAYBE I'LL ALWAYS WEAR IT LIKE THIS.

Mirror

AND THE HOTEL FOOD WAS LOUSY TO BOOT.

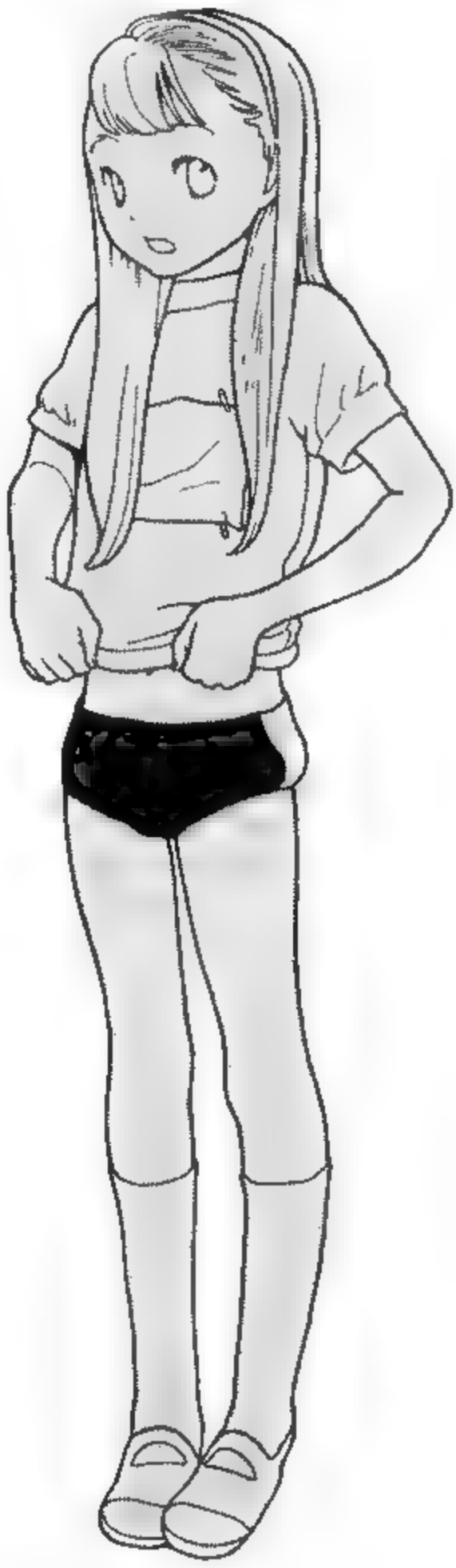
A BITCH. A FUCKING BITCH!

BUT I GOT TO MEET *YOU*, ET-CHAN.

SHE ENDED UP BEING USEFUL, AFTER ALL.

AND

I'M GONNA GET A NOSE-BLEED.



scene*6

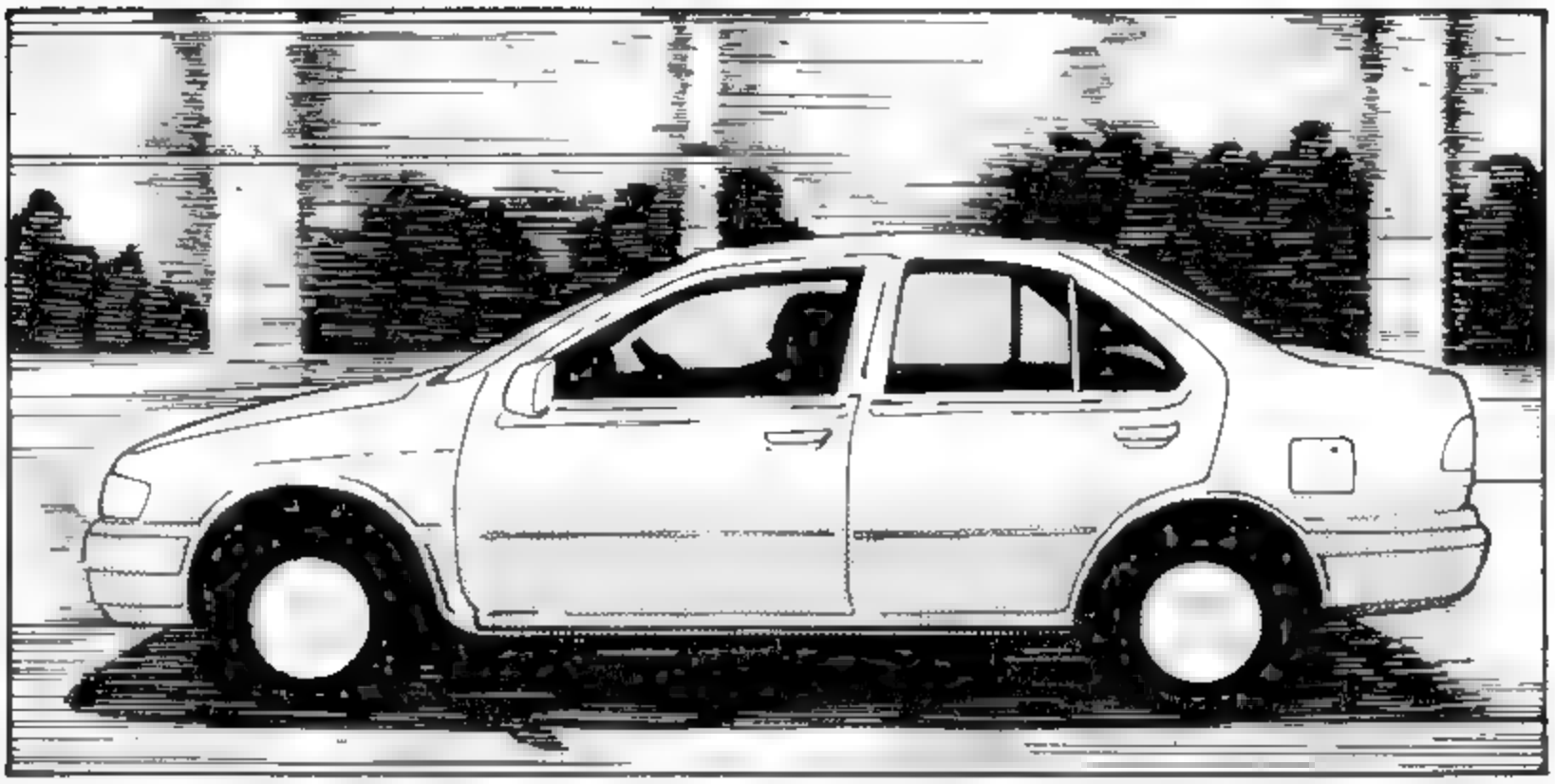
SORRY, WE ARE NOT HOME RIGHT NOW.
OKAY.
I GOT THE ANSWERING MACHINE.
PLEASE LEAVE A MESSAGE AFTER THE BEEP.

DID YOU HAVE TO SAY THIS IS A GOOD TIME FOR IT?

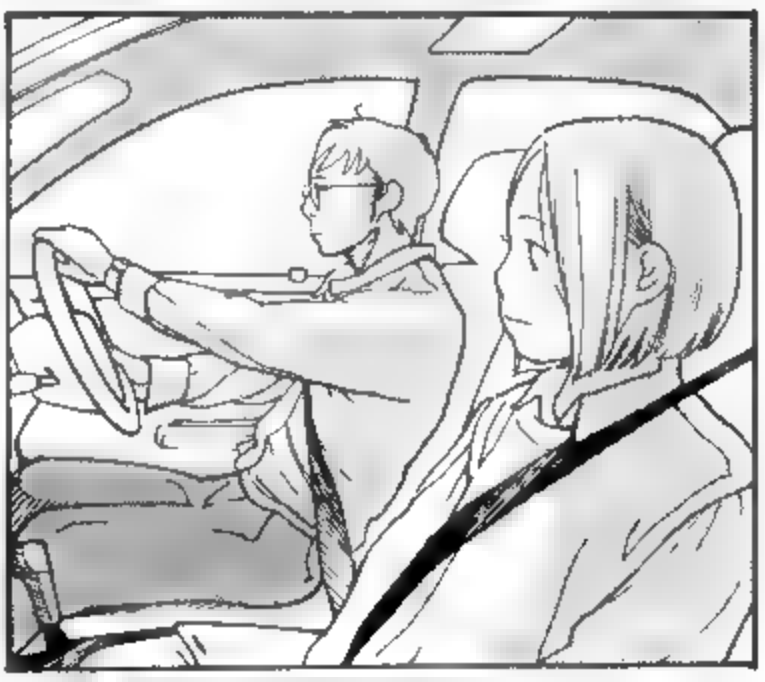
HIS PARENTS PROBABLY NEVER APPROVED OF OUR RELATIONSHIP ANYWAY.

THEY'LL BE HAPPY TO SEE ME GO BACK HOME.

WE'LL STOP BY A CONVENIENCE STORE ON THE WAY, OKAY?



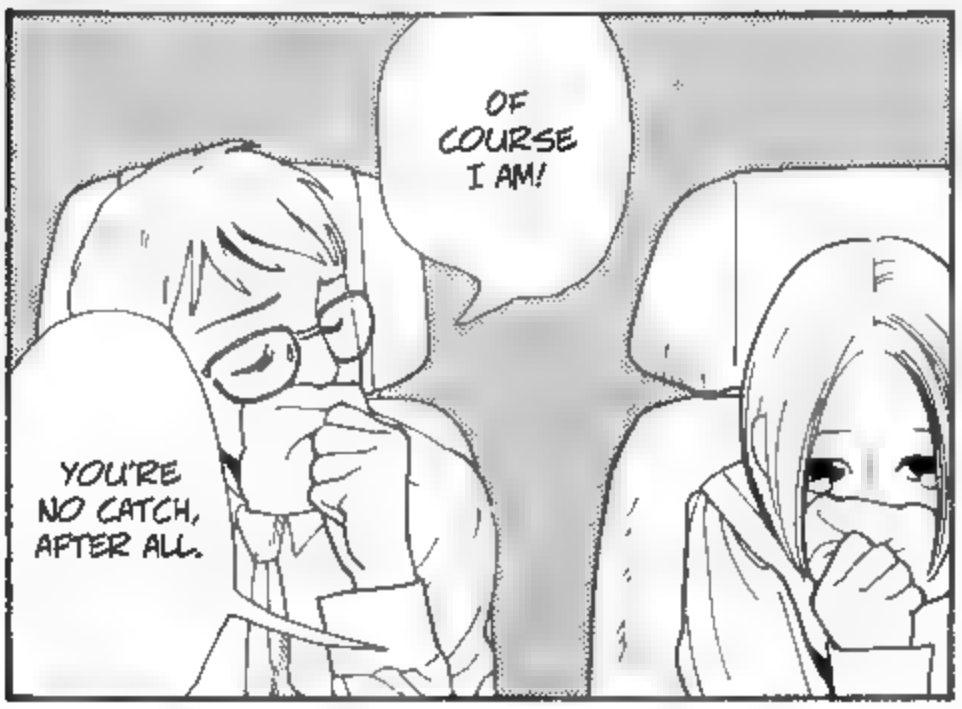
YEAH.
THEY SAID IT WAS A GOOD TIME FOR IT.

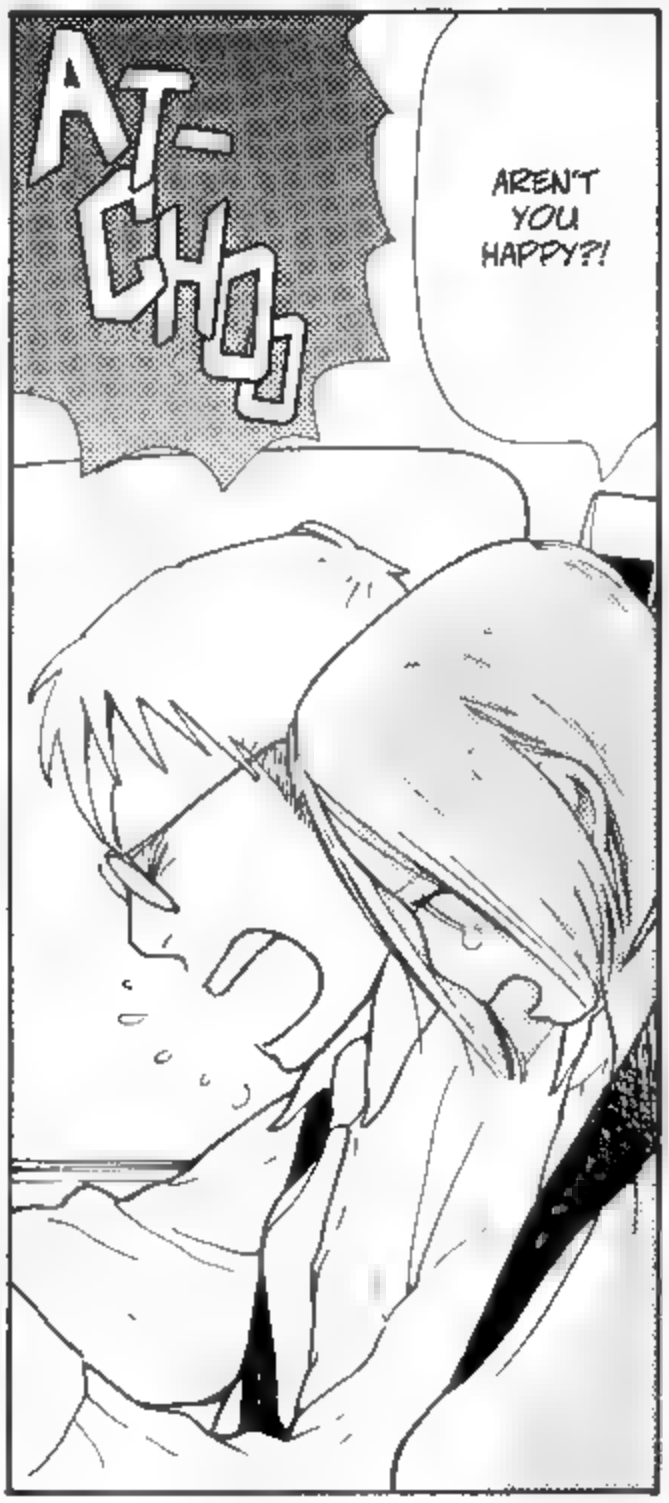


I WANT TO HAVE YOUR BABY.

HUH?
TERU.

DON'T CRY.


OF COURSE I AM!
YOU'RE NO CATCH, AFTER ALL.


AT-CHOO
AREN'T YOU HAPPY?!

THAT'S A LIE. SORRY.

VRR—R

WANNA GO IN THERE?

NO.

HOTEL

<呼吸ができるホテル>*

* INOCHI HATERU MADE (UNTIL LIFE IS OVER)

HMM... SURE.

YOU WANT TO?

TERU, ARE YOU GOING TO CONTINUE WORKING THERE?

HUH?

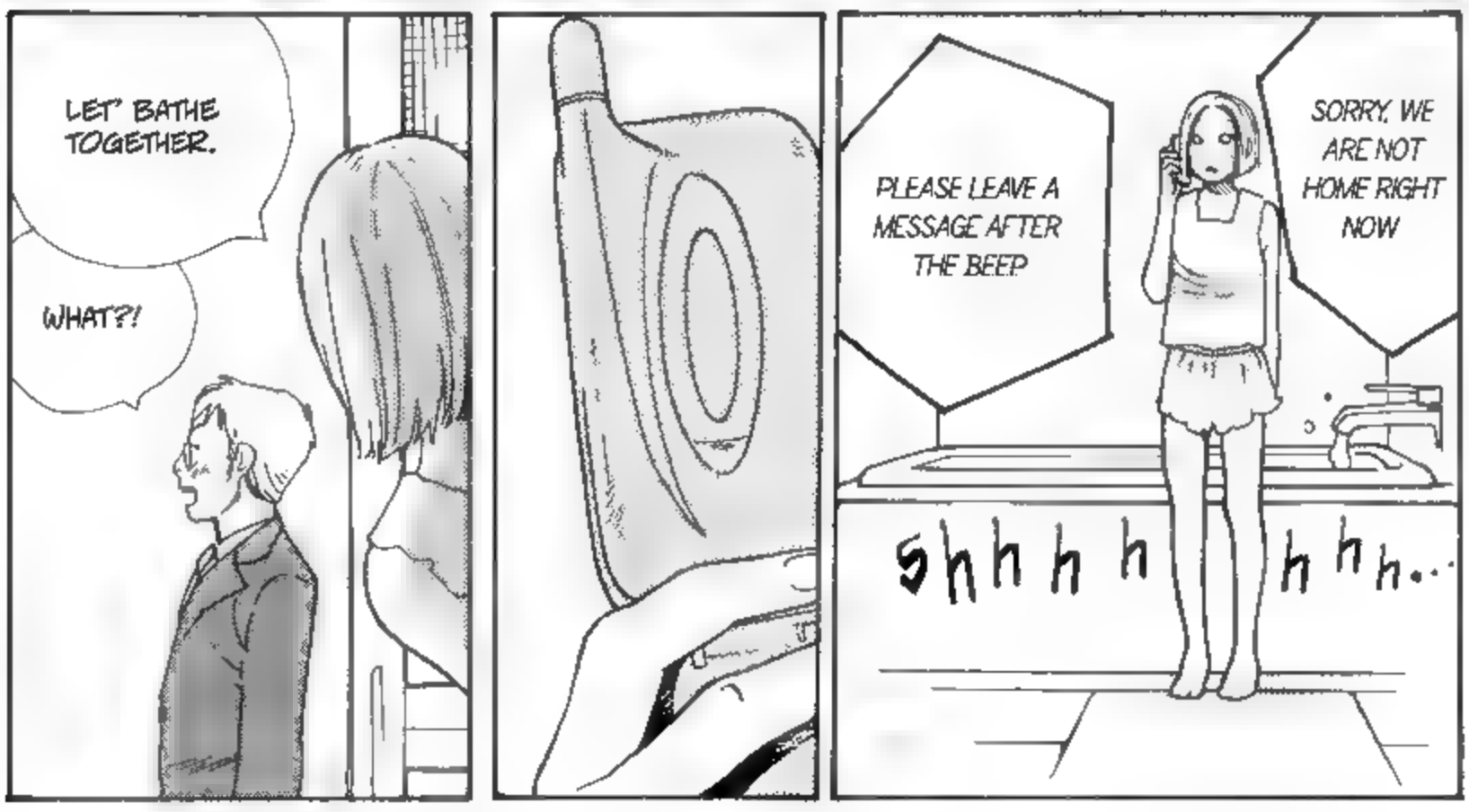
OH...

WELL, UM...

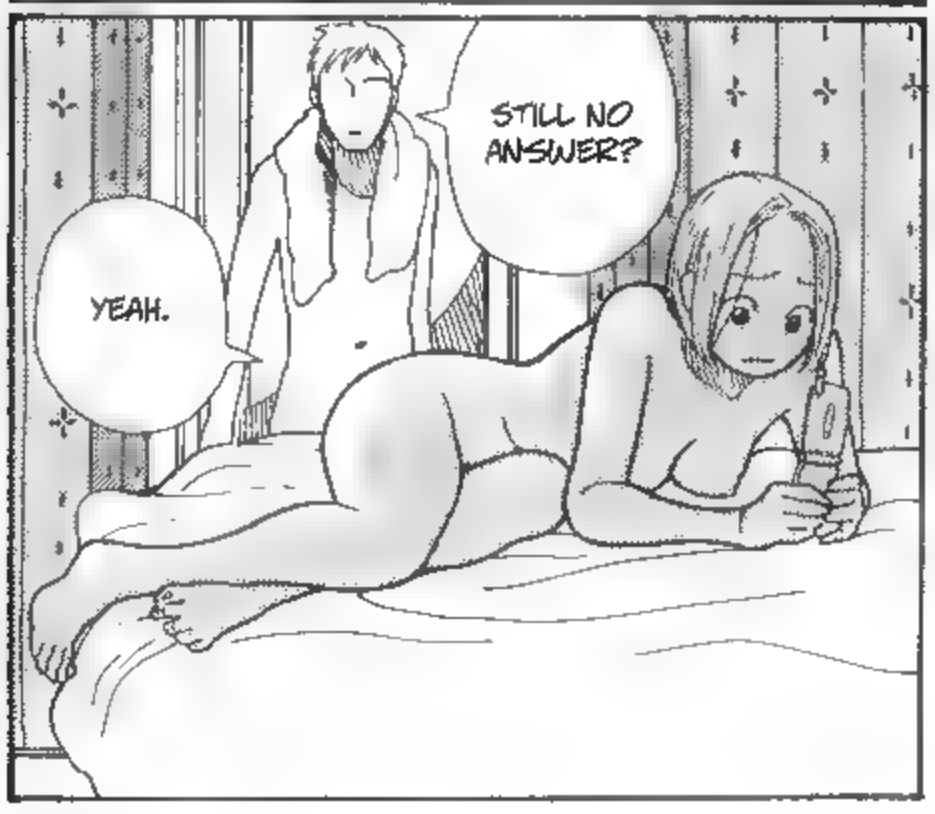
YEAH.

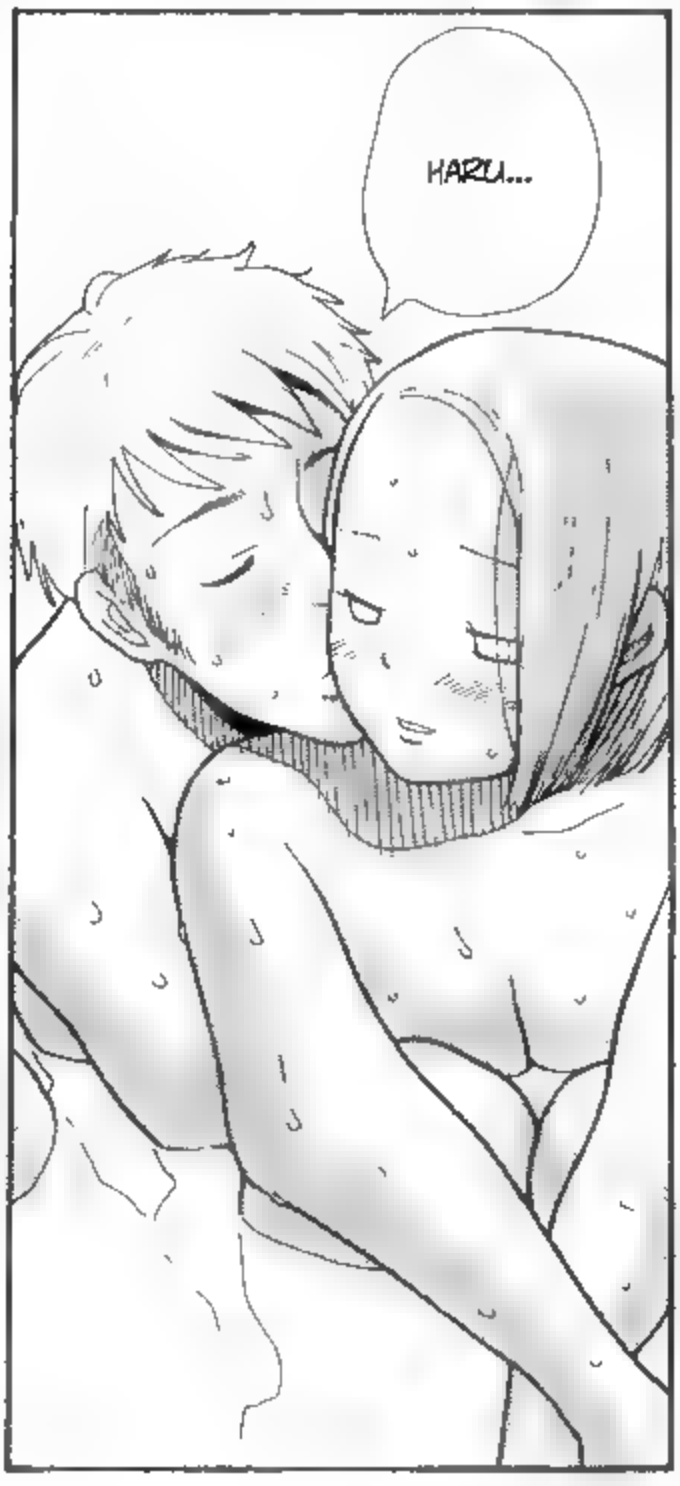
I'VE ALWAYS LOVED YOU, YOU KNOW.

I'M TAKING A BATH.
SHHHHHHHHHH


LET' BATHE TOGETHER.
WHAT?!
PLEASE LEAVE A MESSAGE AFTER THE BEEP
SORRY, WE ARE NOT HOME RIGHT NOW
shhhhhhhhh...

Aaah


STILL NO ANSWER?
YEAH.


HARU...

AH!

AH!

AH!

BEEPING

BEEPING

UH!

UUH!

HARU!

HARU...

IT'S ME, HARU.

HUH?

HELLO?

IT'S...

HAMADA RESIDENCE.

HARU-CHAN?!

I DON'T BELIEVE IT! WOW! IT'S BEEN A WHILE!

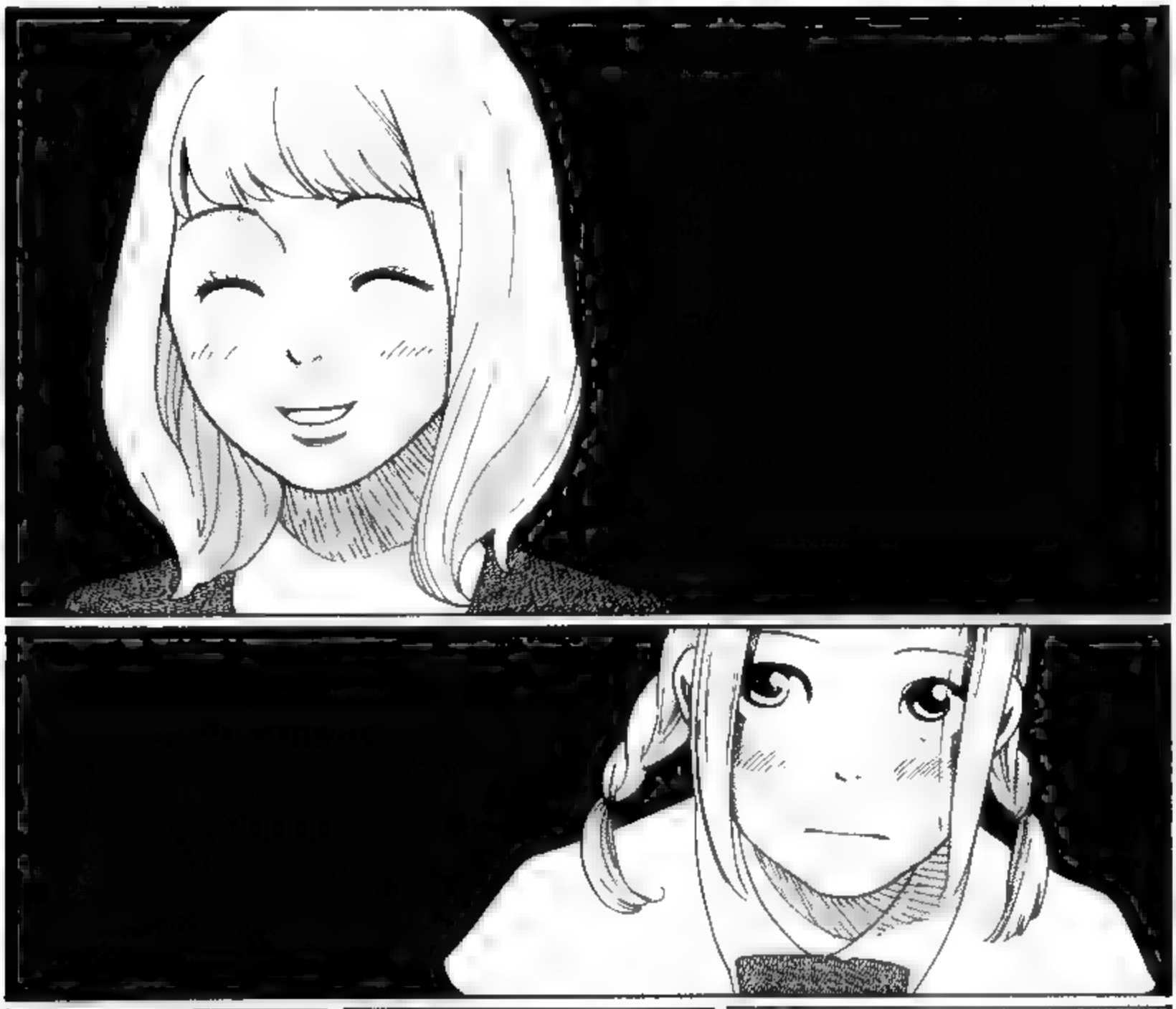
MO...

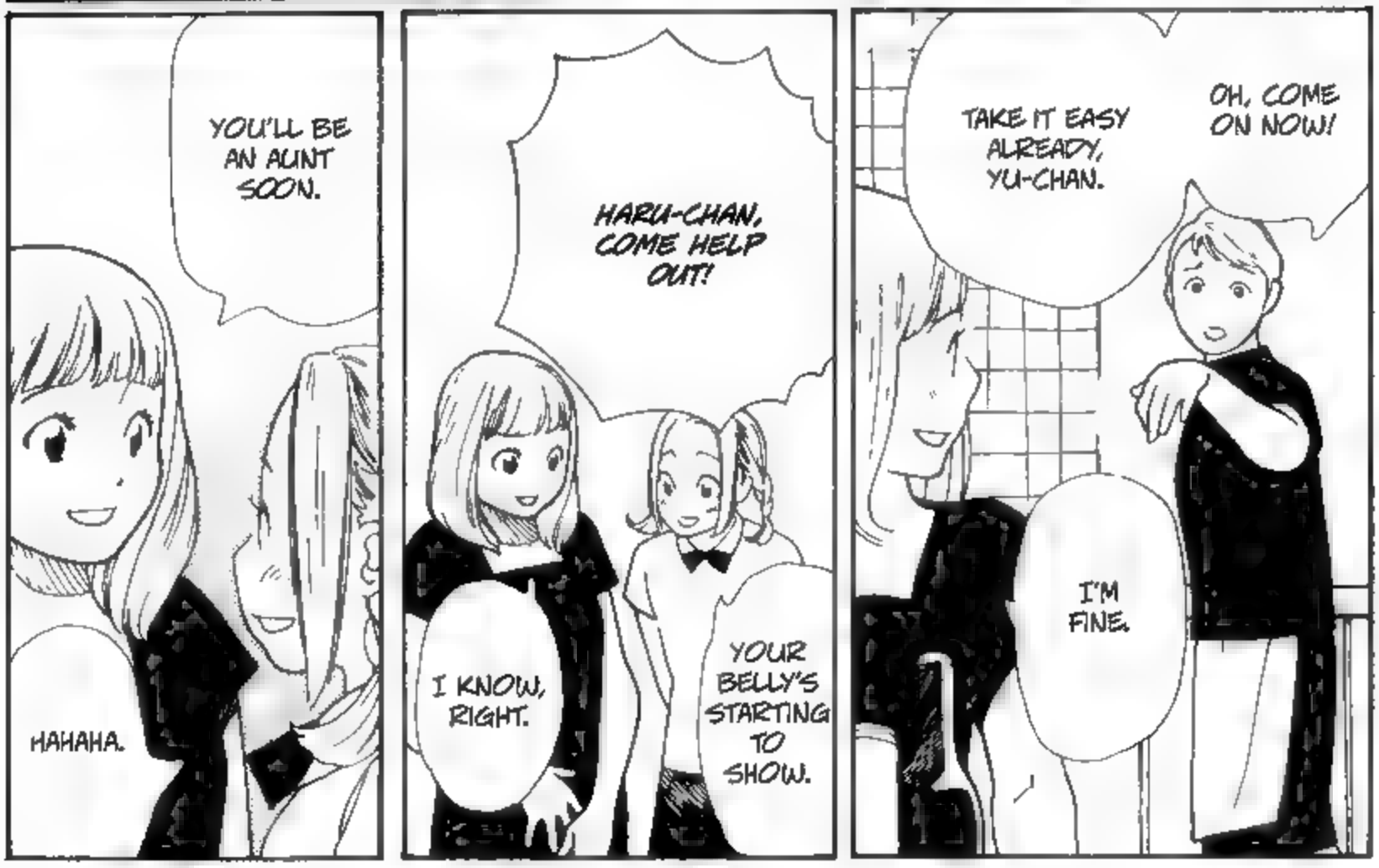
WE WENT TO THE HOT SPRING.

WE JUST GOT BACK!

IT-CHAN WAS TALKING THE WHOLE TIME.

HE REALLY LIKES TO TALK, EVEN THOUGH HE'S A BOY.
IT-CHAN'S MY NEPHEW, SEE?
ACTUALLY, I'VE NEVER MET HIM.
HE'S GROWING UP, THEY SAY.




YOU'LL BE AN AUNT SOON.
HAHAHA.
HARU-CHAN, COME HELP OUT!
I KNOW, RIGHT.
YOUR BELLY'S STARTING TO SHOW.
TAKE IT EASY ALREADY, YU-CHAN.
OH, COME ON NOW!
I'M FINE.

KOUJI WANTS YOU TO THINK OF NAMES, TOO.

HEHEHE.

KOUJI...? YOUR SISTER'S HUSBAND?

YEAH.

DO YOU LIKE HIM?

Kouji

'KAY NOW, LIL' HARU, YOU SING!

Oho!

NO WAY!

ALL RIIGHT!

IF YOU DON'T SING, GRANDPA CAN'T GO TO HEAVEN.

Sing!
Sing!
Sing!
Sing!
Sing!

I DID.

DID YOU SING?

THAT'S ALL IT WAS...

BUT STILL...

EVERYONE SAID I WAS GOOD.

さよならの向こう側

山口百恵

**

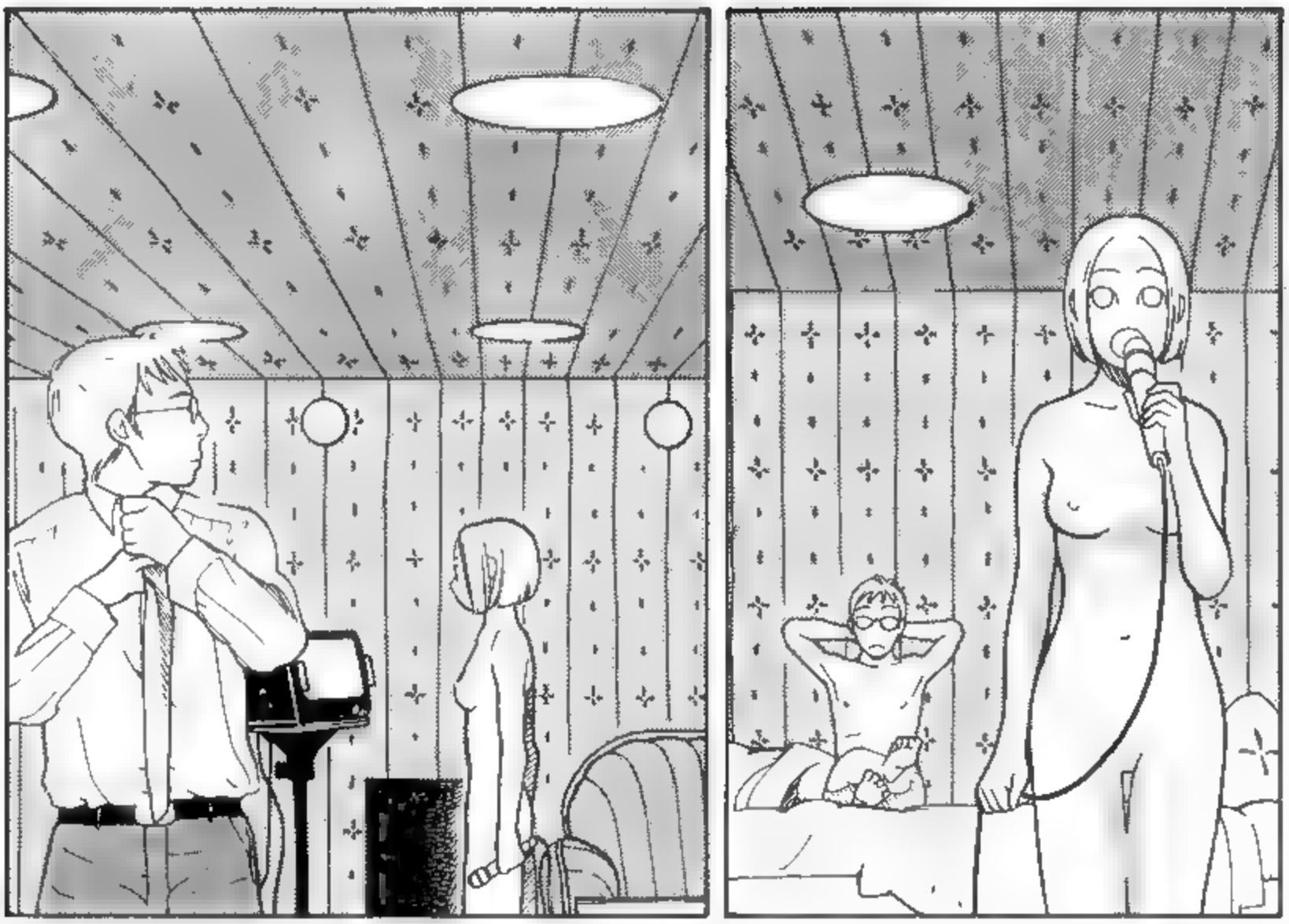
SONG 2963.

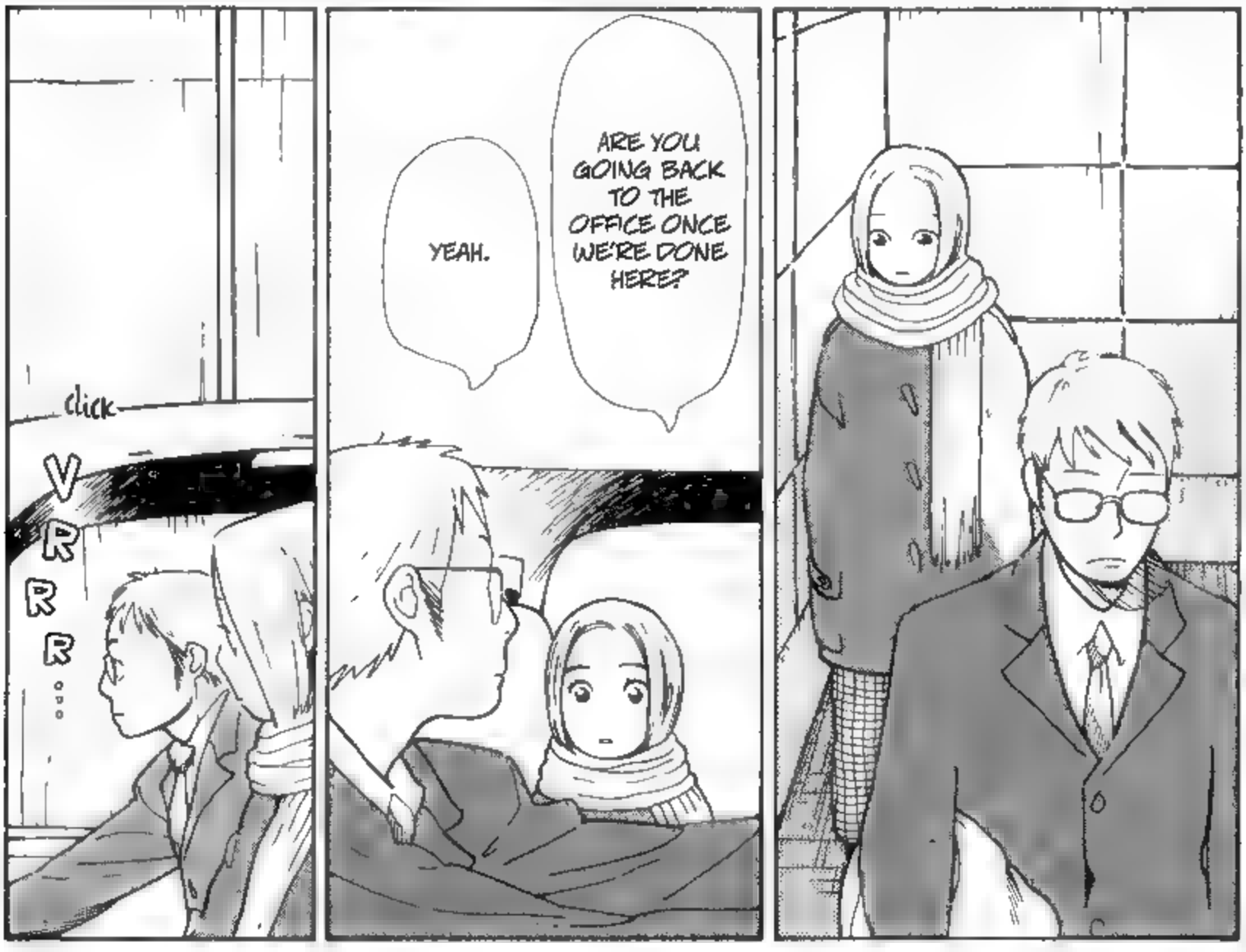
カラオケHIT 20000曲

*

** "SAYONARA NO MUKOUGAWA" (THE OTHER SIDE OF GOODBYE) / YAMAGUCHI MOMOE

* KARAOKE HITS / 20000 SONGS




click
VRRR...
YEAH.
ARE YOU GOING BACK TO THE OFFICE ONCE WE'RE DONE HERE?

H...
HEY!
HEY!
CAN'T...
dunch
I CANT'...
AH...
YOU'RE
NUTS!
I CAN'T
DRIVE!!

HAH!

HAAAH...

HNN...

NNN...

HAH!

HAH!

Aa...

THANKS FOR EVERYTHING.

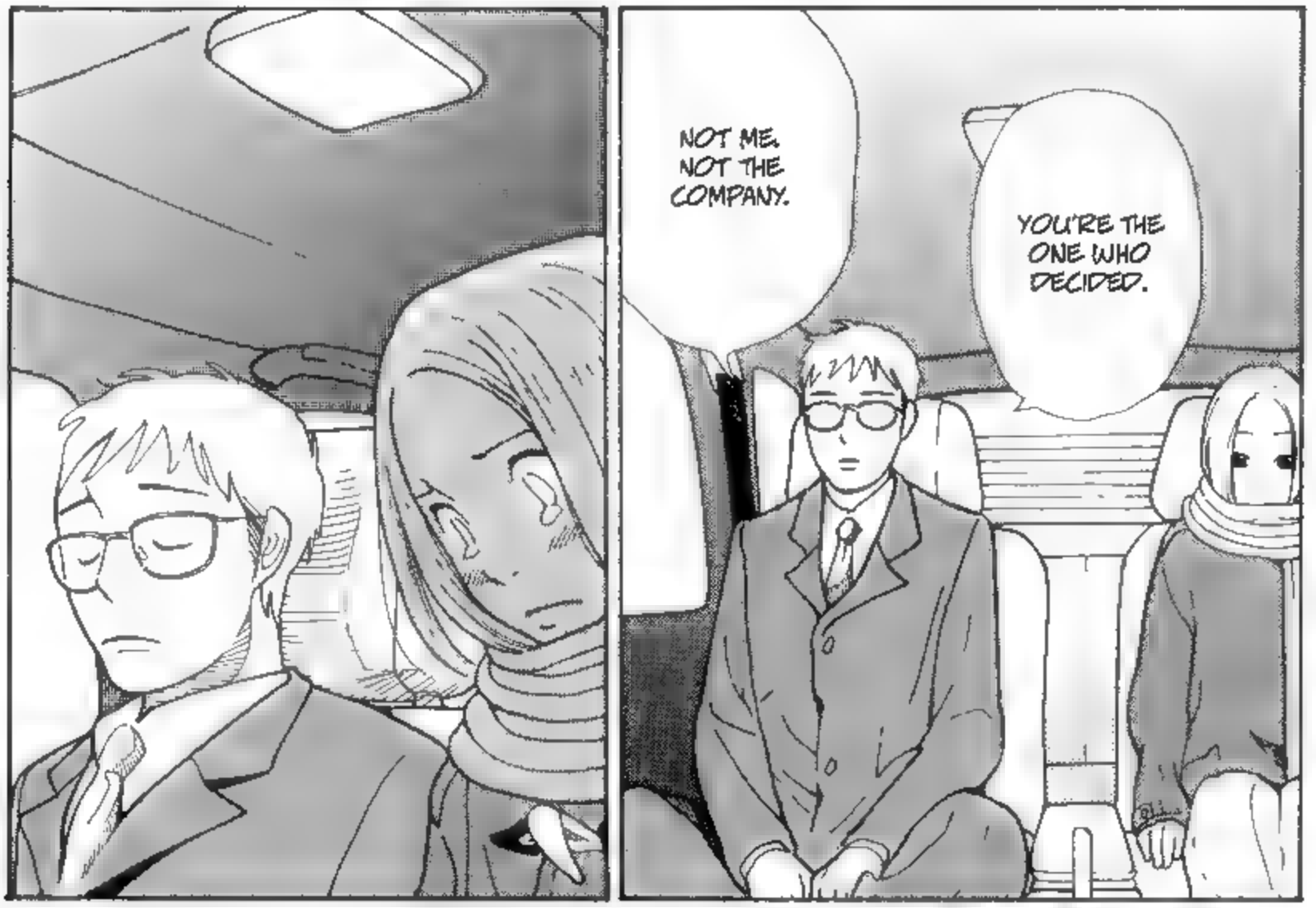
OH MAN, THAT WAS DISGUSTING!

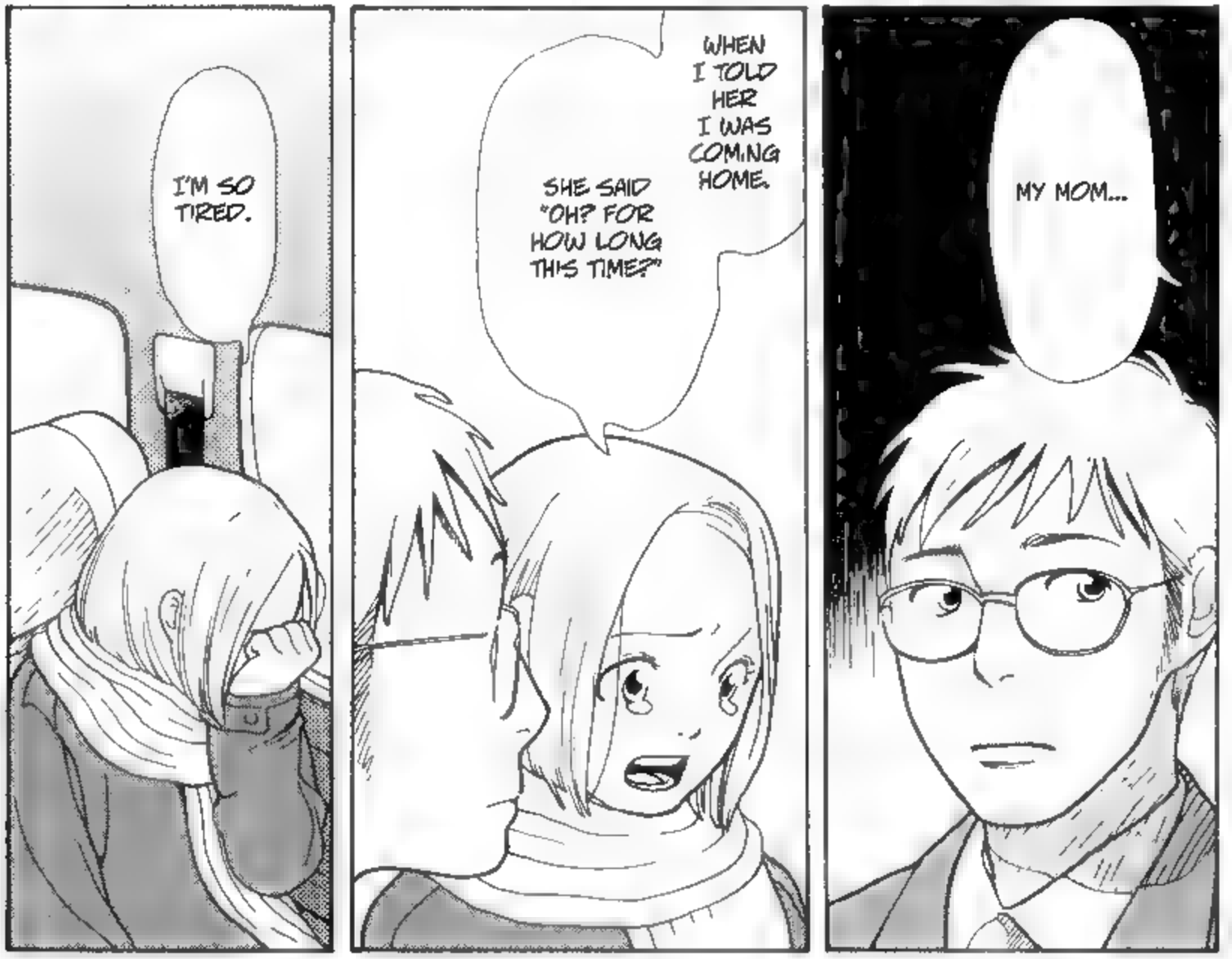
IT'S BEEN FUN 'TIL NOW.

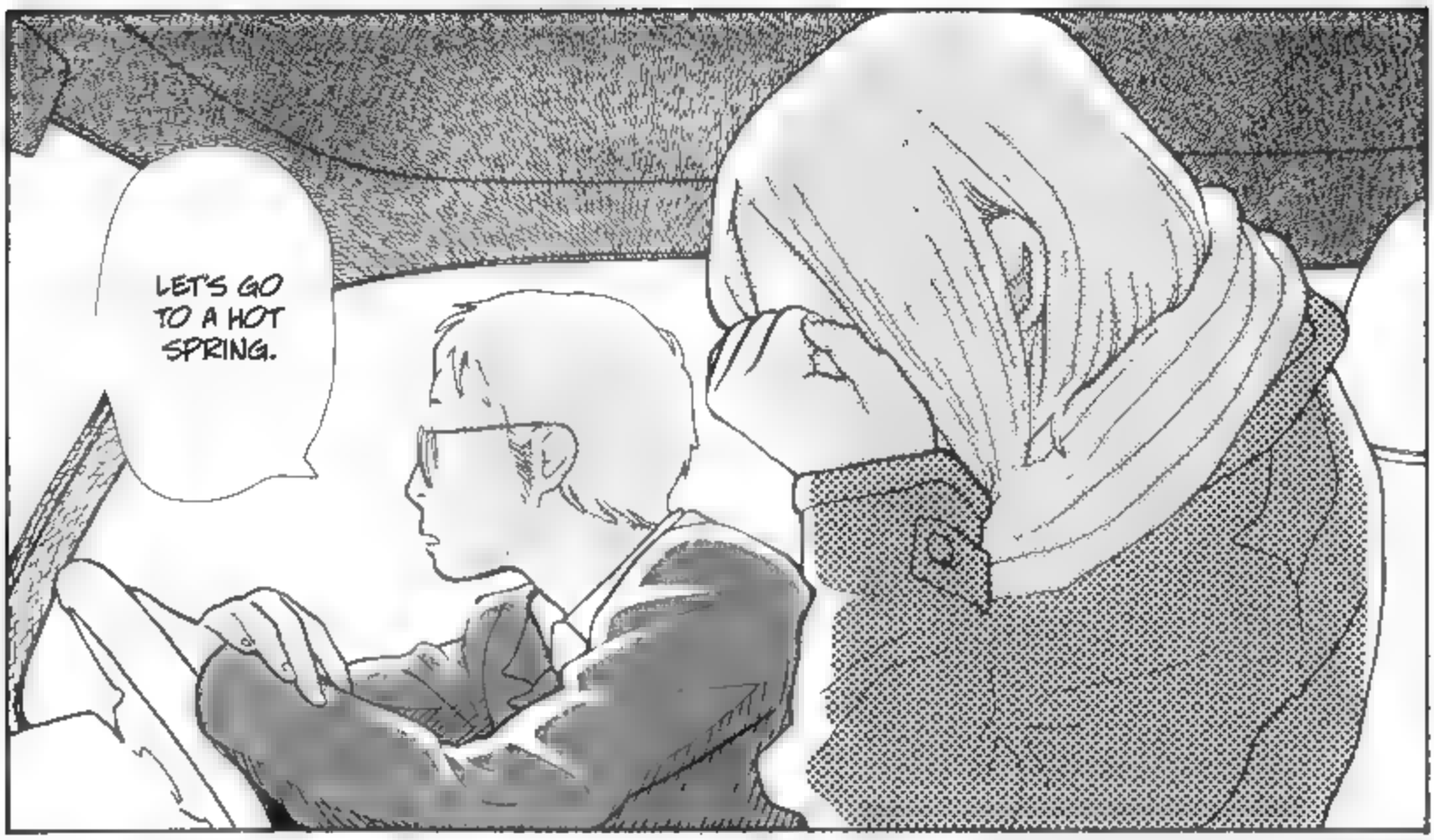
YOU...

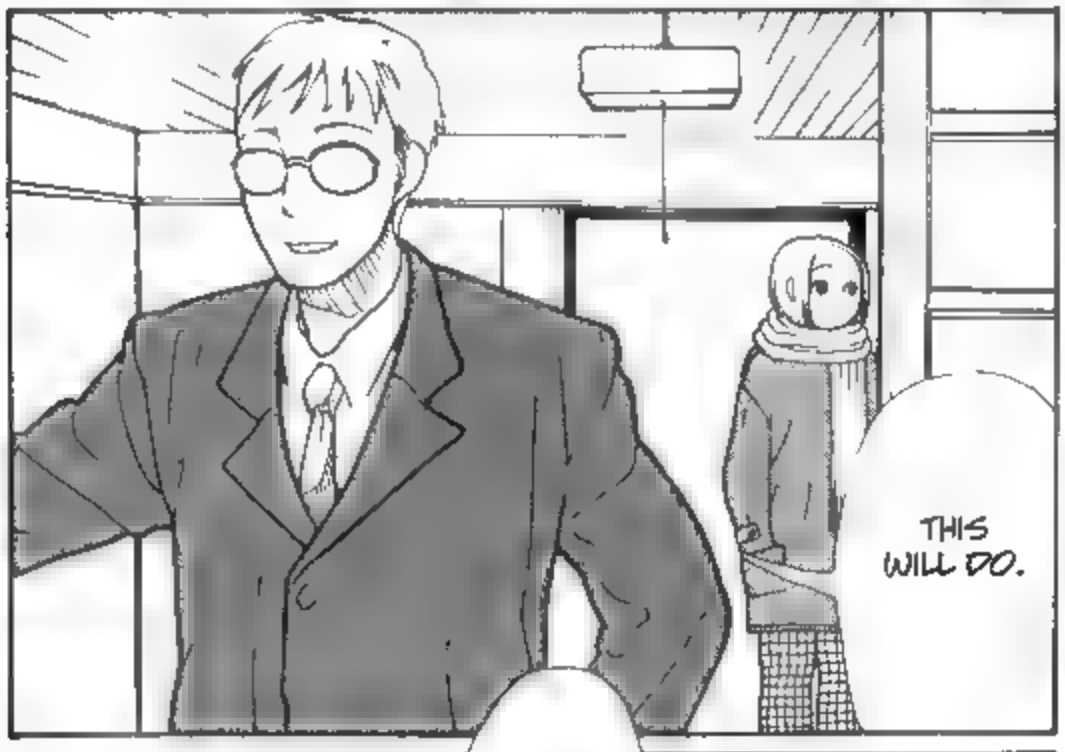
lick

Urg


NOT ME. NOT THE COMPANY.
YOU'RE THE ONE WHO DECIDED.


I'M SO TIRED.
SHE SAID "OH? FOR HOW LONG THIS TIME?"
WHEN I TOLD HER I WAS COMING HOME.
MY MOM...

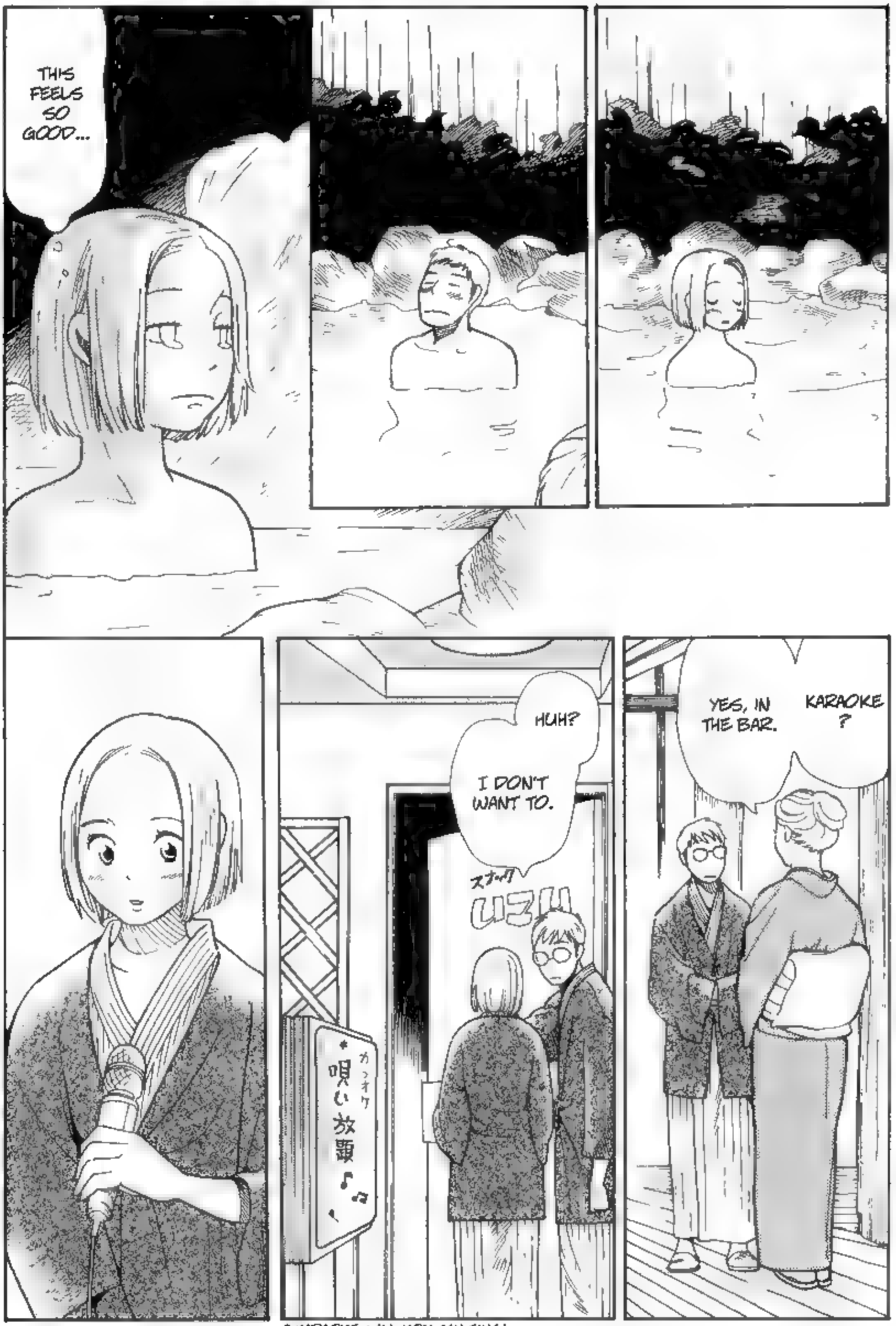

LET'S GO TO A HOT SPRING.


THIS WILL DO.

湯の里

I'M VERY SORRY FOR THE INCONVE-NIENCE.
OH, SO NO MIXED BATHING?

* YUNOSATO



* KARAOKE / ALL YOU CAN SING!

"YOU SHOULD TURN PRO."

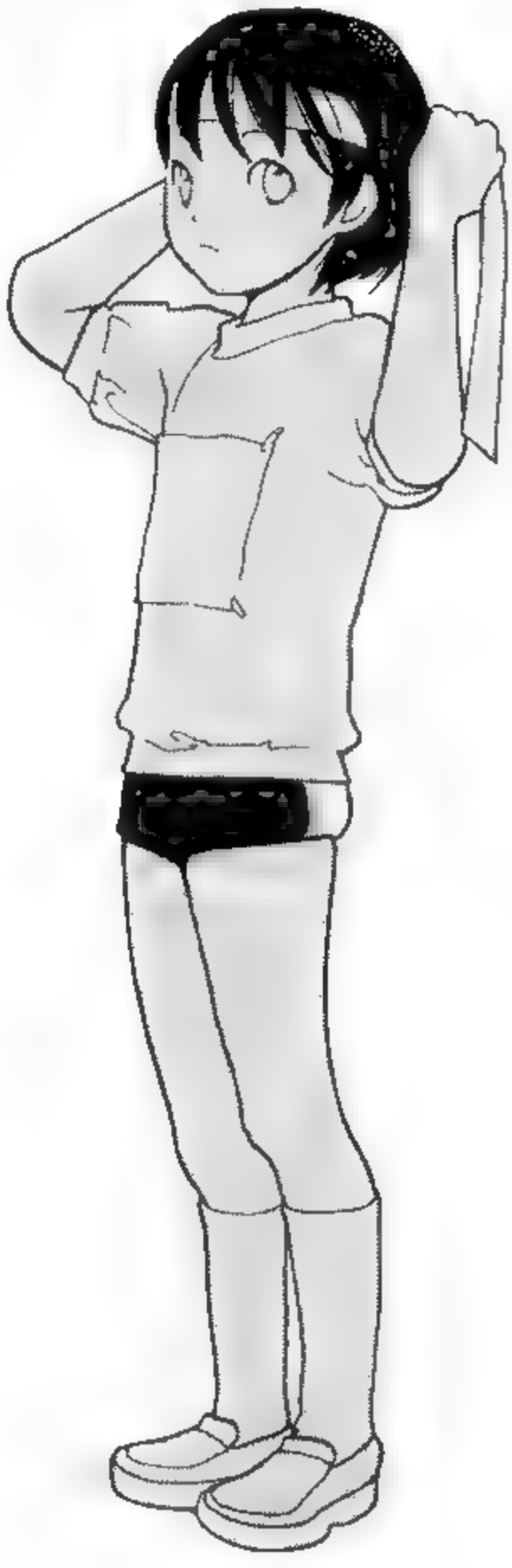
THAT'S WHAT THE GUY IN THE BAR TOLD ME.

I CRIED AGAIN.

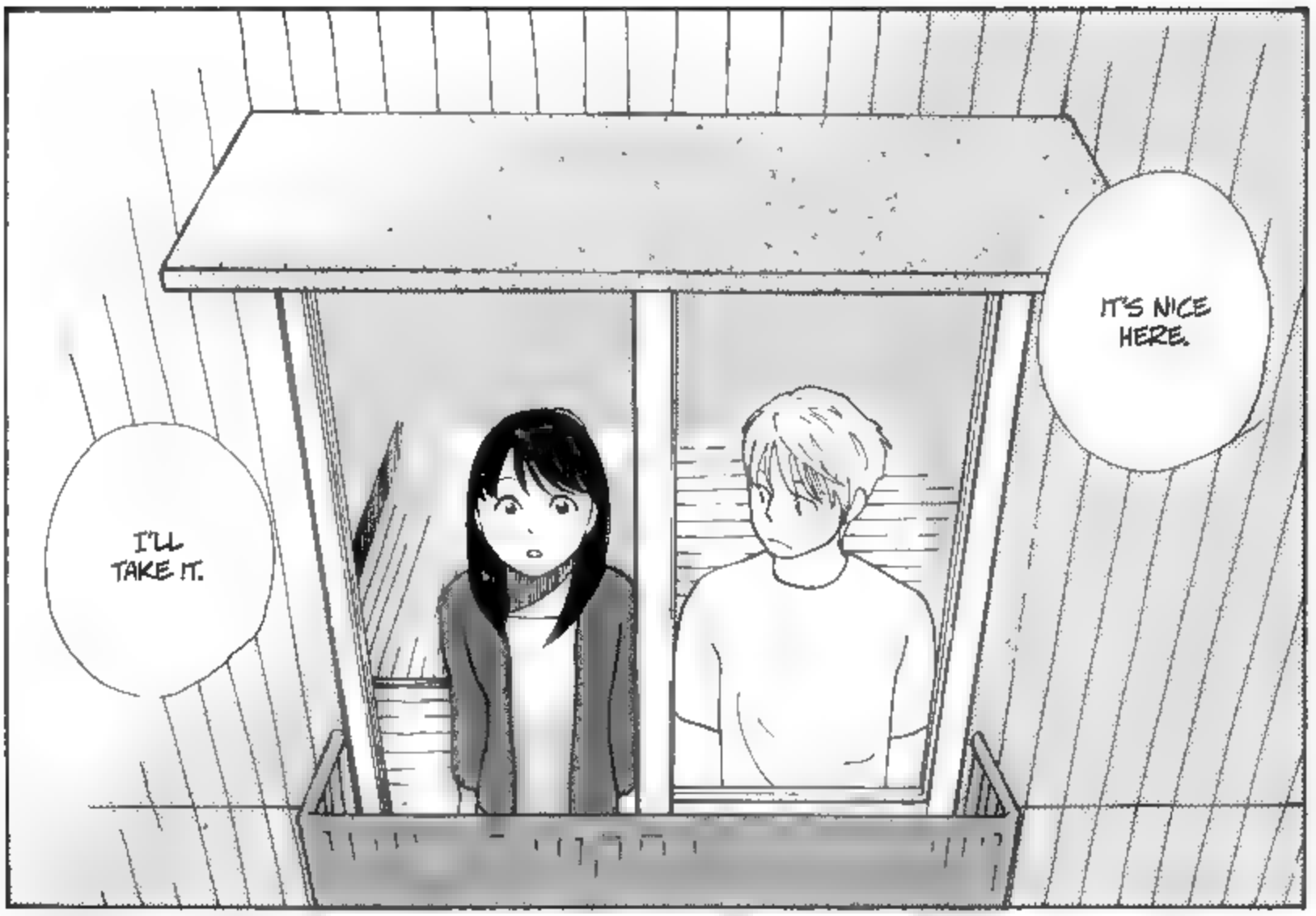
There, there.

WE WENT BACK TO OUR ROOM.

* KIKYOU (HOMECOMING)



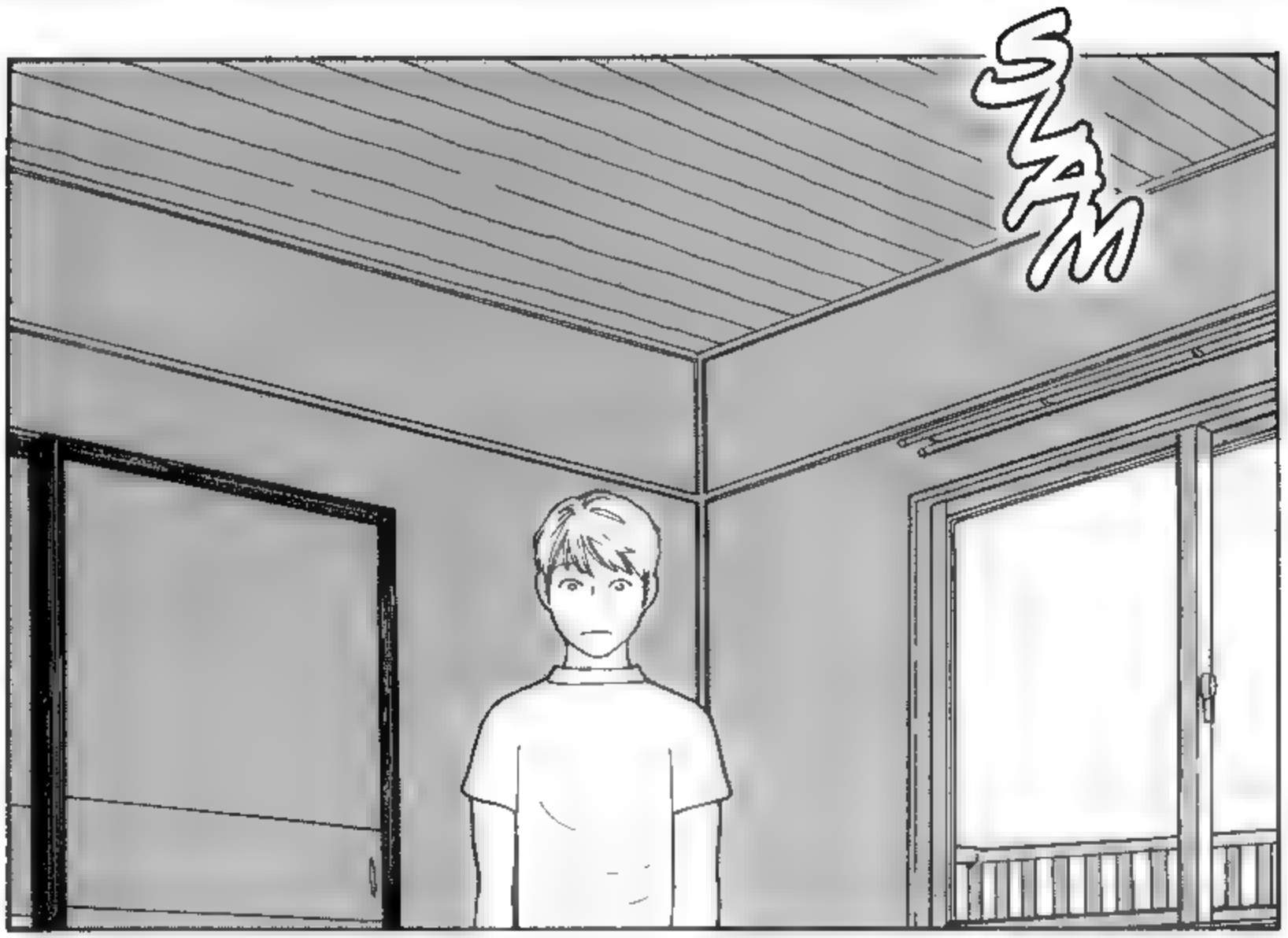
scene*7


I'LL TAKE IT.
IT'S NICE HERE.

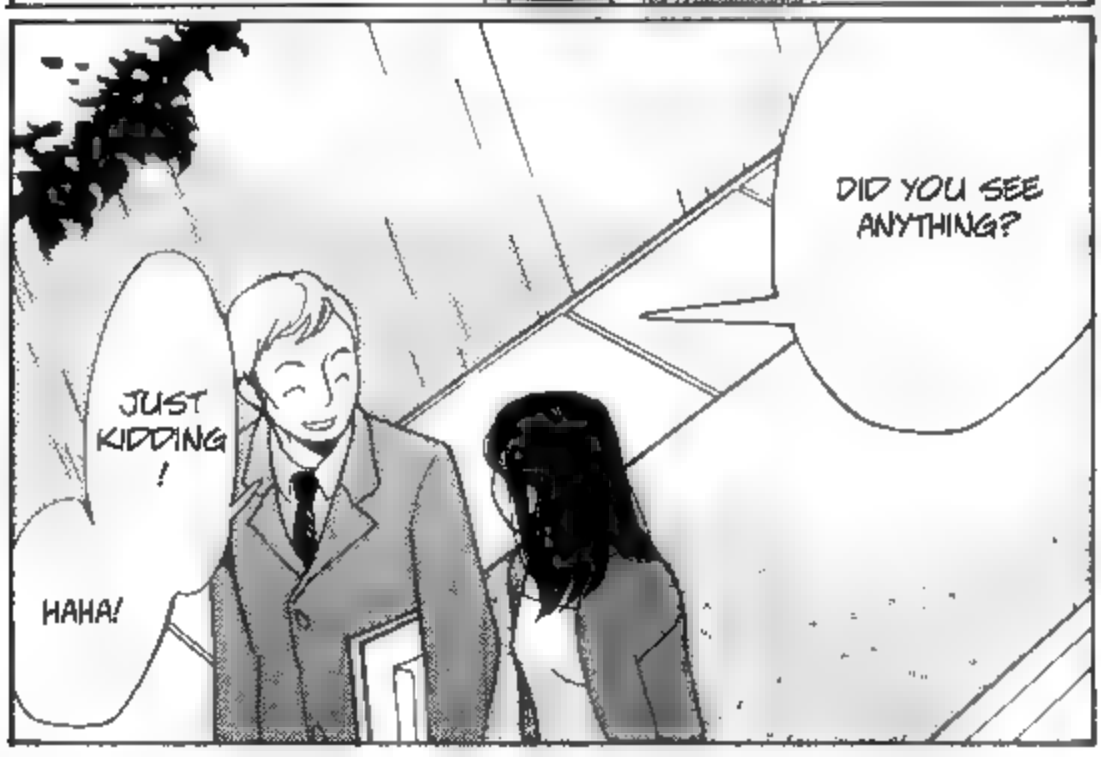
WELL, I GUESS SO.

OKAY, LET'S GO SIGN THE RENTAL CONTRACT THEN.
SURE.

IT'S GOT NICE EXPOSURE TO THE SUN.
REALLY? ARE YOU SURE?
AND IT'S CHEAP.

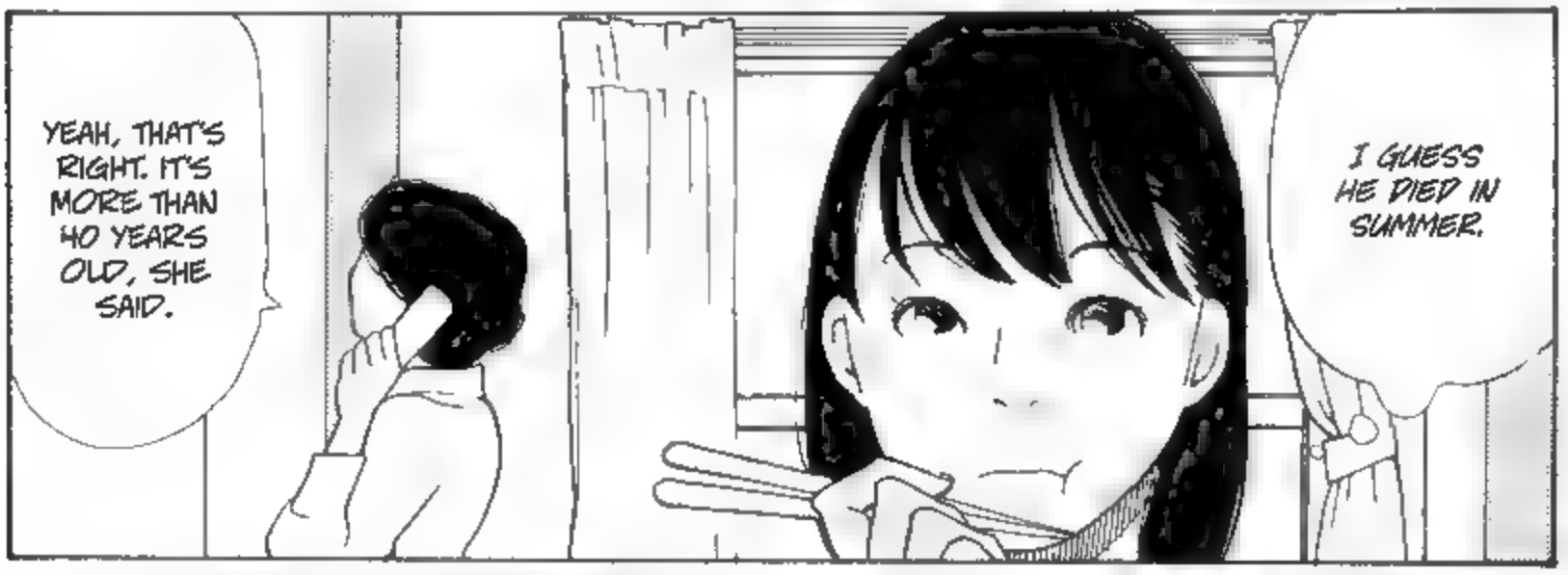

SLAM

THAT DOESN'T SURPRISE ME.
IT BOTHERS MOST PEOPLE.


DID YOU SEE ANYTHING?
JUST KIDDING!
HAHA!

IT'S RARE FOR A WOMAN TO RENT THIS PLACE.

HE WAS WEARING SHORTS AND A T-SHIRT.



* IN JAPAN, IT'S NOT UNUSUAL TO HAVE A SHINTO PRIEST BLESS A NEW APARTMENT, CAR, ETC.

SHE SAID THE BLESSING HAD BEEN ARRANGED.

WHA? OH, COME ON!

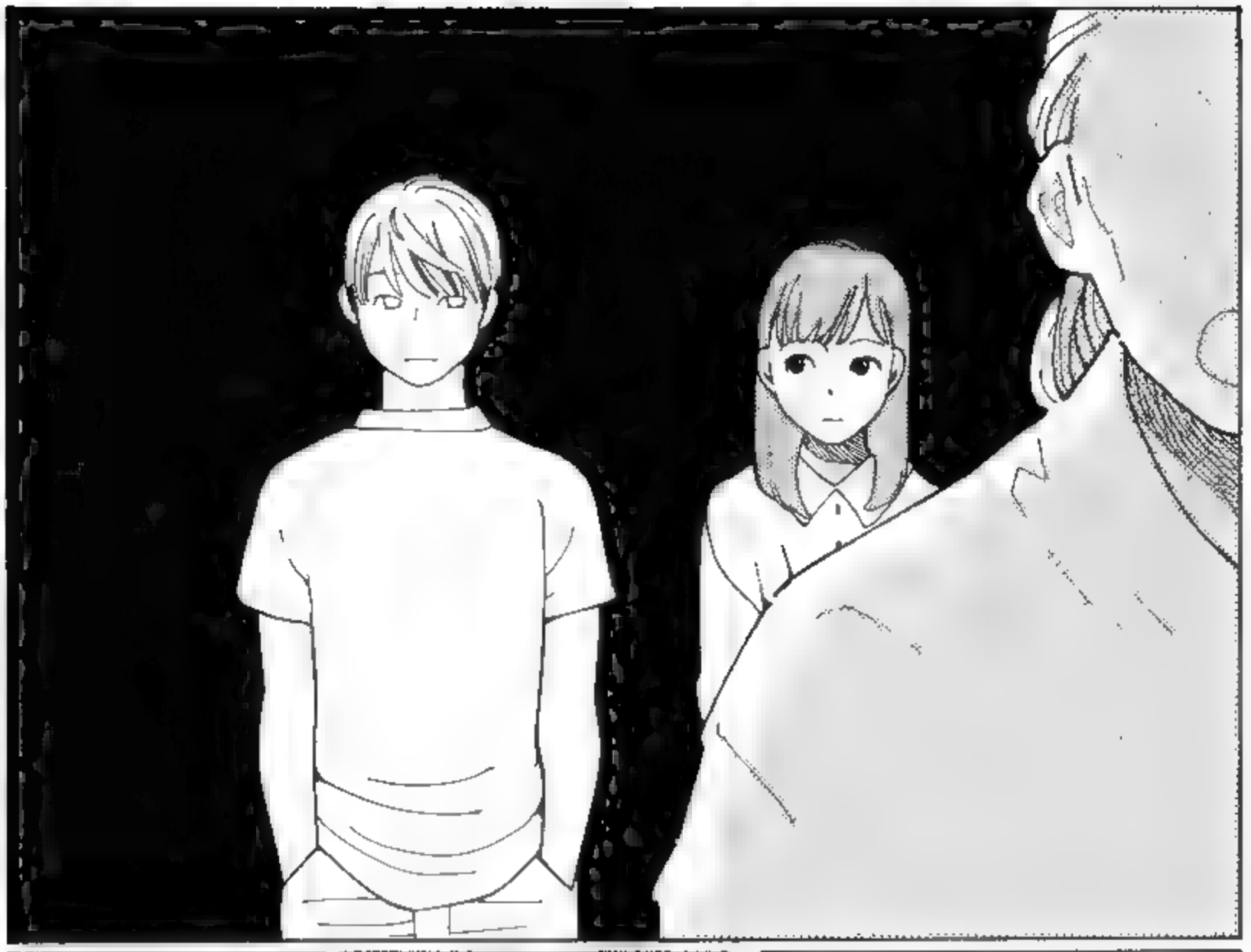
WE HAVE CHEAPER ONES IN THE BACK.

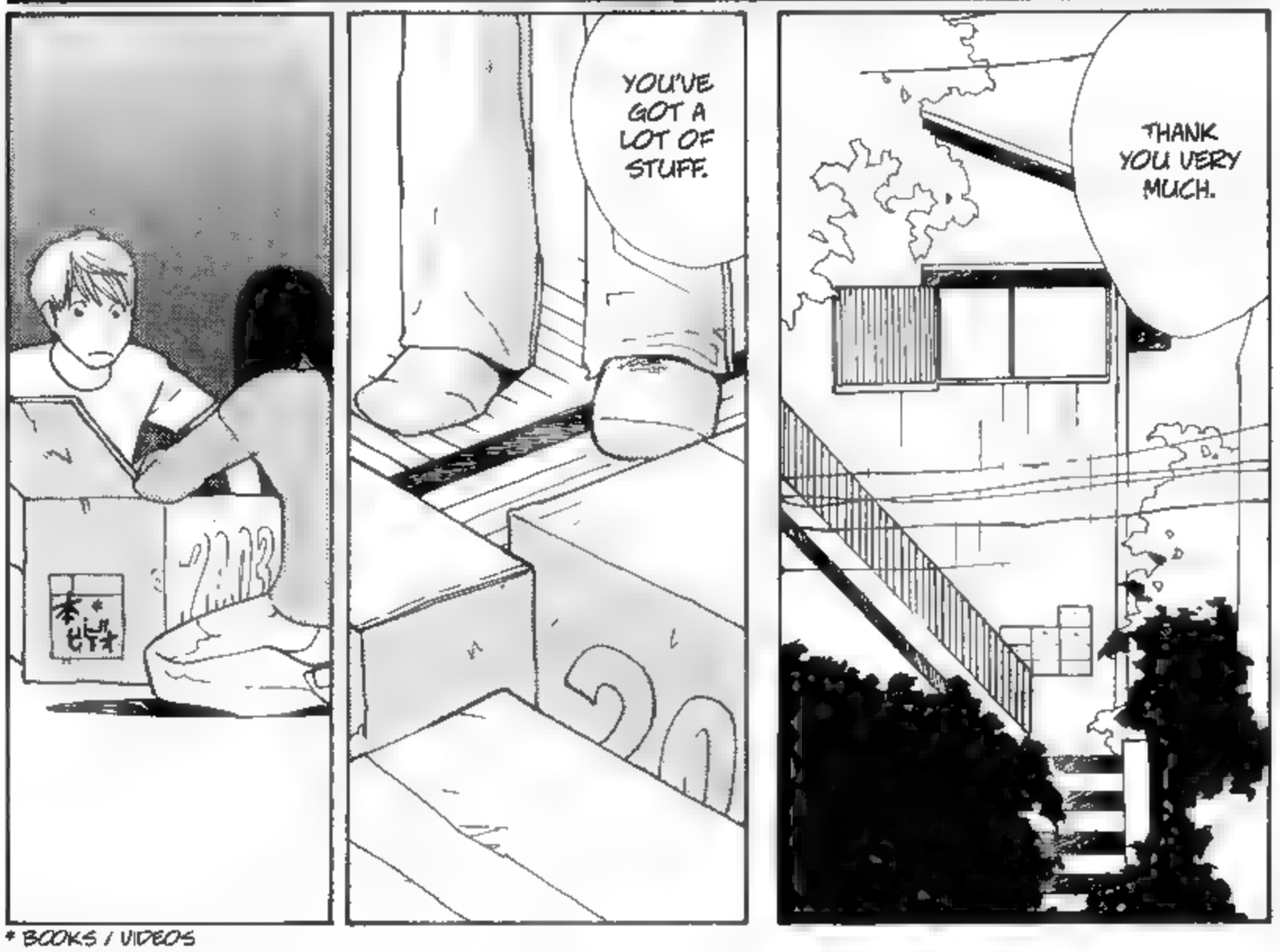
OH, THIS ONE'S A STEAL.

HAAAN

HAAAN

I WANT TO LIVE ALONE TOO.

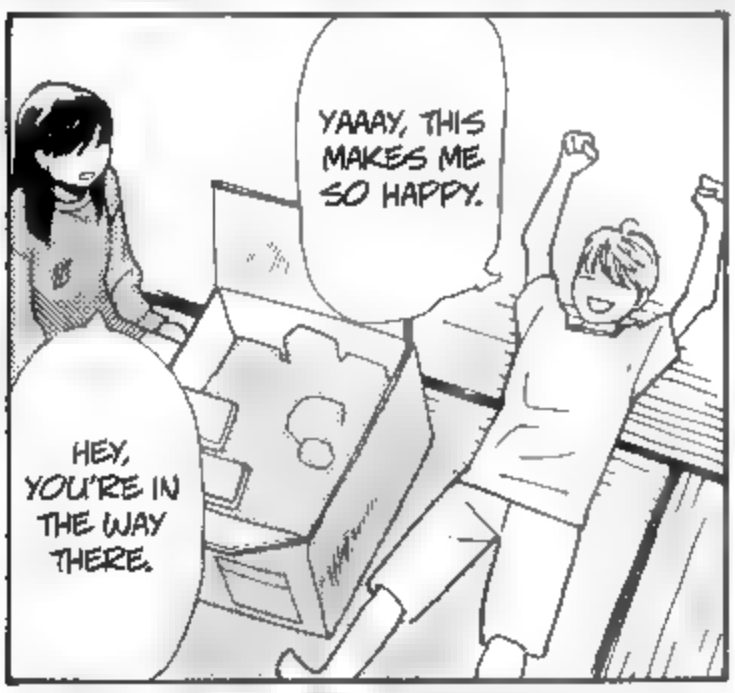




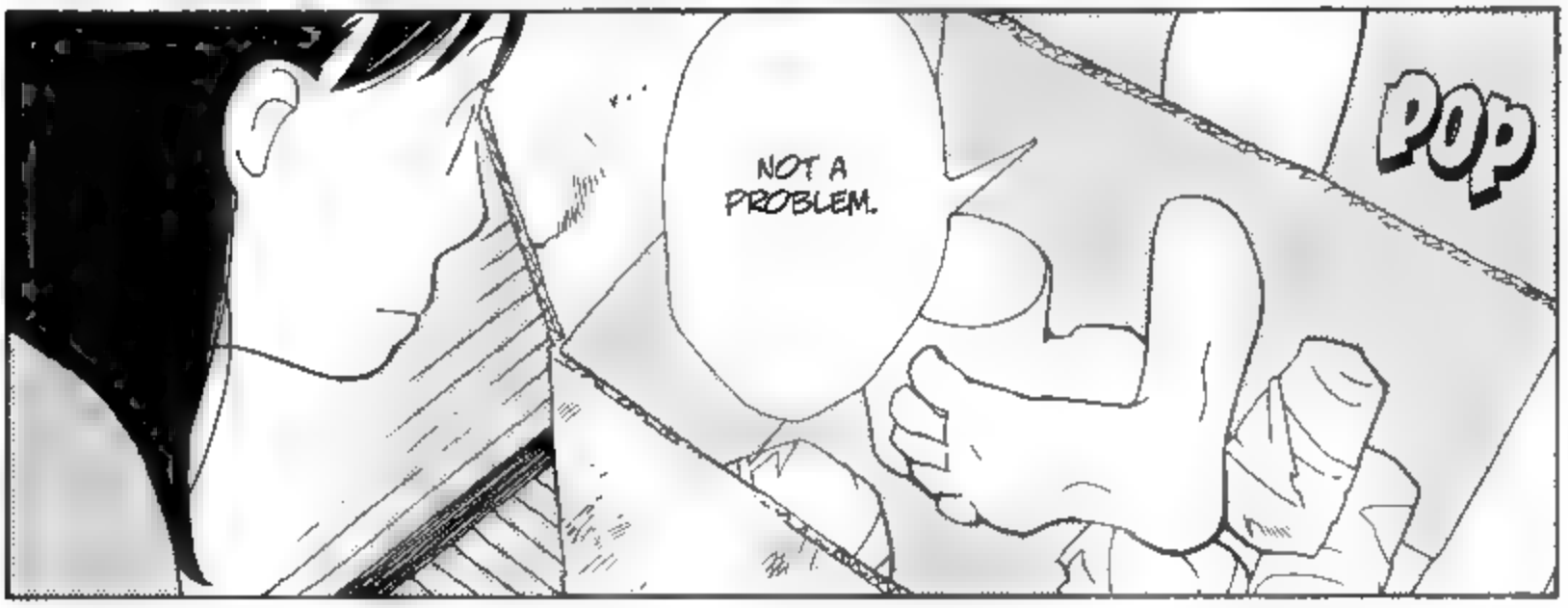
* BOOKS / VIDEOS

YOU'RE JUST VISIBLE, THAT'S ALL.
NOT REALLY.
AREN'T YOU SCARED?

PRETTY MUCH.
HAVE YOU ALWAYS HAD THIS MANY PERSONAL BELONGINGS?


YAAAY, THIS MAKES ME SO HAPPY.
HEY, YOU'RE IN THE WAY THERE.

YOU'RE JUST VISIBLE AND AUDIBLE, THAT'S ALL.
YOU SEE ME *AND* YOU'RE TALKING TO ME.


NOT A PROBLEM.
POP

I MEAN, IT'S BEEN NOTHING BUT PEOPLE WHO CAN'T SEE ME...

YOU DON'T HAVE TO WORRY ABOUT ME ATTACKING YOU OR ANYTHING.

YOU'RE NO HELP AT ALL.

本・CD

THEY CAN'T TOUCH ME.

THEY JUST PASS RIGHT THROUGH ME AND THAT'S THAT.

BUT YOU CAN *SEE* ME.

SO IT MUST BE BORING FOR YOU, TOO.

衣類**

** CLOTHES

THAT'S ENOUGH.

THAT'S WHY IT'S CHEAP.

AWWW... WHY COULDN'T THERE BE A BATH HERE?

IT'S 40 YEARS OLD AND YOU DIED HERE.

I'LL BE BACK.

THERE'S A PUBLIC BATH NEARBY, RIGHT?

YEP. DOWN THE HILL, THERE'S A TOBACCO SHOP. TAKE THE ROAD BETWEEN THAT AND THE BARBER SHOP.

IT'S CALLED *KIKYUU NO YU**.

* DOUBLE HAPPINESS HOT WATER

NEXT TIME YOU'RE NAKED, SHOW ME.

clang
clang
clang

IT'S NOT LIKE THERE'S MUCH TO SHOW...

WELCOME BACK

THAT'S KIND OF SAD.
OH, IT'S BECAUSE I BROUGHT THE ONE I USED AT HOME.

BE MY GUEST.
CAN I SLEEP NEXT TO YOU?

THIS IS FREAKY.
THE LAMP FLICKERS.

WE'RE THAT KIND OF FRIENDS.

OH, YOU DON'T?

I DON'T...

WHAT'S WITH THIS?

DO YOU HAVE A BOYFRIEND, MS. OZU?

SHE'S CUTE.

THIS IS MY GIRLFRIEND.

SOUNDS LIKE SOMETHING FROM A TV SOAP, HUH?

SHE'S GETTING MARRIED SOON.

TO SOMEONE ELSE.

WELL, I THINK SHE'S JUST AVERAGE.

DON'T CRY.
WOULD YOU LIKE TO GO OUT SOME-WHERE?

GODDAMMIT! I WISH I COULD POP YOU ONE!
IT WAS RATHER OVER THE TOP, BUT...
C'MON.

OH, SIS?

SHE'S TWO YEARS YOUNGER THAN ME.

NO WAY. MY LITTLE... I CAN'T BELIEVE IT.

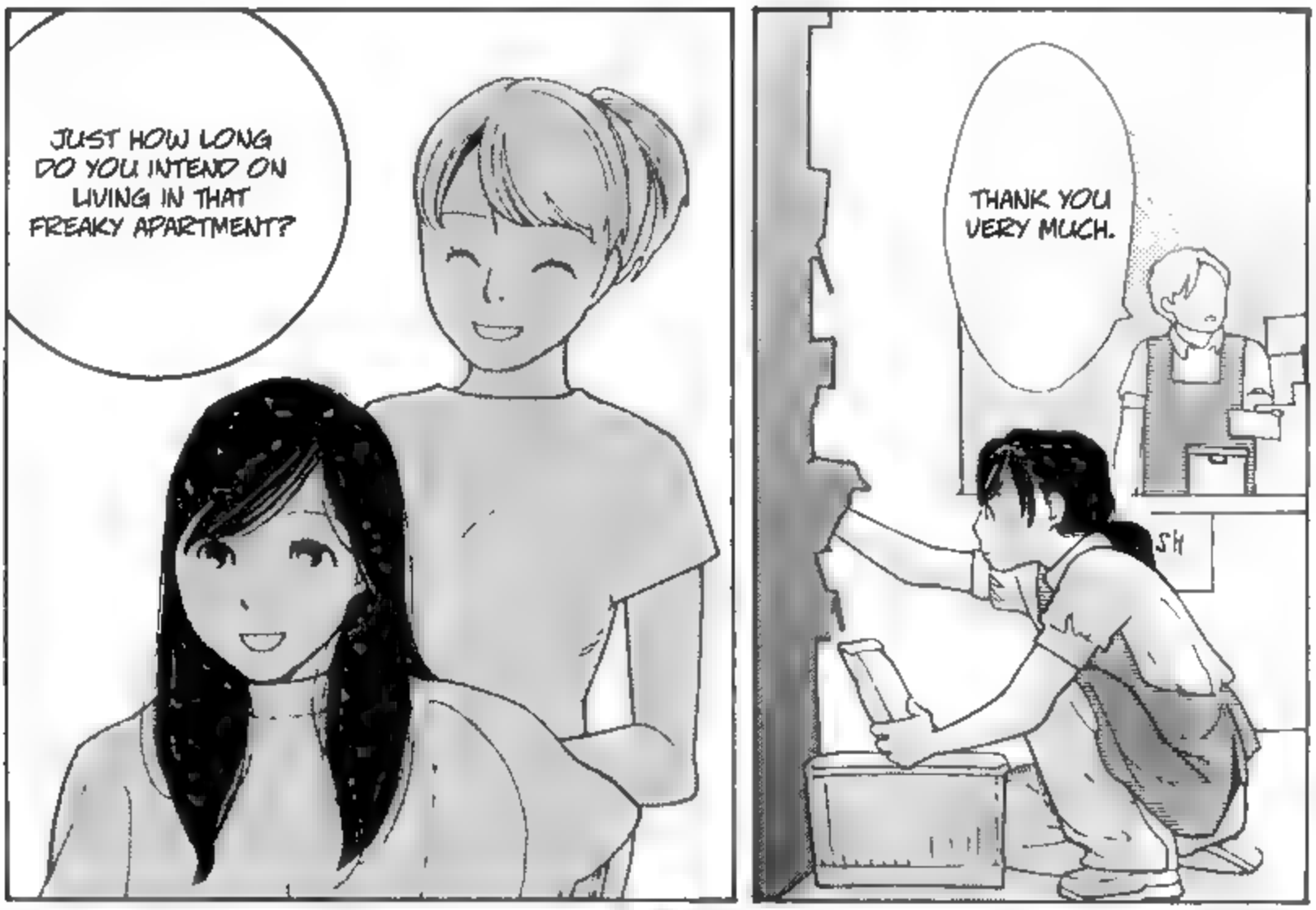
AHAHAHAHA!

I'M GETTING MARRIED SOON.

WHAAT ?!

GET OUTTA HERE!

WHO? WHO IS IT?


JUST HOW LONG DO YOU INTEND ON LIVING IN THAT FREAKY APARTMENT?
THANK YOU VERY MUCH.
SH

NOPE.
SO, DO YOU HAVE A GUY OR SOME-THING?
AND WHAT'S UP WITH YOUR HAIR? YOU LOOK LIKE A GUY.
MOM, IT'S FROM MR. SUGITA.

I HEAR HIDE-CHAN'S COMING HOME.

IT'S THIS KIND OF SHIT...

SIS.

HMMMM?

Z

WHO'S HIDE-CHAN?

IT WAS A REALLY NICE CEREMONY, THOUGH.

IN THE FIVE YEARS BEFORE I GOT MARRIED AND MOVED OUT, IT CONTINUED LIKE THIS. ALL. THE. TIME.

AH, DAMN IT TO HELL.

MY MOM JUST WON'T SHUT UP.

WHAT A BITCH.

I'M SORRY, ALREADY ...

WAAH

SOOO GROSS!

HIDE-CHAN! YOUR SKIN'S ALL LIKE A MELON!

I'M NEVER GOING TO BE HAPPY.

DON'T CRY.

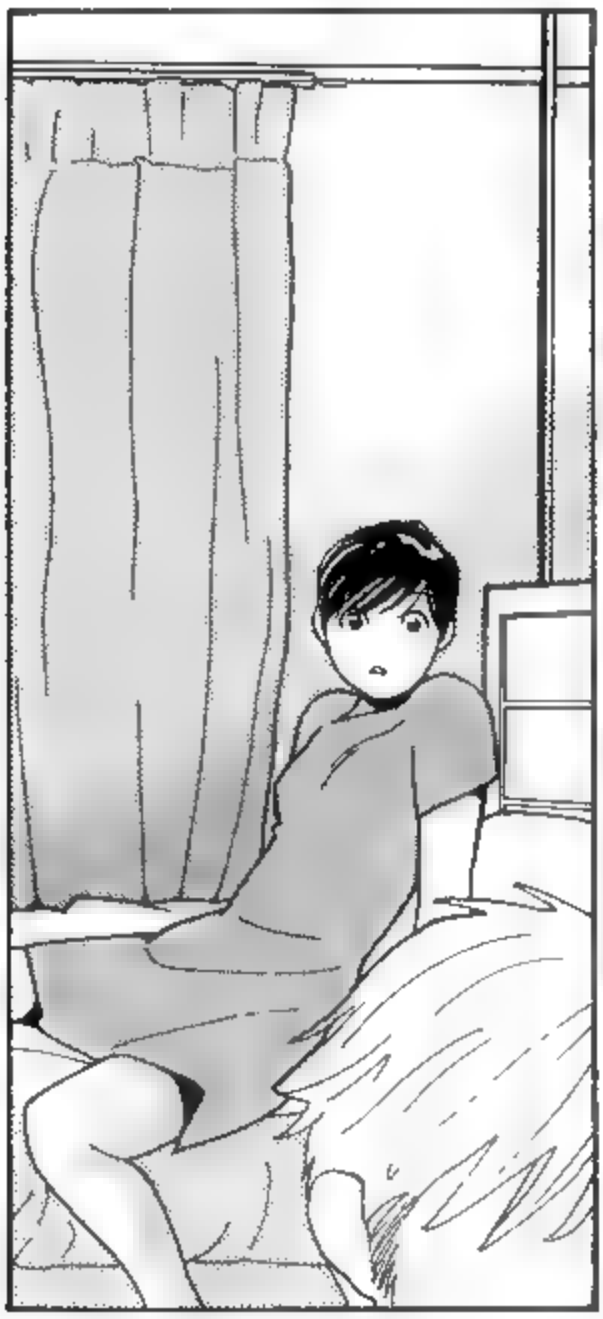
HE HAD A PRETTY BRIDE.

HAHAHA.

SIS, HIDE-CHAN SAYS HE LIKES YOU.

YUCK! NOT THAT GUY!

DON'T DENY MY EXISTENCE!
BEING ABLE TO SEE GHOSTS... AM I DEVELOPING DELUSIONS? I MUST BE GOING CRAZY.
THE REAL ISSUE IS JUST WHY DID YOU DIE, ANYWAY?
YOU DON'T HAVE AN EXISTENCE. YOU'RE DEAD.



YOU'RE JUST LIKE YOUR MOM. YOU BOTH HAVE NO PROBLEM HURTING OTHER PEOPLE'S FEELINGS.

THIS ALSO CONTINUED FOR FIVE YEARS...
I'M USED TO SEEING HIM, BUT IT'S HARD TO SETTLE DOWN WHEN I CAN'T SEE HIM.

HEY.

STOP IT!

YOU'RE ALWAYS SAYING THINGS LIKE THAT, TRYING TO SCARE ME.

I CAN SEE DEAD PEOPLE.

I...

BUT IT'S TRUE.

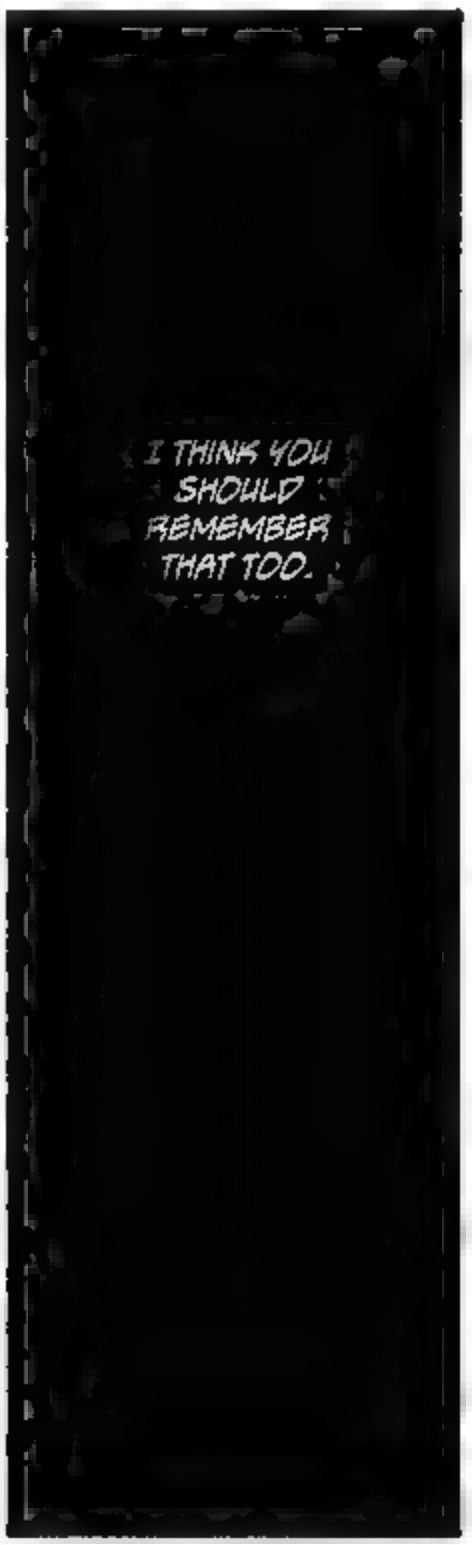
BUT THEY ALL GO AWAY AFTER A WHILE...

THAT'S WHY IT'S SO BORING.

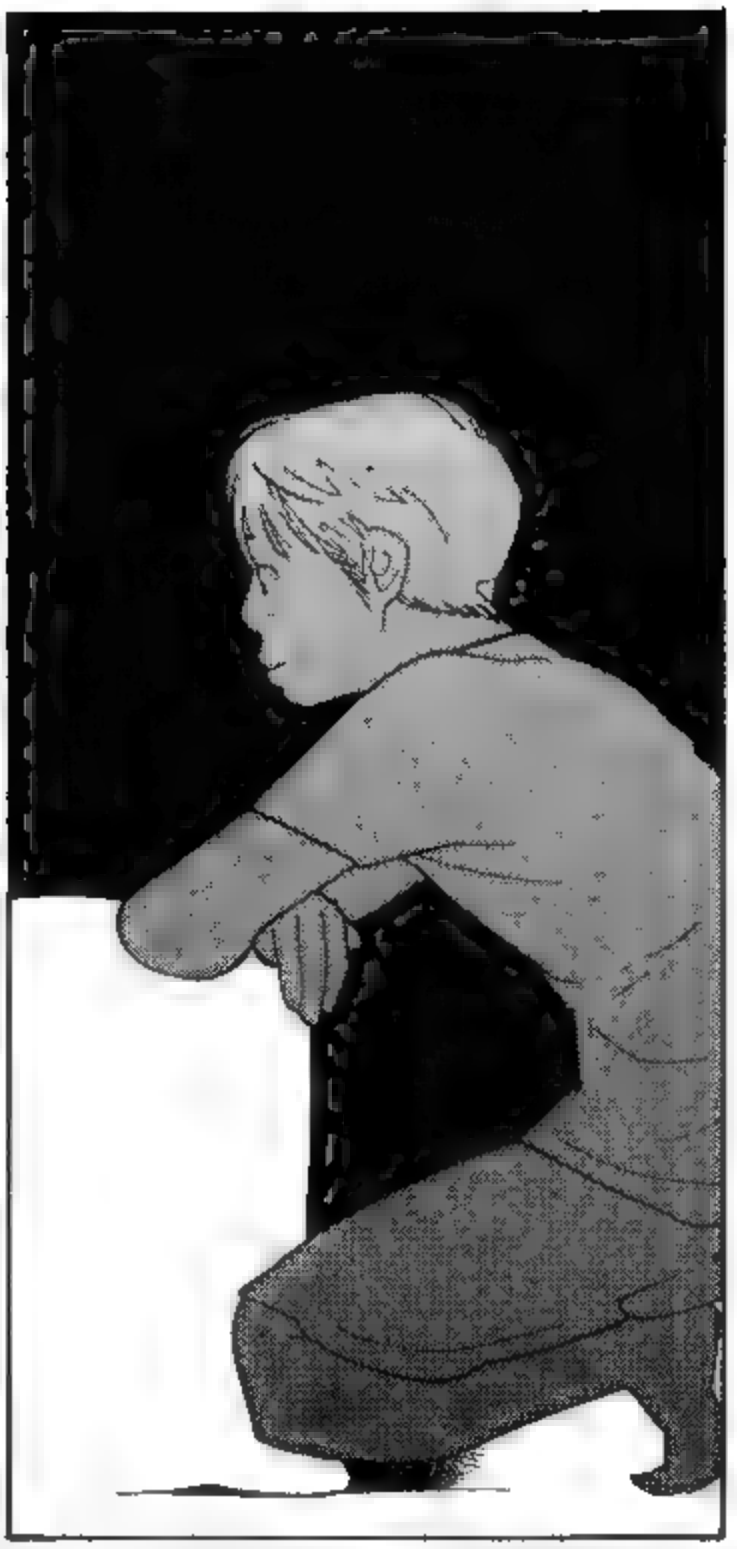
SOMETIMES YOU GO AWAY FIRST, YOU KNOW.

YOU TALKING ABOUT ME DYING HERE?

NO.


I THINK YOU SHOULD REMEMBER THAT TOO.

THEY WERE ALL HAPPY TO BE SEEN BY YOU.



THIS ALSO CONTINUED FOR FIVE YEARS...

NOPE.

SO YOU CAN'T EVEN CRY WATCHING A GREAT MOVIE LIKE THIS?

NOT SINCE I DIED...

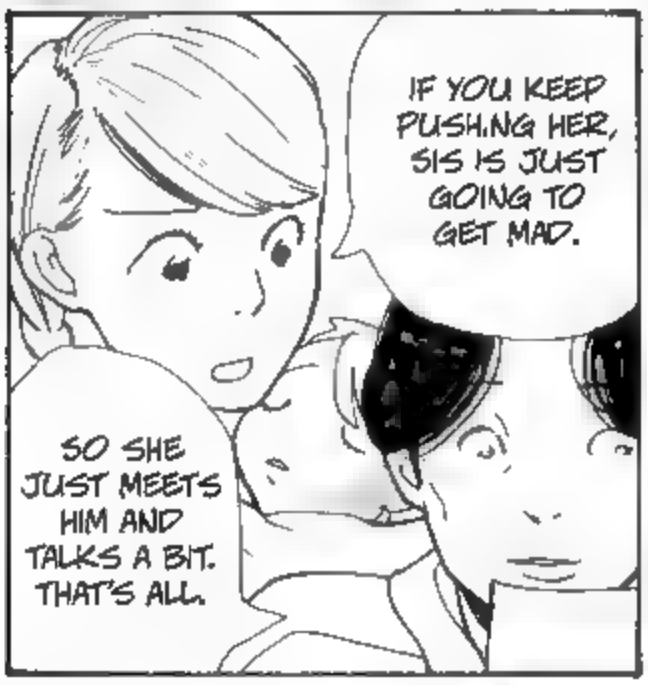
YOU CAN'T CRY?

YEP.

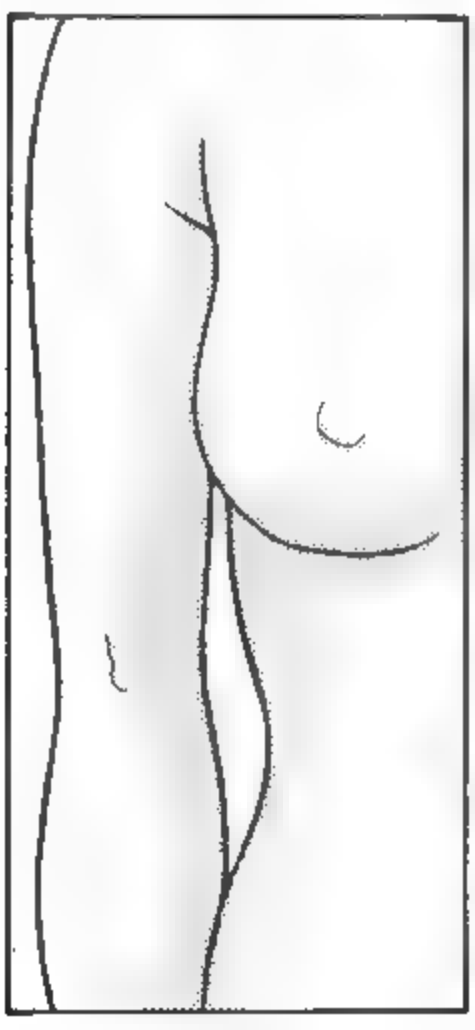
BUT YOU STILL HAVE FEELINGS.

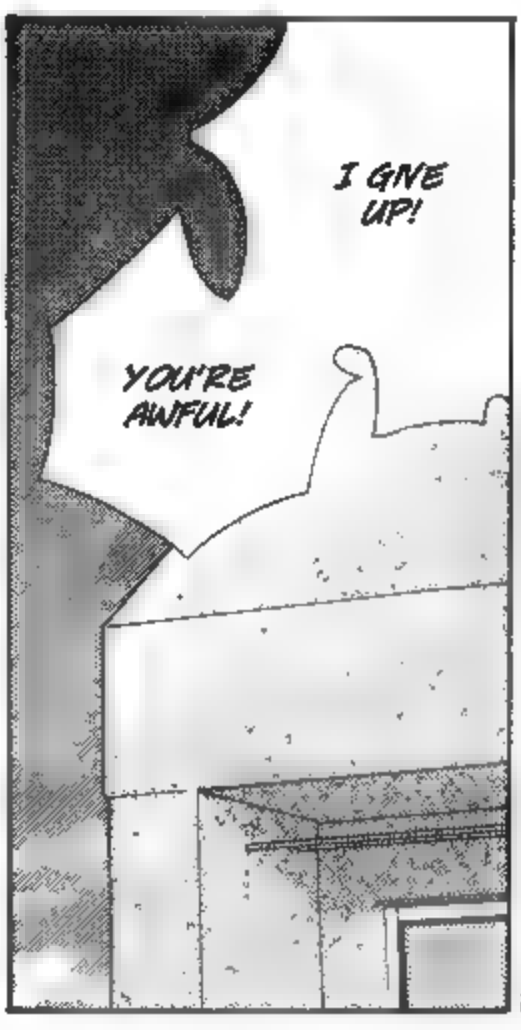
NOPE.

NOT EVEN AFTER LAUGHING TOO HARD?


IF YOU KEEP PUSHING HER, SIS IS JUST GOING TO GET MAD.
SO SHE JUST MEETS HIM AND TALKS A BIT. THAT'S ALL.

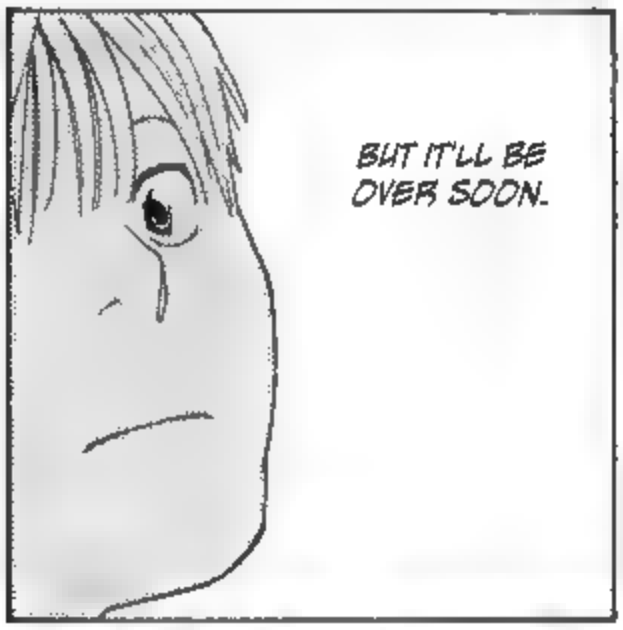
WHY CAN'T I EVEN GET ONE KISS?!
ARG, DAMMIT!




I GIVE UP!
YOU'RE AWFUL!

YOU NEED TO ASK HER BEFORE YOU DO THIS KIND OF STUFF.
BUT I'VE ALREADY SENT HIM HER PICTURE.

HE'LL BE IN THIS ROOM FOREVER.

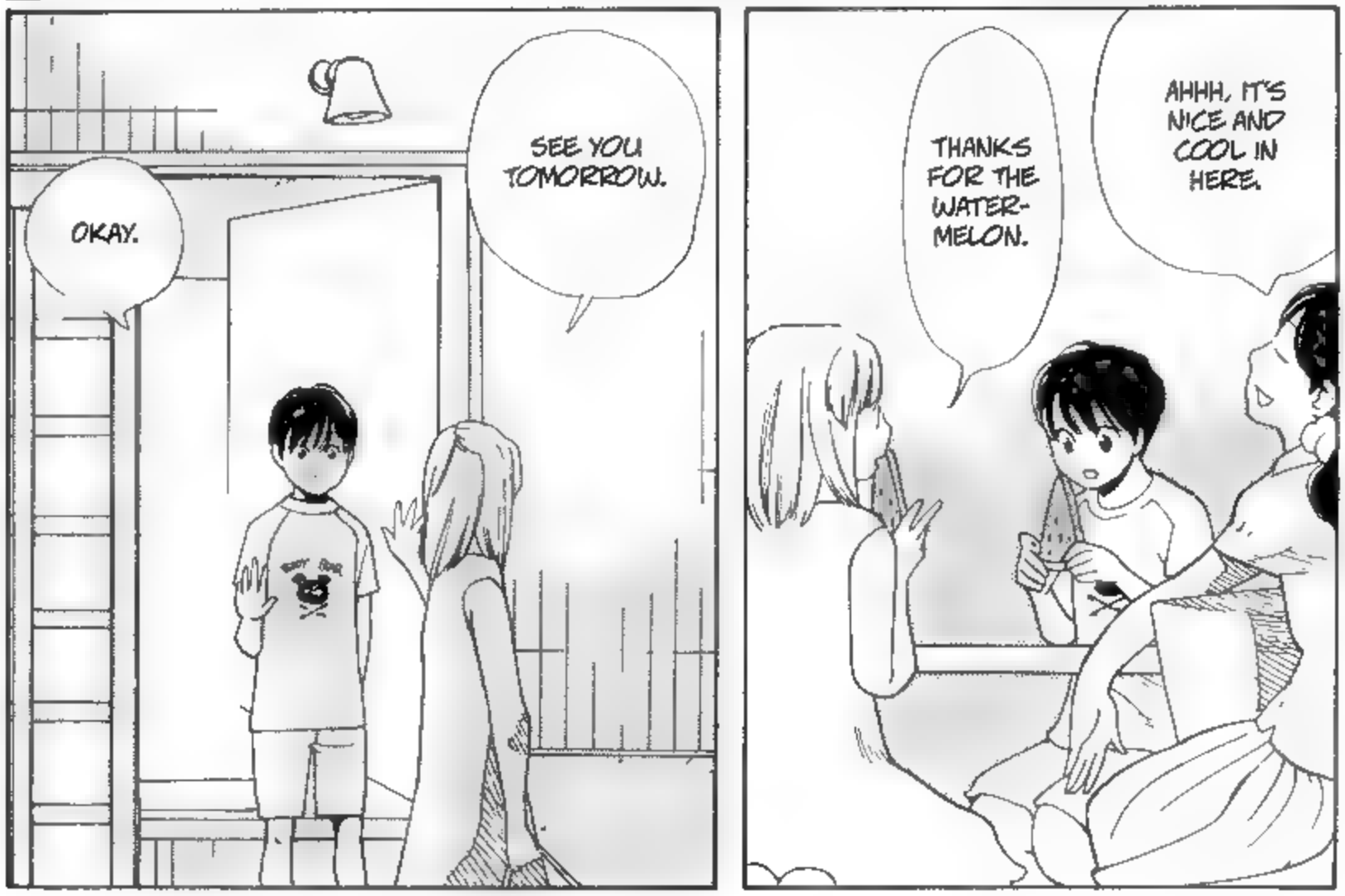

BUT IT'LL BE OVER SOON.

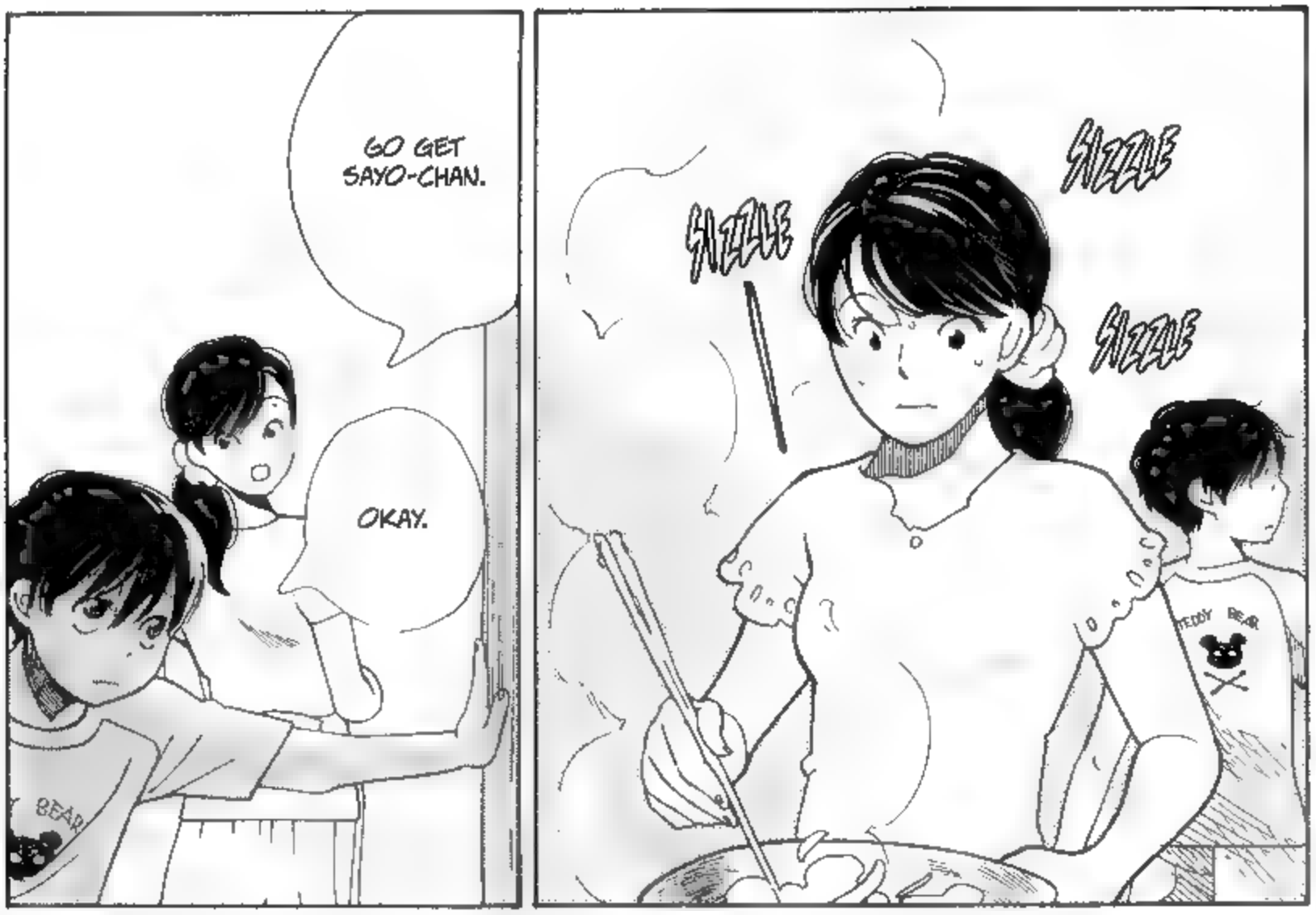
MY BOOBS.
ER, THANKS ...

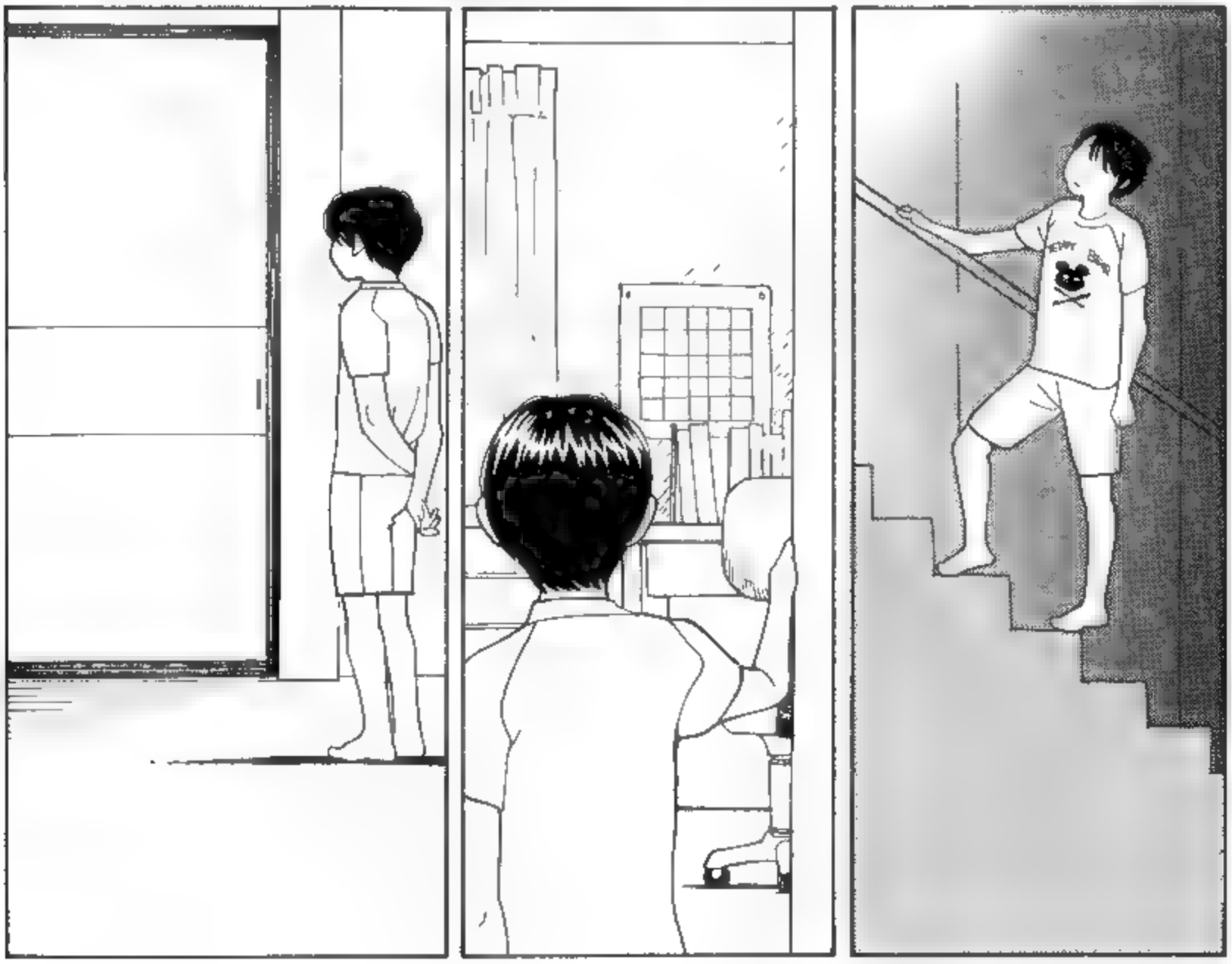
EVEN SO, I WAS THERE FIVE YEARS."

scene*8

MAKING PROGRESS?
WHAT NUMBER ARE YOU ON?
NUMBER THREE.


SEE YOU TOMORROW.
OKAY.
AHHH, IT'S NICE AND COOL IN HERE.
THANKS FOR THE WATER-MELON.


GO GET SAYO-CHAN.
OKAY.
SIZZLE
SIZZLE
SIZZLE
BEAR
TEDDY BEAR



TEDDY BEAR

COME ON OUT, SAYOKO.

AREN'T YOU GONNA DO IT WITH HER?

NO WAY, STUPID!

OH MAN, THE CLOSET'S SO HOT!

WHAT DO YOU EXPECT?

OKAY NOW, LET'S HAVE DINNER.

YOU'RE A SIXTH GRADER NOW, AREN'T YOU?

FIFTH!

BUT SHE BROUGHT IT ON HERSELF.

WHY DON'T YOU GO BACK HOME?

SAYO-CHAN'S BEEN DISOWNED.

TEDDY BEAR

YOU SHOULD WATCH IT TOO, SHIN-CHAN.

YOU'RE DISGUSTING!

HEY!

GIVE ME A COPY OF THE VIDEO SOMETIME, OKAY?

SURE.

SORRY TO BE SUCH A NUISANCE.

I'LL GO AND SEE IF I CAN TALK IT OUT TOMORROW.

IN ANY CASE, YOU CAN STAY HERE TONIGHT.

WHOA.

YOU'RE ACTUALLY DOING YOUR HOMEWORK.

I'M DOING A LOT BETTER THAN WHEN YOU WERE TUTORING ME, SAYOKO.

OH COME ON, AFTER YOU'RE DONE READING, BE SURE TO KEEP MY PLACE.

"DISCUSS YOUR FIRST MENSTRUAL PERIOD OR EJACULATION WITH A FRIEND."

保健体育

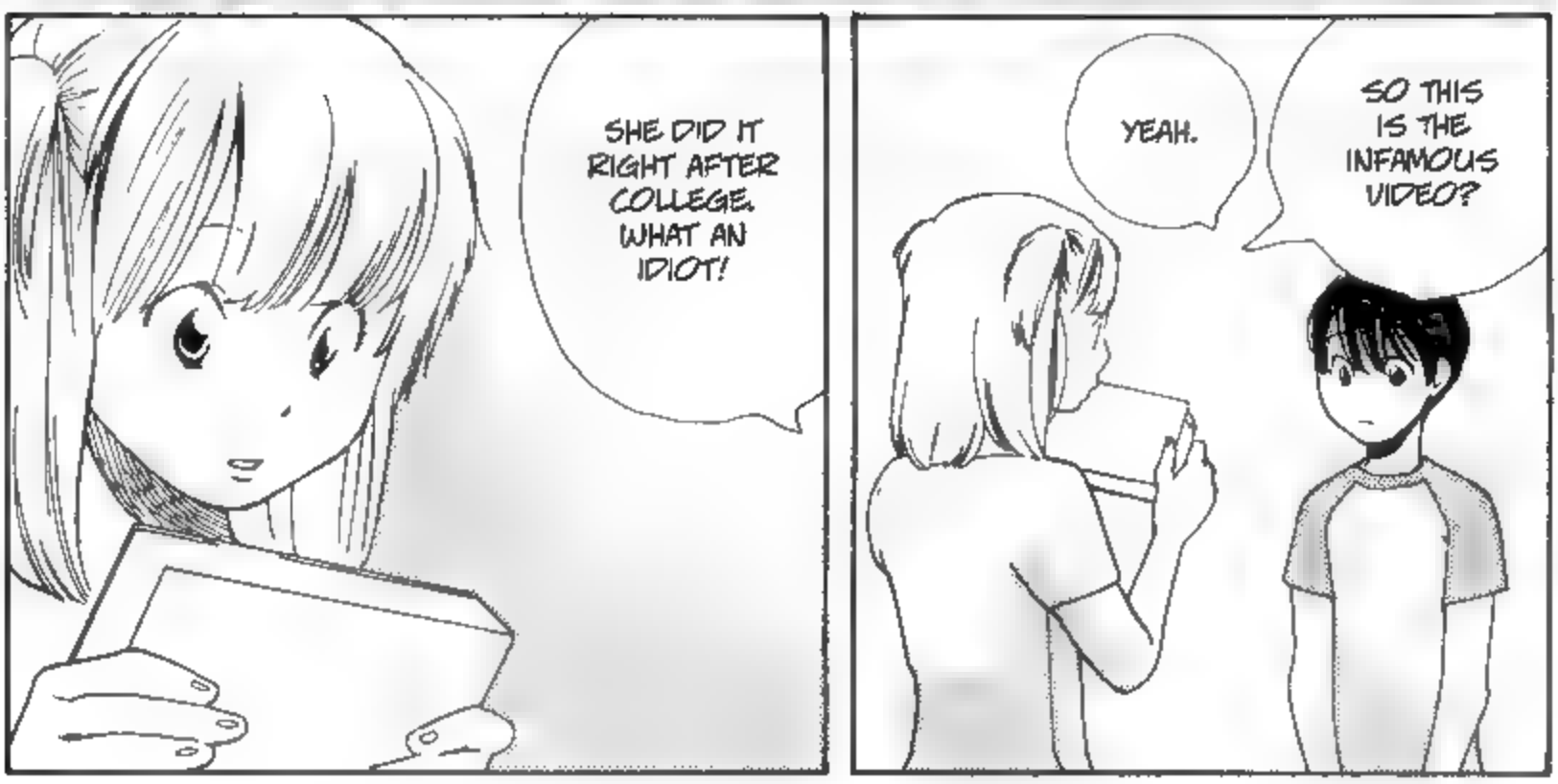
5年生

THAT'S 'CAUSE I BEAT THE BASICS INTO YOU.

DON'T SMOKE IN MY ROOM!

BOOK: HEALTH AND PHYSICAL EDUCATION, 5TH GRADE

MOOOM! SHE'S HARASSING ME!
GIVE ME A PEEK WHILE IT'S STILL ALL SMOOTH.
HAVE YOU STARTED GROWING PUBIC HAIR?
NO.


SHE DID IT RIGHT AFTER COLLEGE. WHAT AN IDIOT!
YEAH.
SO THIS IS THE INFAMOUS VIDEO?

WHAT?!

LET'S WATCH IT.

HAVE YOU SEEN IT ALREADY?

OF COURSE NOT!

THAT'S NOT THE PROBLEM!

OKAY, I'LL TURN OFF THE SOUND.

DON'T DO THIS. WE'LL GET INTO TROUBLE!

MIKA-CHAN!

STOP! HEY!

SPLASH

I TOLD YOU NOT TO DO IT...

ZHA

MIKA-CHAN, COME EAT SOME PASTA BEFORE YOU LEAVE.

DID THE TWO OF YOU HAVE A FIGHT?

HUH? YOU'RE GOING HOME ALREADY?

THERE YOU ARE.

I CAN'T DO SOMETHING LIKE THAT!

FOR GOODNESS' SAKE, YOU SHOULD JUST HURRY UP AND DO IT WITH HER.

STOP LAUGHING!

HAHAHA!

YIKES! YOUR BOOBS!

YOU SAY THAT, BUT YOU REALLY WANNA DO IT, RIGHT?

EEK

SHOW ME YOUR PETER!

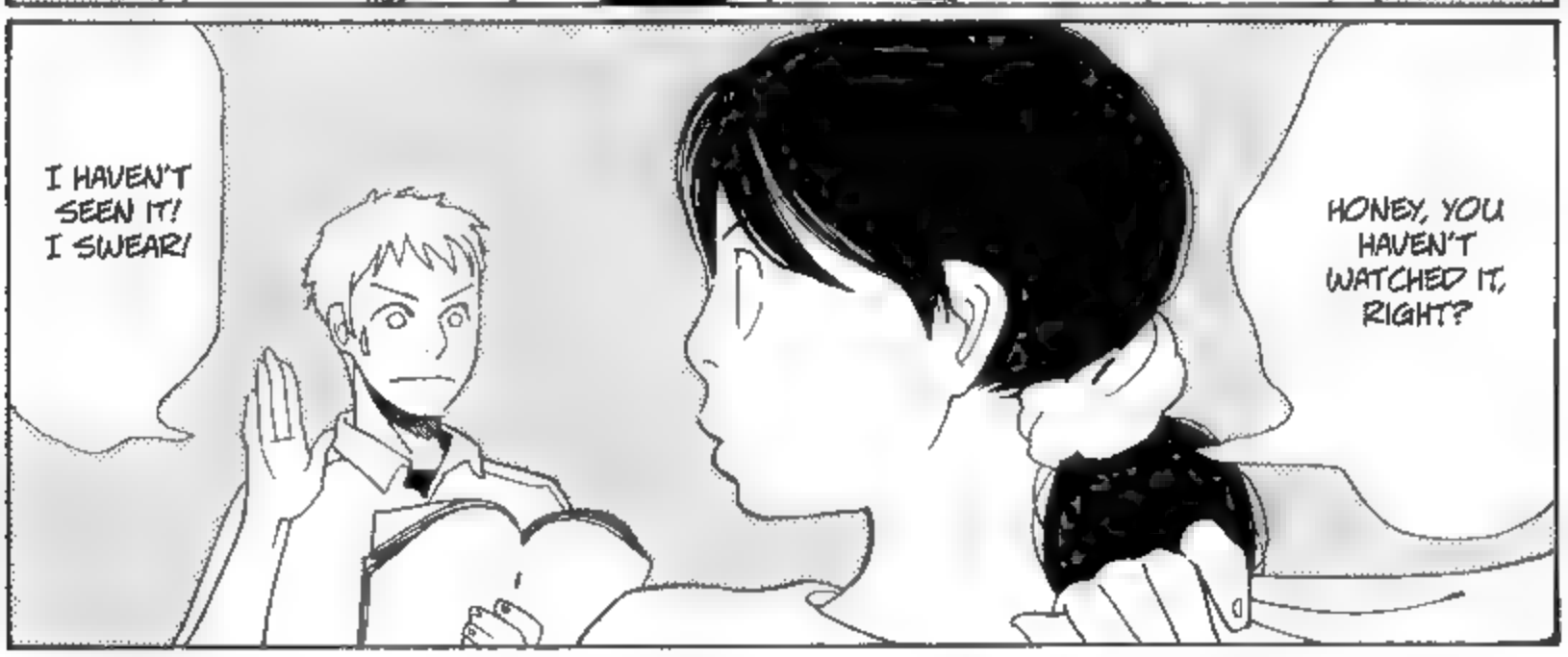
WHAT ARE THEY DOING UP THERE?

WHAT ABOUT MY BOOBS?

THEY'RE HUGE...

WELL, I WENT TO SEE HIM, BUT...
SO DID YOU HAVE A CHANCE TO TALK WITH SUGITA-SAN?

WELL, NO SURPRISE THERE.
HE SAID, "I DIDN'T RAISE HER SO SHE CAN MAKE THAT KIND OF VIDEO."
AND THAT WAS THE LAST THING HE SAID.


I HAVEN'T SEEN IT! I SWEAR!
HONEY, YOU HAVEN'T WATCHED IT, RIGHT?

UHHHH...

UHHH...

ER, I THOUGHT WE COULD HAVE SOLVED IT BY SLEEPING TOGETHER.

CLICK

THAT'S OKAY. GOOD NIGHT.

I'LL SLEEP IN THE CLOSET TONIGHT...

DO I HAVE TO SLEEP IN THE CLOSET AGAIN?

GODDAMN IT! STUPID MIKA!

IF YOU KEEP HOLDING IT IN, YOU'RE GONNA DIE.
IT'S HOT IN HERE...
GOOD NIGHT.

OH, MIKA-CHAN. COME ON IN.

I BROUGHT CHERRIES.

OH, YOU SHOULDN'T HAVE. THANKS.

SHIN-CHAN'S WASHING HIS UNDERWEAR RIGHT NOW.

GOOD AFTER-NOON.

I *DIDN'T!*

DID YOU WET THE BED?

NO, I DIDN'T!

YOU DON'T HAVE TO TELL HER THAT!

HOW FAR DID WE GET YESTERDAY?

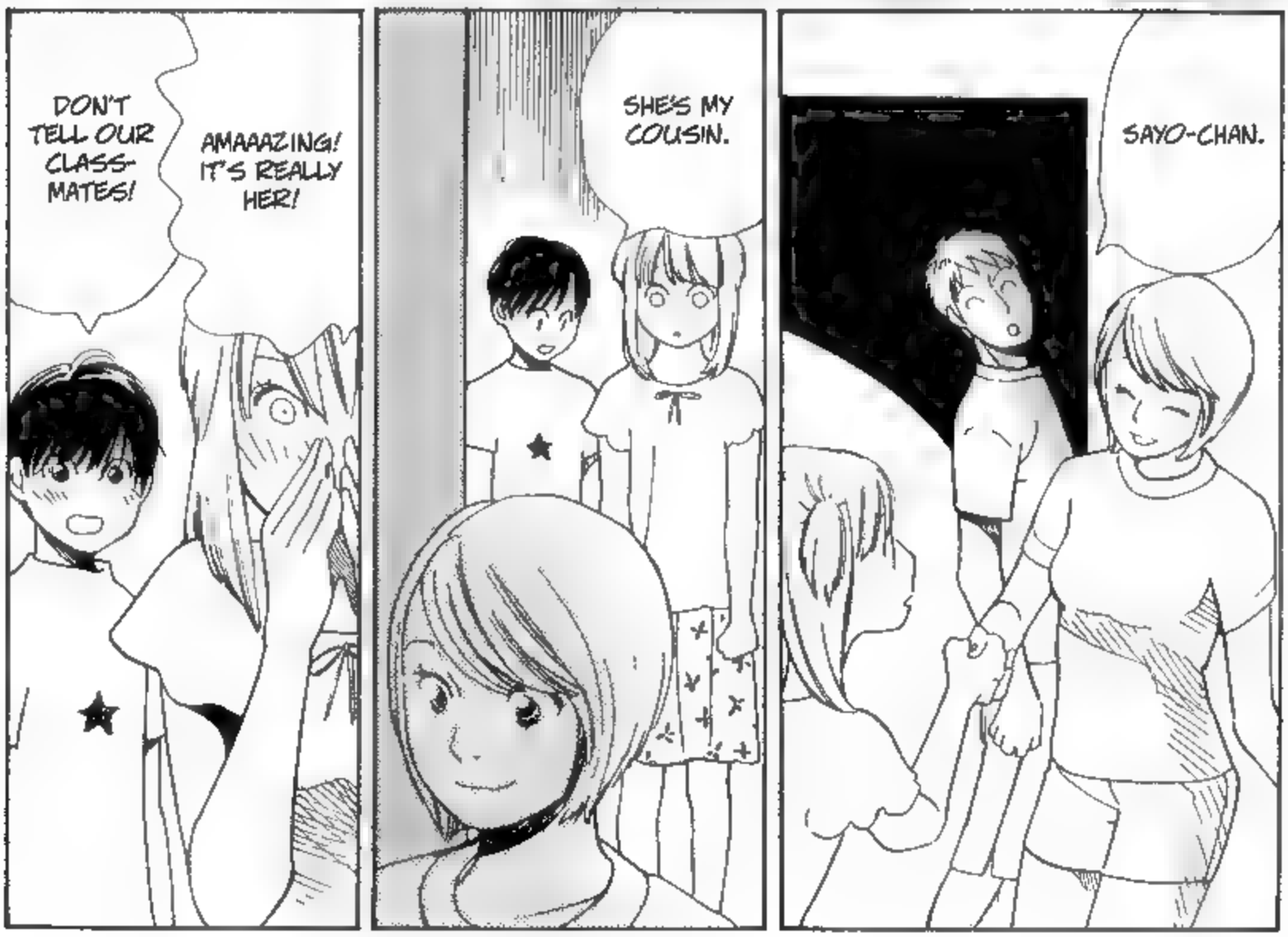
I WON'T!
SO DON'T TELL PEOPLE WEIRD THINGS.

HEY, SAYO-CHAN, YOU TOO.

HERE COME THE CHERRIES!

WHAT ARE YOU TALKING ABOUT?
I WONDER IF I'LL END UP MARRYING YOU.

I'M THE GIRL IN THE VIDEO...
WHEW, IT'S LIKE AN OVEN IN HERE.


DON'T TELL OUR CLASS-MATES!
AMAAAZING! IT'S REALLY HER!
SHE'S MY COUSIN.
SAYO-CHAN.

SHIN-CHAN, COME OVER TO MY PLACE TOMORROW.

OKAY?

OKAY...

YOU TWO REALLY ARE NOTHING BUT GRADE SCHOOL KIDS.

IT'S *NOT* WHAT YOU THINK!

SHE INVITED YOU OVER!

TATEISHI-KUN IN SIXTH GRADE HAS ALREADY DONE IT.

WITH A JUNIOR HIGH STUDENT ...

OH, HIM...

THIS IS TOO EARLY FOR US!

IT'S OKAY! YOU DON'T HAVE TO DO THIS! PUT YOUR CLOTHES ON!

ARE YOU IN LOVE WITH SAYOKO-SAN?

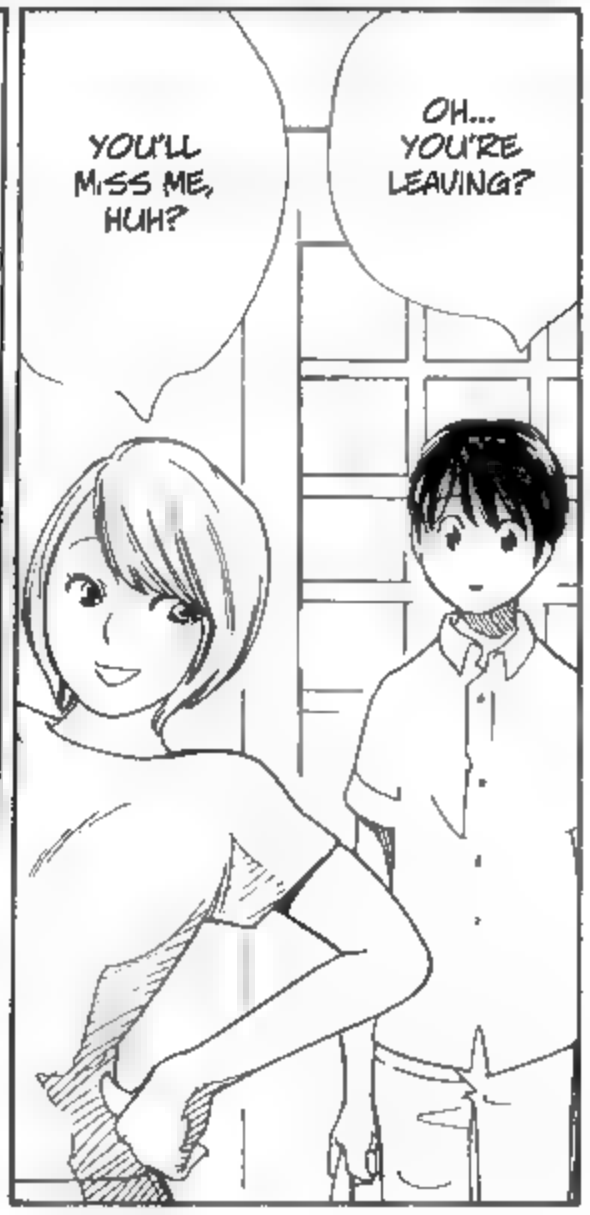
I'M HOME.

I'M GOING HOME TOMORROW.
YOU'RE STILL HERE?

WHY THE HELL DID SHE HAVE TO ASK ME THAT?

DID YOU DO IT WITH MIKA-CHAN?
NO, I DIDN'T!

SO YOUR DAD FORGAVE YOU?
NOPE.


OH... YOU'RE LEAVING?
YOU'LL MISS ME, HUH?

WHEN YOU'RE LONELY YOU SHOULD JUST COME OUT AND SAY IT!

HEY! IT'S STILL DINNERTIME!

CLAK

GOOD NIGHT.

HMMM...

BEING WITH YOU A COUPLE DAYS IS BURNING ME OUT. THAT'S HOW IT IS.

YOU WANNA SUCKLE?

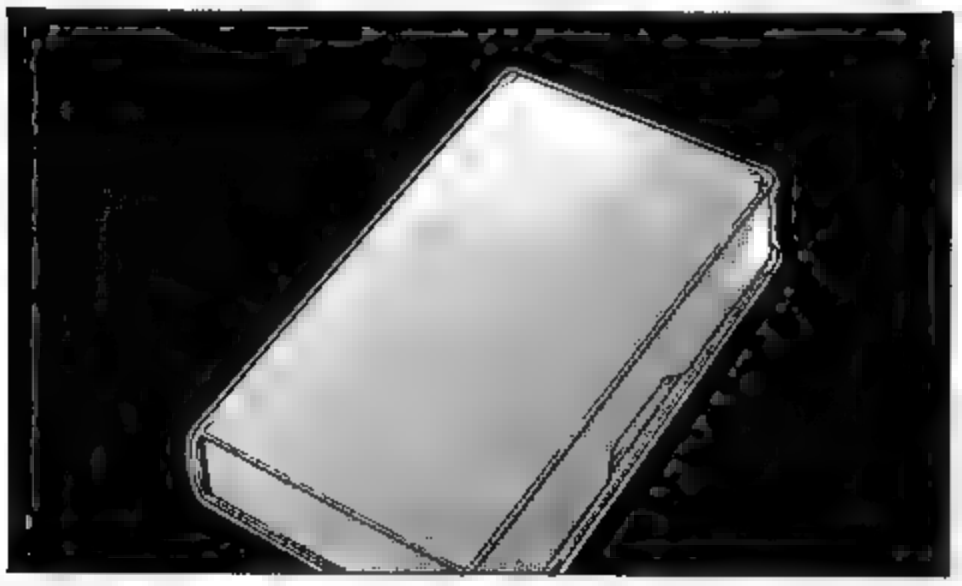
GO TO HELL!

I'M HOME.

HEY, SASAKI AND THE OTHERS WILL BE AT THE POOL TOO, RIGHT?

BET THEY'RE GONNA TEASE US.

SO SHE WENT HOME?



WOW!

LOOK, SHE SENT SOME BEER AS A THANK YOU. SHE'S BEING CONSIDERATE.

生

SHIN-CHAAAAN.

I GOT A LOVE LETTER FROM SASAKI.

HE WANTS ME TO BREAK UP WITH YOU.

YOU'RE WASHING YOUR UNDERWEAR AGAIN?

"WHATEVER YOU DO, DON'T SHOW THIS LETTER TO SHIN'ICHI."

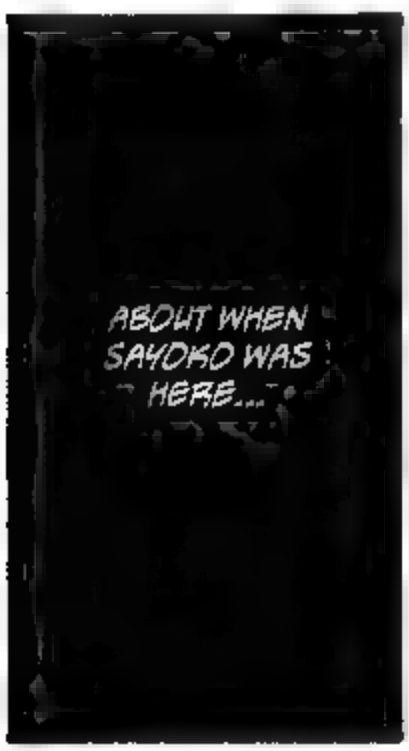
IS HE SERI-OUSLY GONNA FIGHT ME SINCE I READ THIS?

POW
I HAVEN'T DONE ANYTHING WRONG!
IF IT COMES DOWN TO IT, I'LL PROTECT YOU.
I WON'T TOLERATE ANY FIGHTING!
UHHHH ...
SHIN-CHAN, SCHOOL STARTS TODAY, SO COME ON!

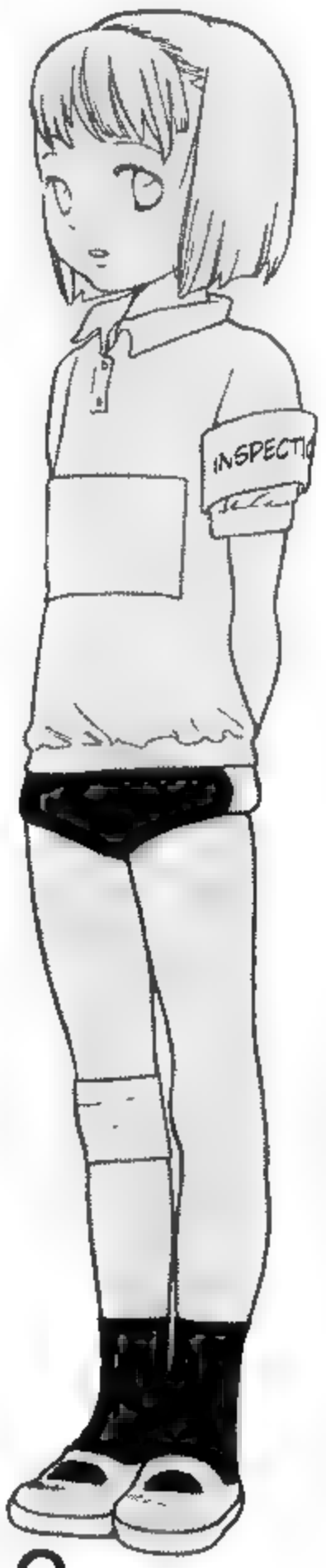
STILL GOT HOMEWORK TO DO?
HELLO!

AH, THAT SAVED ME.

SAYING IT NOW WON'T HELP ANYTHING, BUT I WAS REALLY LONELY.


ABOUT WHEN SAYOKO WAS HERE...

WHAT ARE YOU TALKING ABOUT?



scene*9

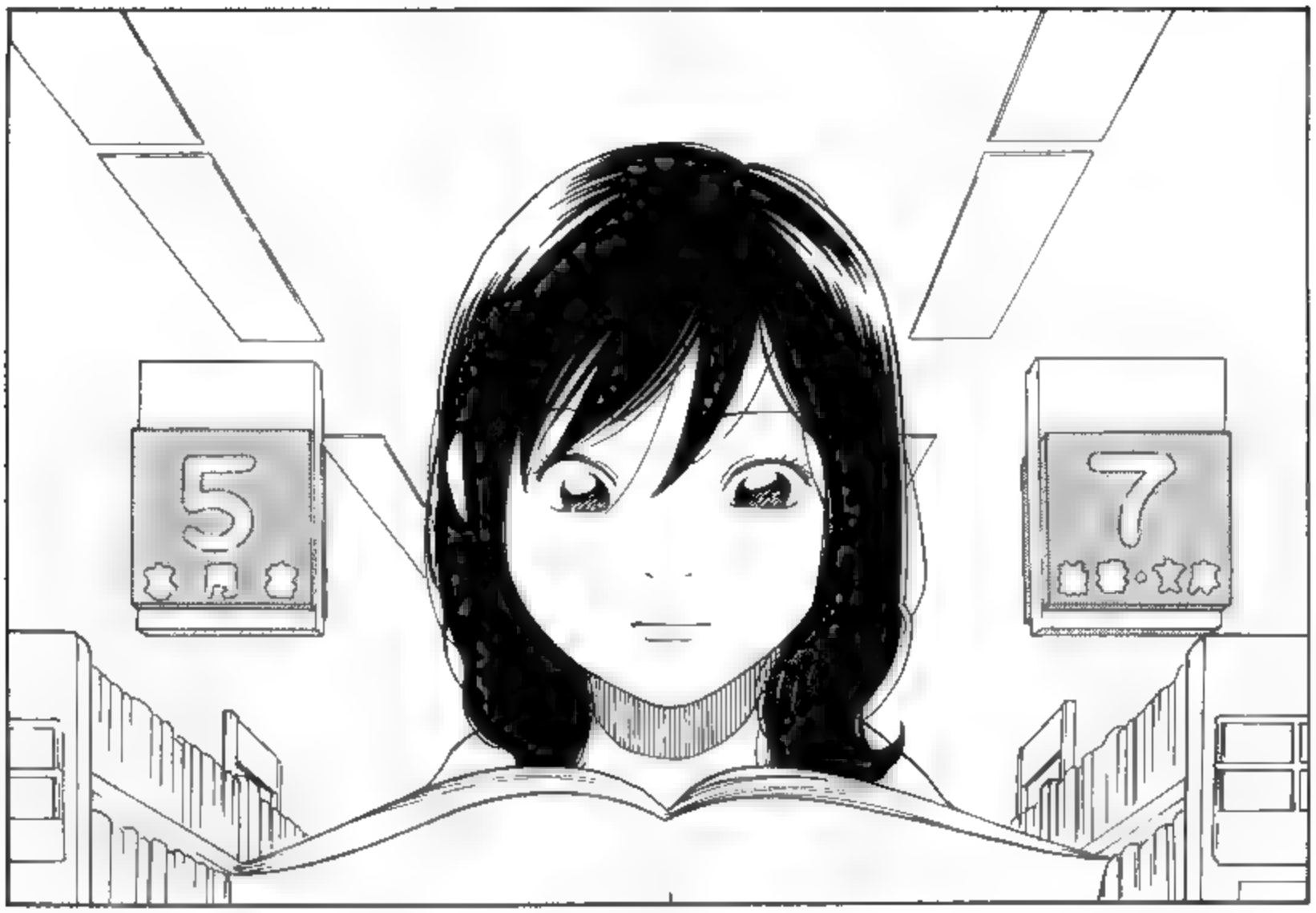
As I remember, the first upperclassman I fell for...

...was in the same club as me. She was two years older.

Of course, this was at an all-girl school.

No, it's not about school per se, but a story about that kind of feeling...

But she graduated soon after that.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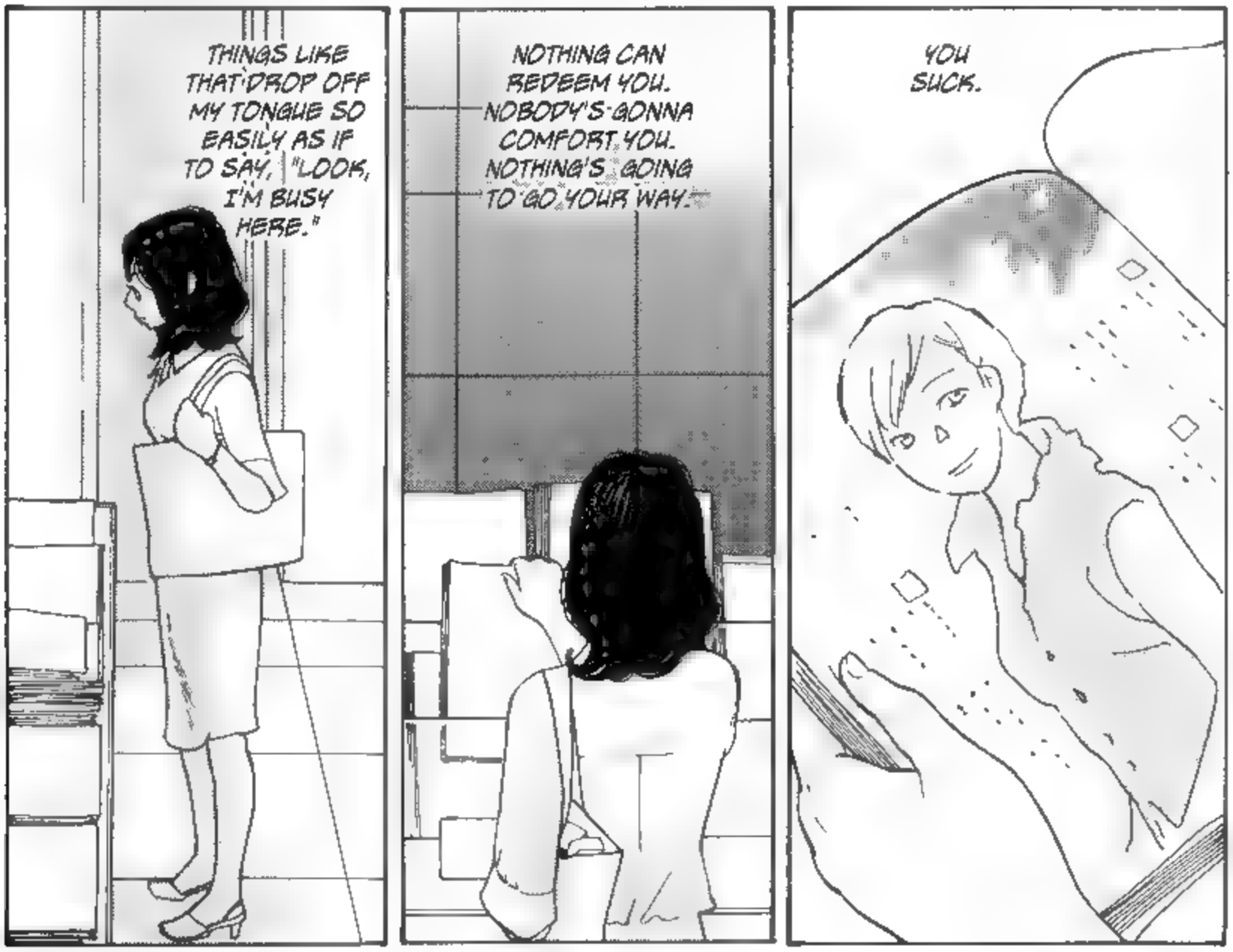

THINGS LIKE THAT DROP OFF MY TONGUE SO EASILY AS IF TO SAY, "LOOK, I'M BUSY HERE."
NOTHING CAN REDEEM YOU. NOBODY'S GONNA COMFORT YOU. NOTHING'S GOING TO GO YOUR WAY.
YOU SUCK.

WHOA, YOUR POSTERS ARE GONE.

I'M HOME.

IF IT BOTHERED YOU, YOU SHOULD HAVE SAID SO WHEN I PUT THEM UP.

WELL, YOU KNOW...

THAT'S GOOD. I ALWAYS WONDERED WHY YOU WOULD PUT UP POSTERS LIKE THAT, TO TELL THE TRUTH.

YOU'RE NO LONGER A FAN?

WELL, YEAH.

BUT IF YOU'D ASKED ME IF I WANTED THEM UP OR NOT, I WOULD HAVE SAID NO...

IT WASN'T A BIG ENOUGH DEAL TO SAY SOMETHING.

SSSSS

SIP

TOO MUCH TROUBLE TO MAKE IT, SO I BOUGHT SOMETHING.

JUST THE MAIN DISH?

WHAT'S FOR DINNER?

NO DATE TODAY?

I COOKED RICE.

NIIICE.

TELL ME WHAT?

AH, GEE, WHAT SHOULD I DO? SHOULD I TELL YOU NOW?

NO, WELL, Y'SEE...

NIGHT.

G'NIGHT.

WHAT IS IT?

HMMMM ...

HE WANTS TO SEE YOU, SHINO.

OH, REALLY?

WELL, YO-CHAN SAID...

YEAH?

UM...

YEAH?

HE SAYS HE'S FALLEN FOR YOU.

I'M NOT TRYING TO BE NICE ABOUT IT, I HAVE SOMEONE I LIKE.

YOU DO?

I DO.

BUT THERE'S NO WAY I'D DATE HIM!

I KNEW YOU'D SAY THAT.

THEN IT WOULDN'T WORK OUT.

YEP, THAT'S TRUE.

IS THAT SO?

I'D SAID SO.

HE DOESN'T HAVE THE SAME FEELINGS FOR ME...

ARE YOU GOING OUT WITH HIM?

SO THERE YOU HAVE IT. I'M SORRY.
I SEE.
IT'S REALLY TOO BAD.
WELL, I'LL BE GOING.
HEY...

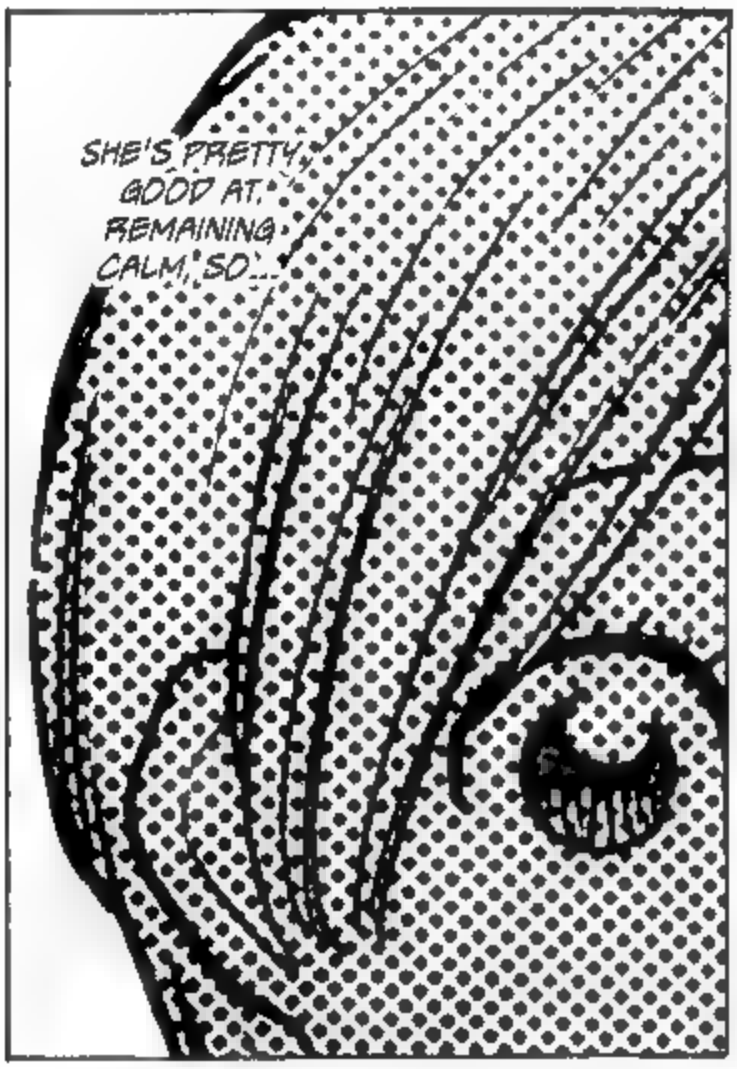
UM,

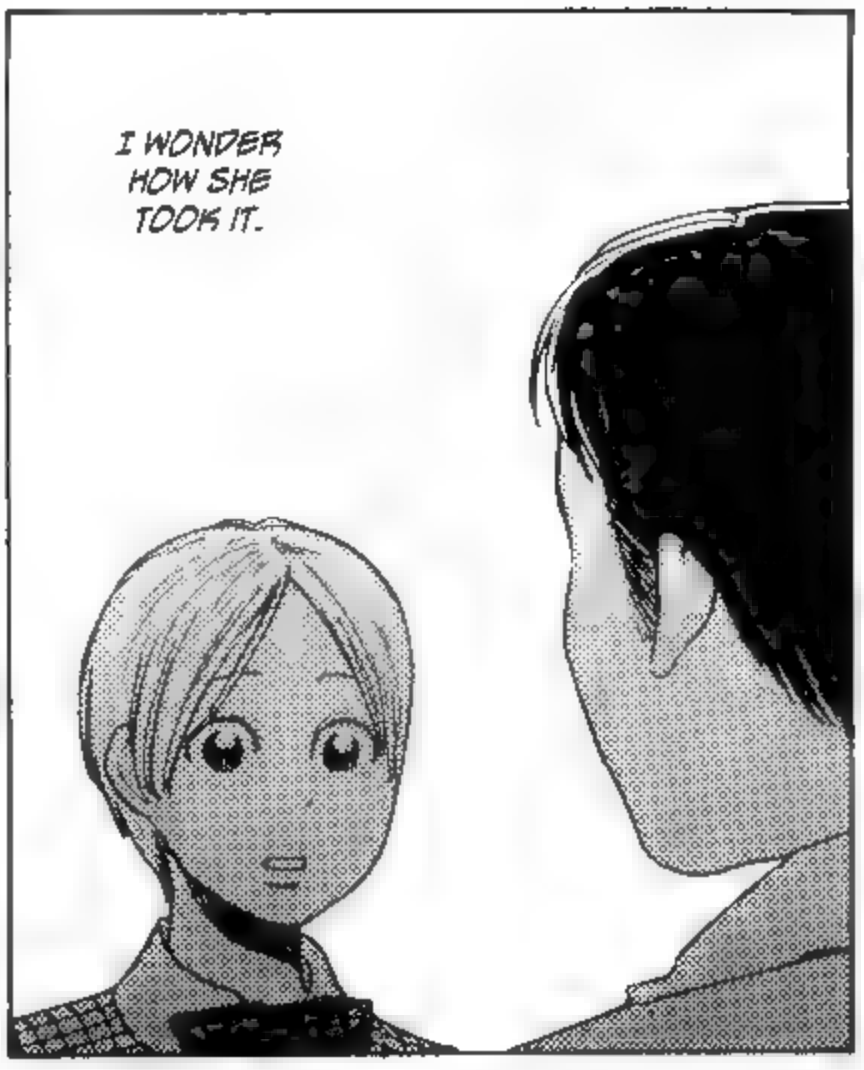
NO...

NEVER MIND.

WANNA GO GRAB A BITE?

GIMME FIVE MINUTES.


SHE'S PRETTY, GOOD AT REMAINING CALM, SO...


I WONDER HOW SHE TOOK IT.

LET'S GET LUNCH.

GOD, THIS SUCKS.
POOR TAMIKO.

BUT HE SEEMED KINDA DUMB.
I BET HE THOUGHT SOMETHING LIKE...
..."BOY, I'M GLAD THAT SHE WASN'T ALL THAT HURT BY IT."

TODAY I'LL MAKE ALL OF HER FAVORITES.

SHE HATES IT WHEN I DO SOMETHING LIKE THIS...

SHE ALWAYS PUTS ON A BRAVE FRONT.

"IT'S OKAY! YOU DON'T HAVE TO DO ANYTHING SPECIAL!"

...BUT I WANT TO DO SOMETHING FOR HER.

AND THEN I GET TO HUG HER TIGHT...

I THINK THAT'S REALLY CUTE.

BUT THEN IT CAN GET TOO MUCH FOR HER AND SHE BREAKS DOWN.

THANK YOU!

TWO, PLEASE.

I BETTER BUY SOME OF THIS, TOO...

...AND I CAN RUB HER HEAD.

SHINO, THE GUY YOU LIKE, WHAT KIND OF PERSON IS HE?

HERE IT COMES.

SOMETIMES A REAL PAIN IN THE ASS, BUT NICE. AND HONEST.

CHOP CHOP CHOP CHOP

PUT AWAY THE NEWS-PAPERS, WILL YOU?

AND THE BOOKS.

CHOP CHOP CHOP

CHOP CHOP CHOP

CHOP

STRING... STRING...

SOMEONE FROM WORK?

NOPE.

AWW

WOW, LOTS OF PAPERS.

OH, "NICE" MEANS HE'S YOUNGER, RIGHT?

CHOP!

SAME AGE.

OH?

GOSH, YOU DON'T HAVE TO DO THAT!

Hehe

WOULD YOU LOOK AT THAT. IT'S ALL MY FAVORITES!

OH, WOW!

OKAY, THEN, FROM WHERE?

SO GOOD ...

WHAT ARE YOU PLAYING AT?

SHINO, ARE YOU IN LOVE WITH ME?

I'VE BEEN THINKING ABOUT THAT THING WITH YO-CHAN...
OH...
YEAH?

UH...
IT TICKLES ...
WELL...

IF YOU'RE GENTLE, I'LL LET YOU.

TOMORROW...
...SHE'S ABSOLUTELY GOING TO REGRET THIS.

THIS HAS GOT TO BE A DREAM.
IF NOT A DREAM, THEN IT MUST BE BECAUSE SHE'S IN TURMOIL...

AND THEN TAMIKO WOULD JUST SAY "WHATEVER."

AHH, I DON'T WANT TO THINK ABOUT IT.

IF THAT HAPPENS, WOULD I BE ABLE TO HANDLE IT?

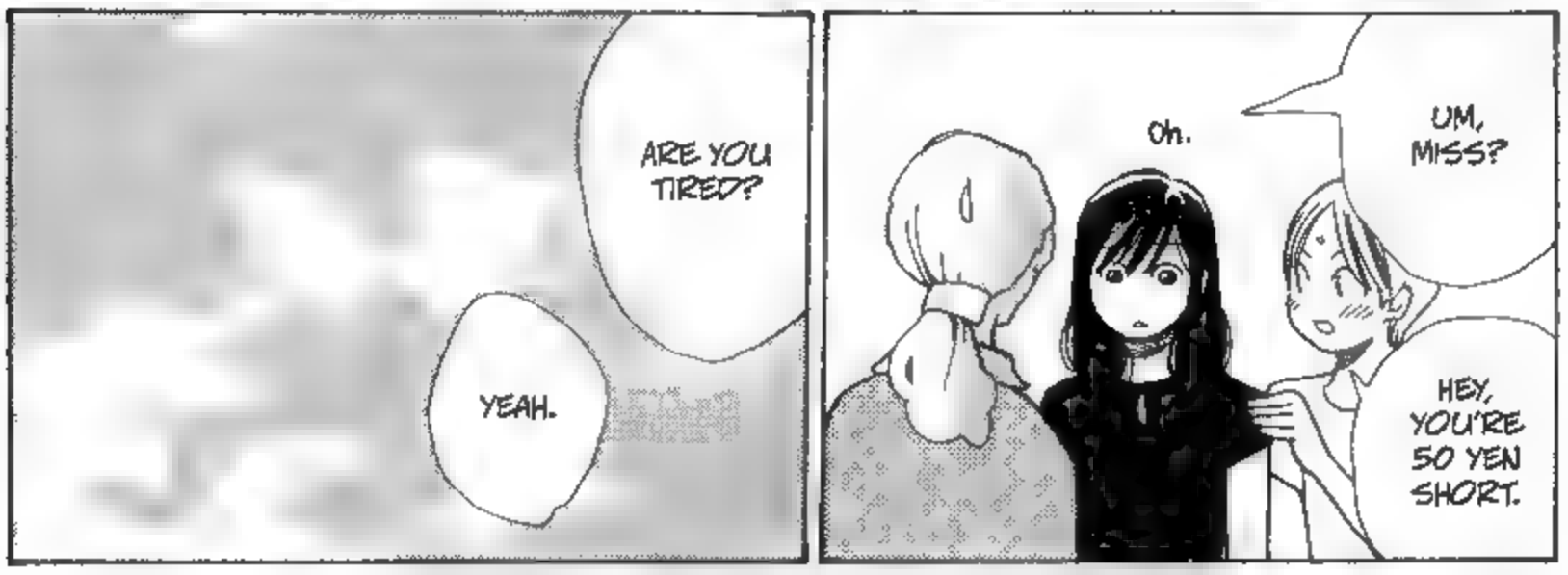
I DOUBT IT. I'D HAVE TO MOVE OUT.

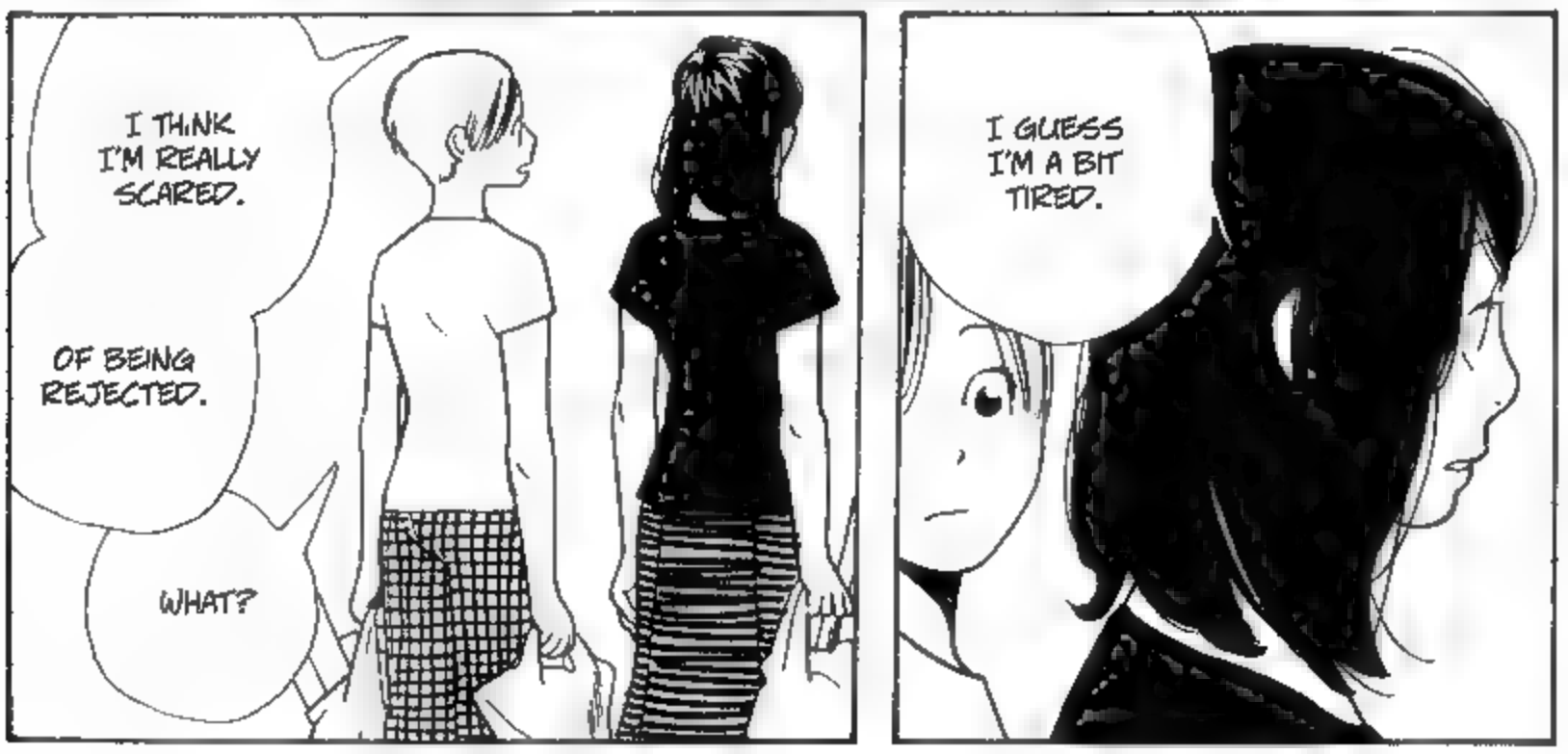
OKRA.

MUSH-ROOMS, AND WHAT ELSE?

Spaced out——

This stuff.
OKRA
What was that again?
Okra, okra...


ARE YOU TIRED?
YEAH.
Oh.
UM, MISS?
HEY, YOU'RE 50 YEN SHORT.


I THINK I'M REALLY SCARED.
OF BEING REJECTED.
WHAT?
I GUESS I'M A BIT TIRED.

FIND A BOYFRIEND.

DING DING DING DING

YOU SHOULD BE ABLE TO DO IT IN A HEARTBEAT.

IT WEARS ME DOWN, TO TELL THE TRUTH.

EVEN THOUGH I NEED SOME SUPPORT, ALL I SEEM TO DO IS PUT OTHERS AHEAD OF ME.

RRRRRR

I'M GOING TO START BEING MORE INDEPEN-DENT, TOO.

DON'T SAY THINGS LIKE THAT!

I DON'T WANT TO HURT PEOPLE ANYMORE...

YOU'RE MOVING OUT?

!

DUMMY ...

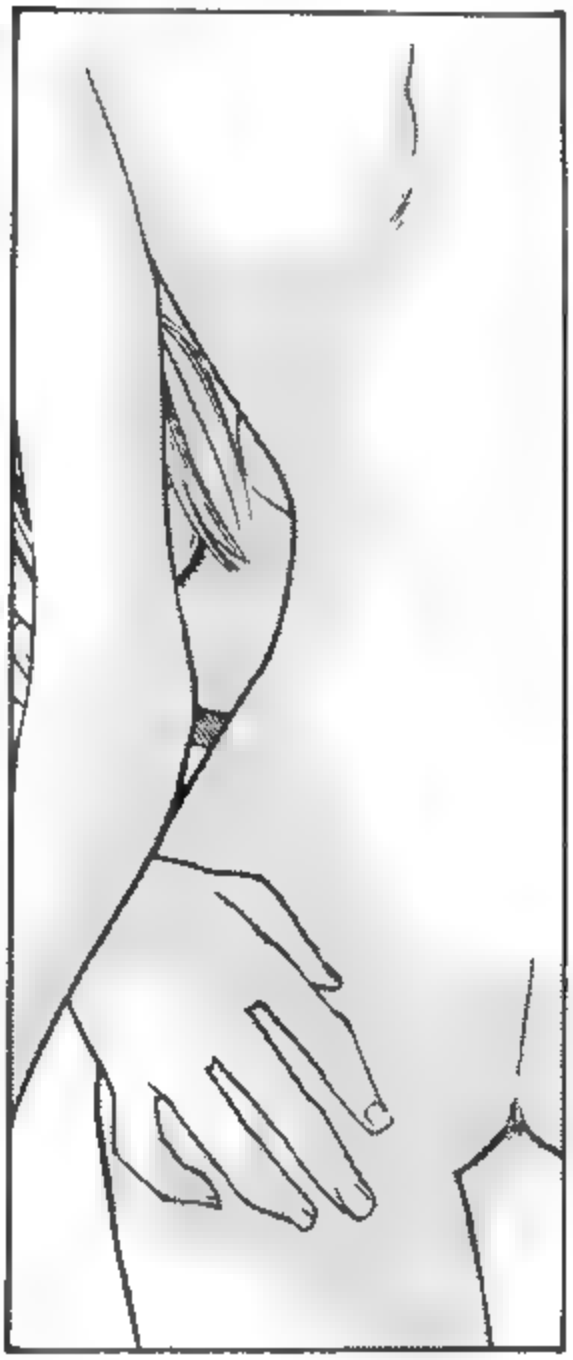
YOU'RE ALWAYS THE ONE DOING IT. TONIGHT LET ME RETURN THE FAVOR.

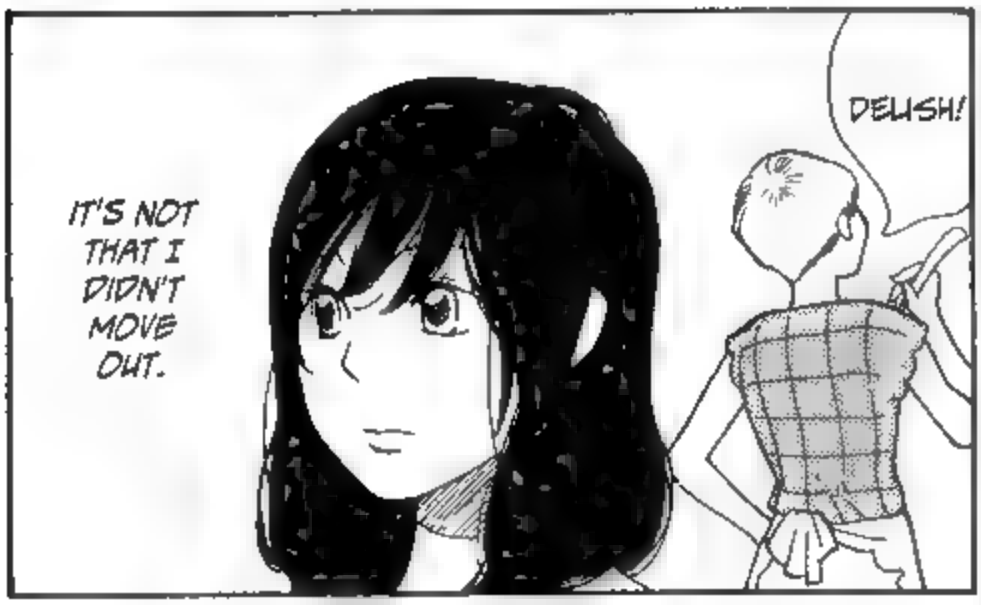
DON'T.

STOP.

AH...

I'M GOING TO CLUTCH THIS HAPPINESS TO MY HEART AND DEFINITELY LEAVE TOMORROW.
I REALLY DON'T WANT TO HURT HER.





IT'S JUST THAT AFTER I DID, SHE CAME TUMBLING AFTER.

AND THAT'S HOW IT IS.

scene*10

SHIN-CHAN ASKED ME NOT TO TELL ANYONE ABOUT IT.

AND I WASN'T GOING TO.

HOLY SHIT!

SO IT'S *TRUE!*

WHAT ABOUT IT?

HAVE YOU *SEEN* IT?

IT'S OLD NEWS.

IS IT TRUE THAT YOUR RELATIVE APPEARED IN A PORNO MOVIE?

Handicraft Club Exhibition
Next to Class 3-5

Glee Club Concert

LET'S GO.

OH.

HEY...

DAMN, I WANNA SEE IT, TOO!

HIS RELATIVE STARRED IN A PORN FLICK!

WONDER IF THEY'RE DOING IT WITH EACH OTHER...

SCARY.

SCREW OFF AND DIE!

I WANT EMI-CHAN TO NEVER TELL ANYBODY!

I'M HOME.

Welcome back

SEE YOU.

SEE YOU.

徳永

SIGN: TOKUE

HELLO, MOM.

OH, HI, SWEETIE.

CURRY?

YOUR BROTHER'S COMING HOME TONIGHT, SO I'M MAKING IT SPICY. IS THAT OKAY?

SURE.

AHH...

I CAN'T WAIT.

YOUR SISTER'S GOT A SOLO IN THE CHORUS.

FOR REAL? THAT'S AWE-SOME.

WE'RE ALL GONNA GO.

10

SHIN-CHAN'S CLASS IS DOING A HAUNTED HOUSE.

TAKEFUJI-KUN FROM CLASS 3-2

TAKEFUJI-KUN FROM CLASS 3-2

DING

DING

DING

SHALL WE ADD SOME MORE?

YEAH.

THE FLOWER PART IS LOOKING A LITTLE THIN.

SIGN: 37TH ANNUAL NORTH JUNIOR HIGH CULTURE FESTIVAL

第三十七回 北中文化祭

NOT AT HOME.

DO YOU STILL HAVE THAT VIDEO?

HEY, MAN.

PLEASE COME TO THE AV ROOM RIGHT AWAY.

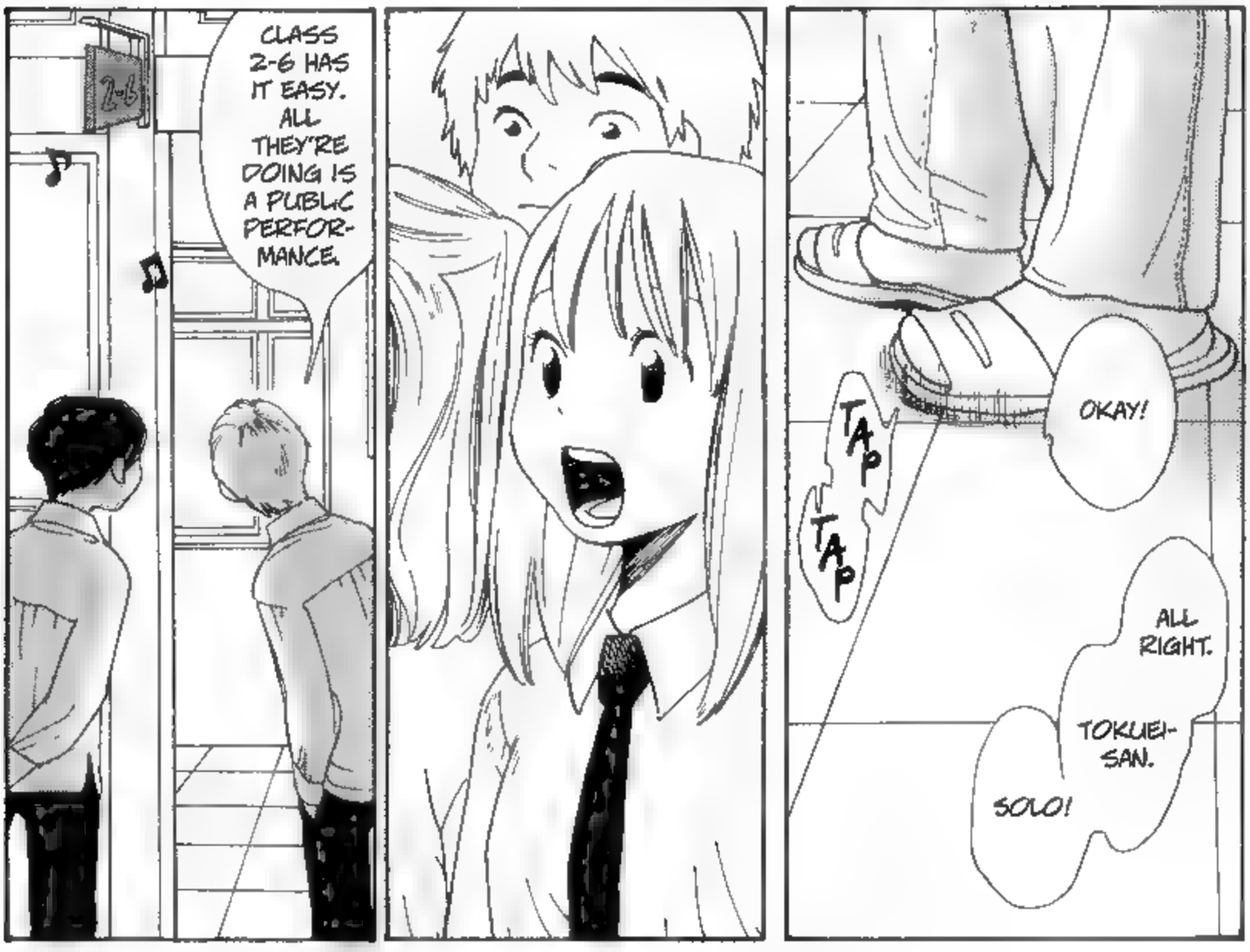
2-6

THEY GOT MAD AND TOOK IT AWAY.

SO WHERE IS IT?

YOUR PARENTS? OR THE RELATIVE?

YEAH.
YEAH.
THAT'S GOOD.
LA LA LA LA


2-6
CLASS 2-6 HAS IT EASY. ALL THEY'RE DOING IS A PUBLIC PERFOR-MANCE.
TAP TAP
OKAY!
ALL RIGHT.
TOKUEI-SAN.
SOLO!

OH, SHIN-CHAN'S WATCHING!

I WAS REALLY OFF-KEY. IT WAS EMBARRASSING.

Hmm

I THOUGHT I WAS GONNA DIE.

YOU'RE STILL RED.

SEE YOU.

YEAH.

SHE'S MY COUSIN.

THIS DOESN'T DO ANYTHING FOR ME ANYMORE.
MY COUSIN SAYOKO.
NO GOOD.

I'LL IMAGINE IT'S SHIN-CHAN'S HAND.

I DON'T KNOW HOW TO ORGASM...

I LIKE THE RAIN.

CRAP, IT'S RAINING.

...WHEN IT RAINS I TURN IT OFF AND LISTEN TO THE RAIN.

EVEN IF I'M WATCHING TV...

IT CALMS ME DOWN.

OR MAYBE YOU'RE JUST SPACING OUT TO THE SOUND OF THE RAIN.

THAT'S MEAN.

JUST SOUNDS LIKE YOU'RE TIRED TO ME.

WHAT?

YOU HAVE CHANGED.

BUT I STILL LOVE YOU.

This frog is dead

WHAT ARE YOU TALKING ABOUT?

I LIKED YOU BETTER WHEN YOU WERE YOUNGER.

I VOTED FOR YOU GUYS AS BEST COUPLE.

ME TOO!

MIKA, YOU AND SHIN'ICHI ARE REALLY CLOSE, HUH?

YEAH!

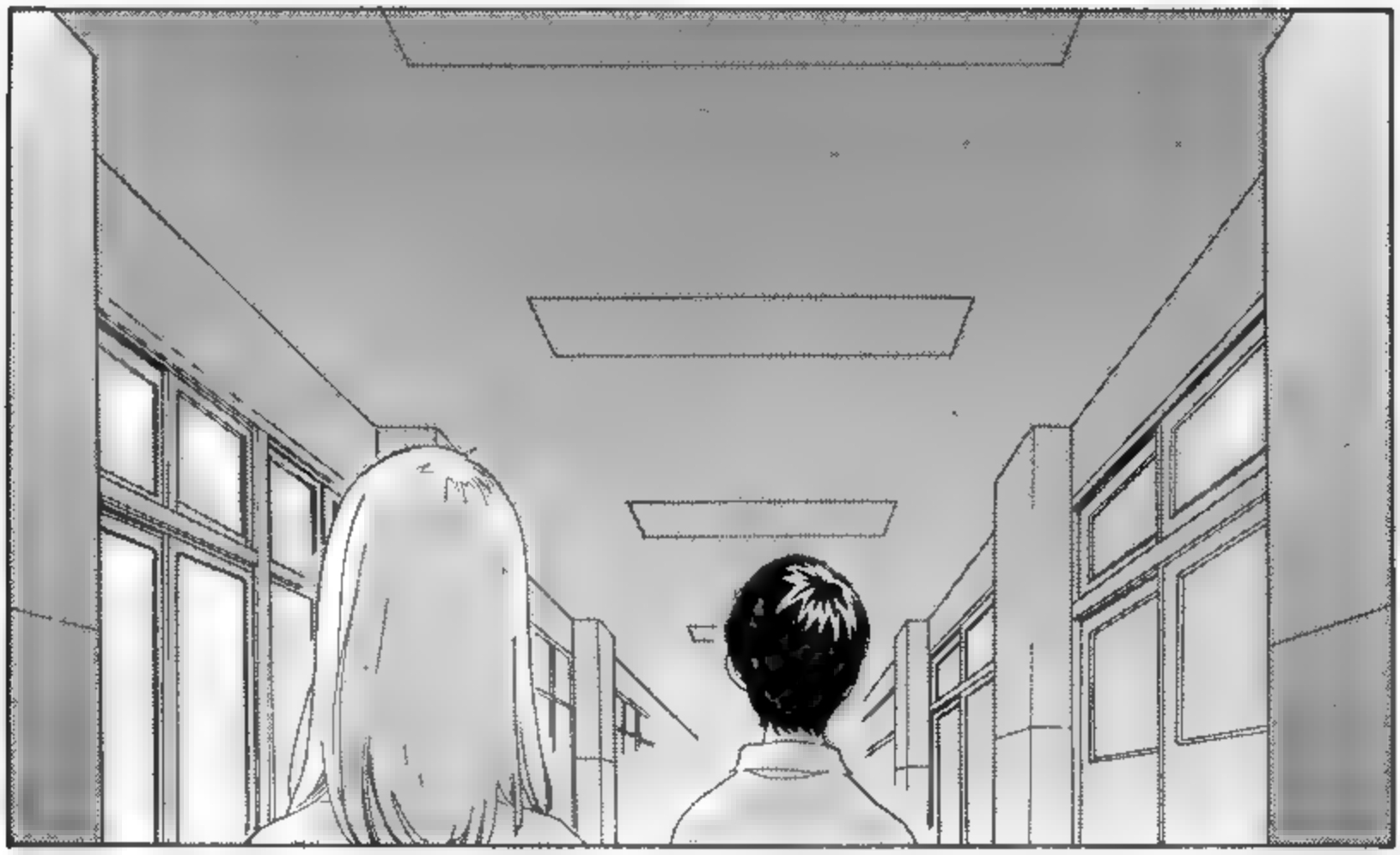
OH MAN, THE FLOWERS ARE RUINED.

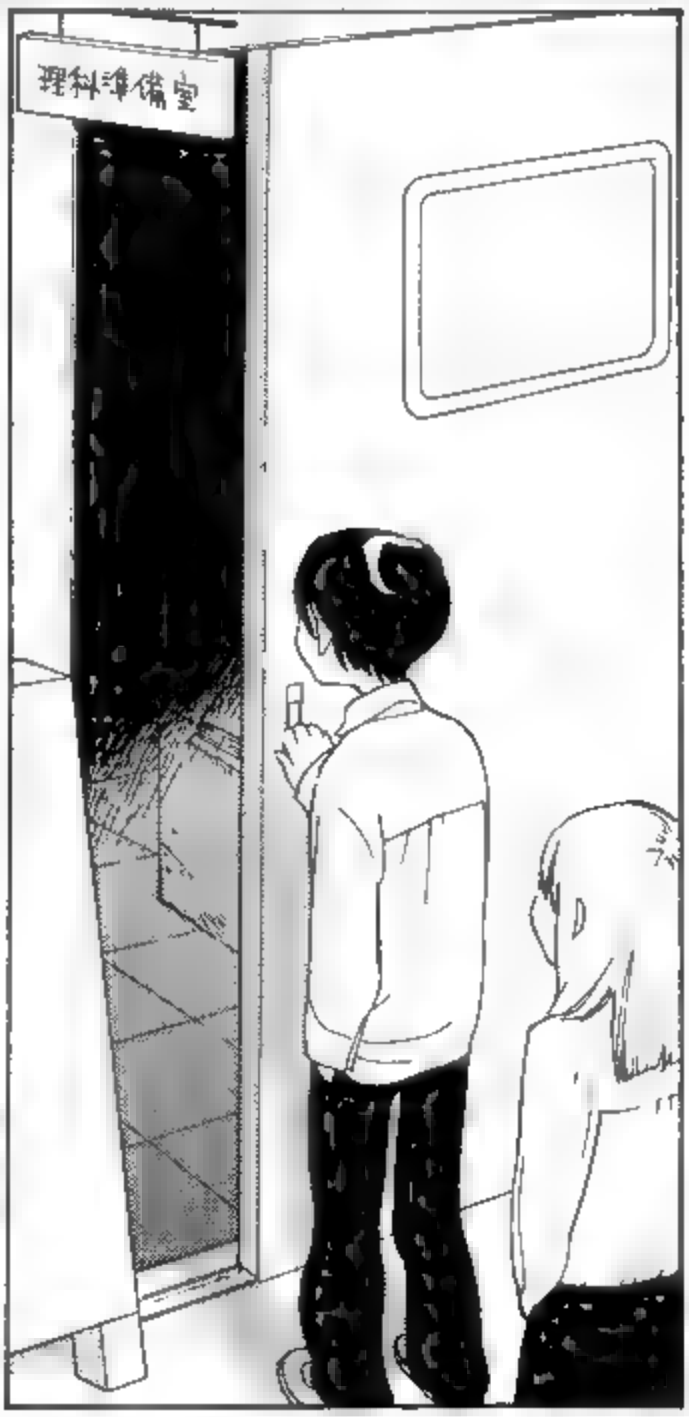
YEAH.

WSHHHH

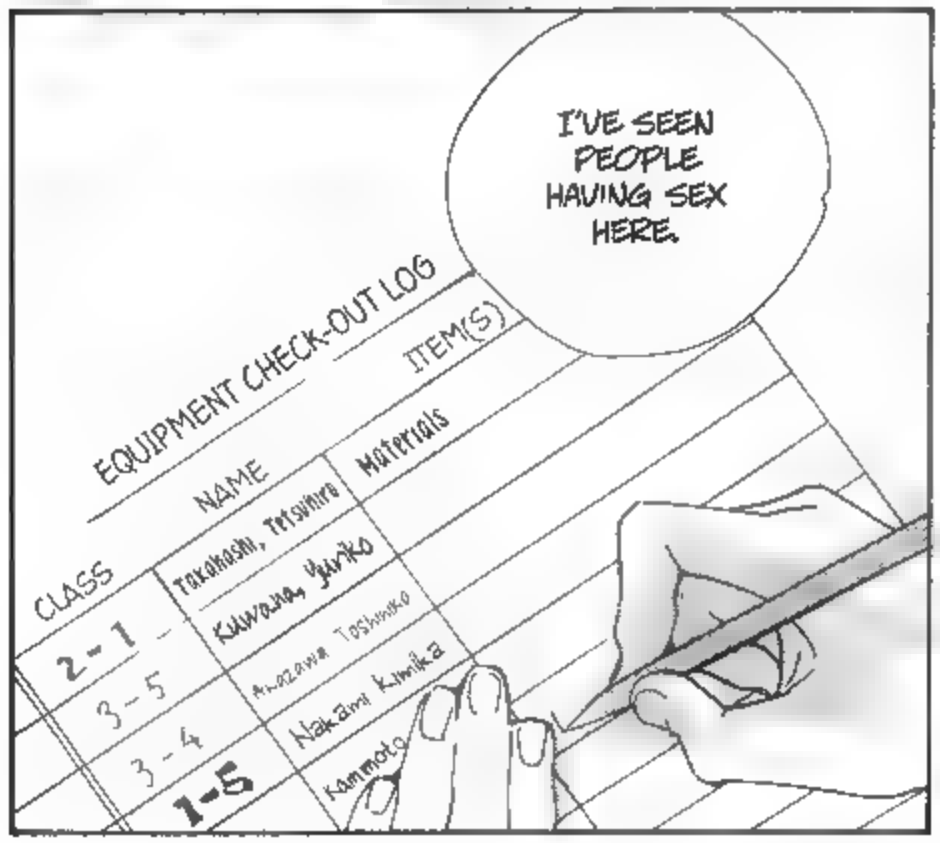
HAHAHA! THEY'RE SCRAMBLING TO GET THE SIGN DOWN.

LA LA LA LA LA LA





SIGN: SCIENCE PREPARATION ROOM



EMI-CHAN AND I HID IN HERE AND WATCHED.
THEY SAY LOTS OF PEOPLE DO IT HERE.

CAN'T BE THAT MANY...
I WOULDN'T MIND DOING IT WITH YOU...

BUMP

UM, NO...
HE WAS WITH THAT GIRL, ER, YOU KNOW...
FROM CLASS 2-6...
ALONE?

SHIN'ICHI WENT TO GET THEM.
HEY, WHERE ARE THE CURTAINS?

TOKUEI!
THEY WENT TOGETHER.

SIGN: SCIENCE PREPARATION ROOM

SLIDE

WHOA!

HERE! HERE!

THEY DID IT. FOR SURE.

YEAH.

DO WHAT?

DID YOU DO IT?

I LIKED IT MORE THEN THAN NOW_

DON'T WATCH MY CLASS WHEN WE'RE SINGING, OKAY?

YEAH, OH... ME TOO_

OOH_ OOH_ OOH_

AHH!

THE CULTURE FESTIVAL_

HUH?

OH, HE'S BACK. HE'S BACK.

I'M HOME.

YOU JUST SQUEEZED ---

DEFI-NITELY.

COME ON IN.

YEAH.

THAT'S WON-DERFUL.

SAYOKO'S GETTING MARRIED NEXT YEAR!

GUESS WHAT?

GEE, YOU SAID I COULD TOUCH THEM...

ARE YOU MAD ABOUT EARLIER...?

I NEVER SAID I LOVE HER!

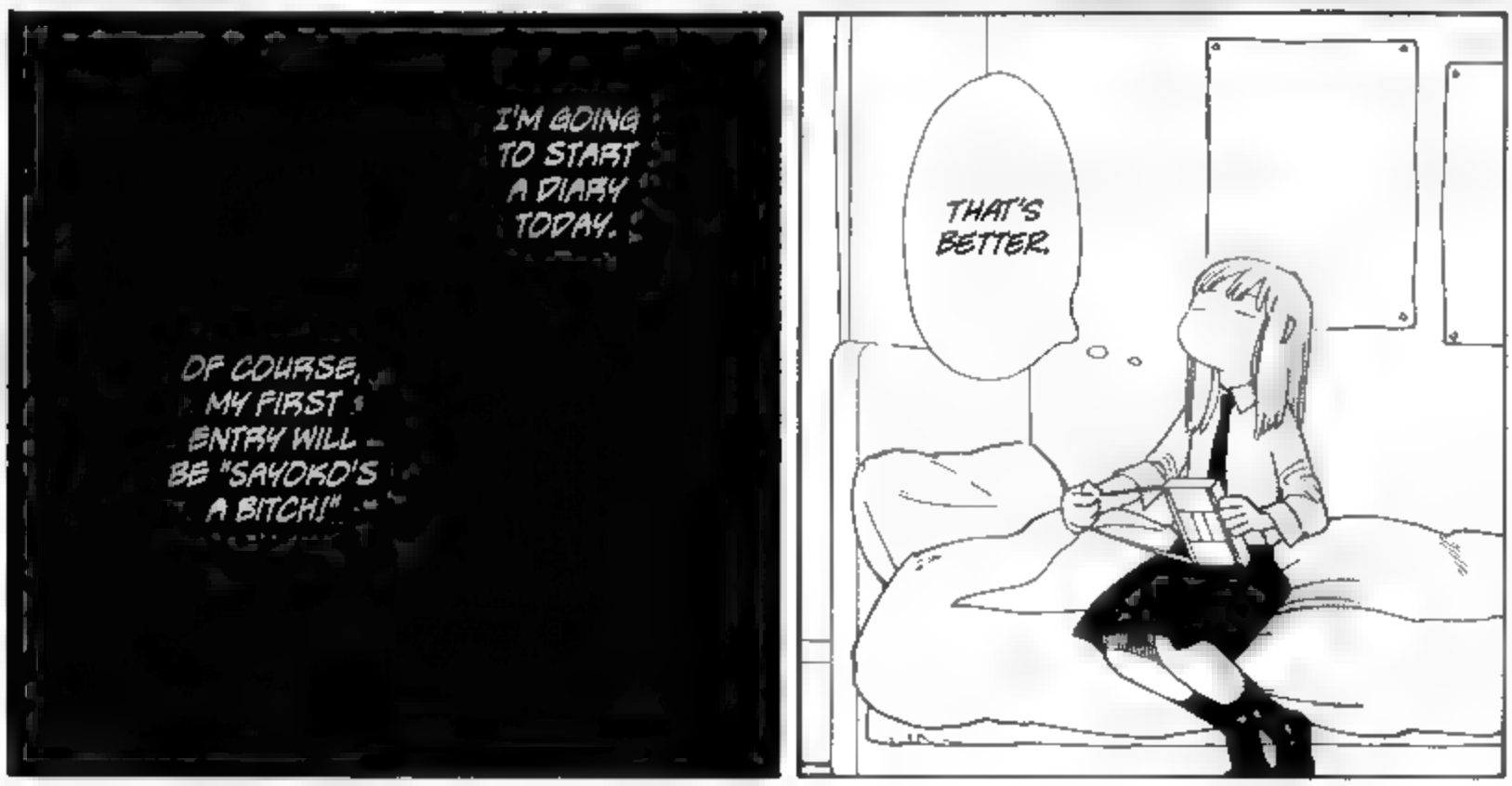
YOU DON'T HAVE TO. I KNOW YOU DO.

SHIN-CHAN, IT'S THE WAY YOU SAY YOU'RE IN LOVE WITH SAYOKO.

YOU'RE CHEATING ON ME BEHIND MY BACK!

IT PISSES ME OFF!

GRAB
thud
thud
thud
thud
thud
dash
ZWEEET


I'M GOING TO START A DIARY TODAY.
OF COURSE, MY FIRST ENTRY WILL BE "SAYOKO'S A BITCH!"
THAT'S BETTER.

SIGN: CULTURE FESTIVAL

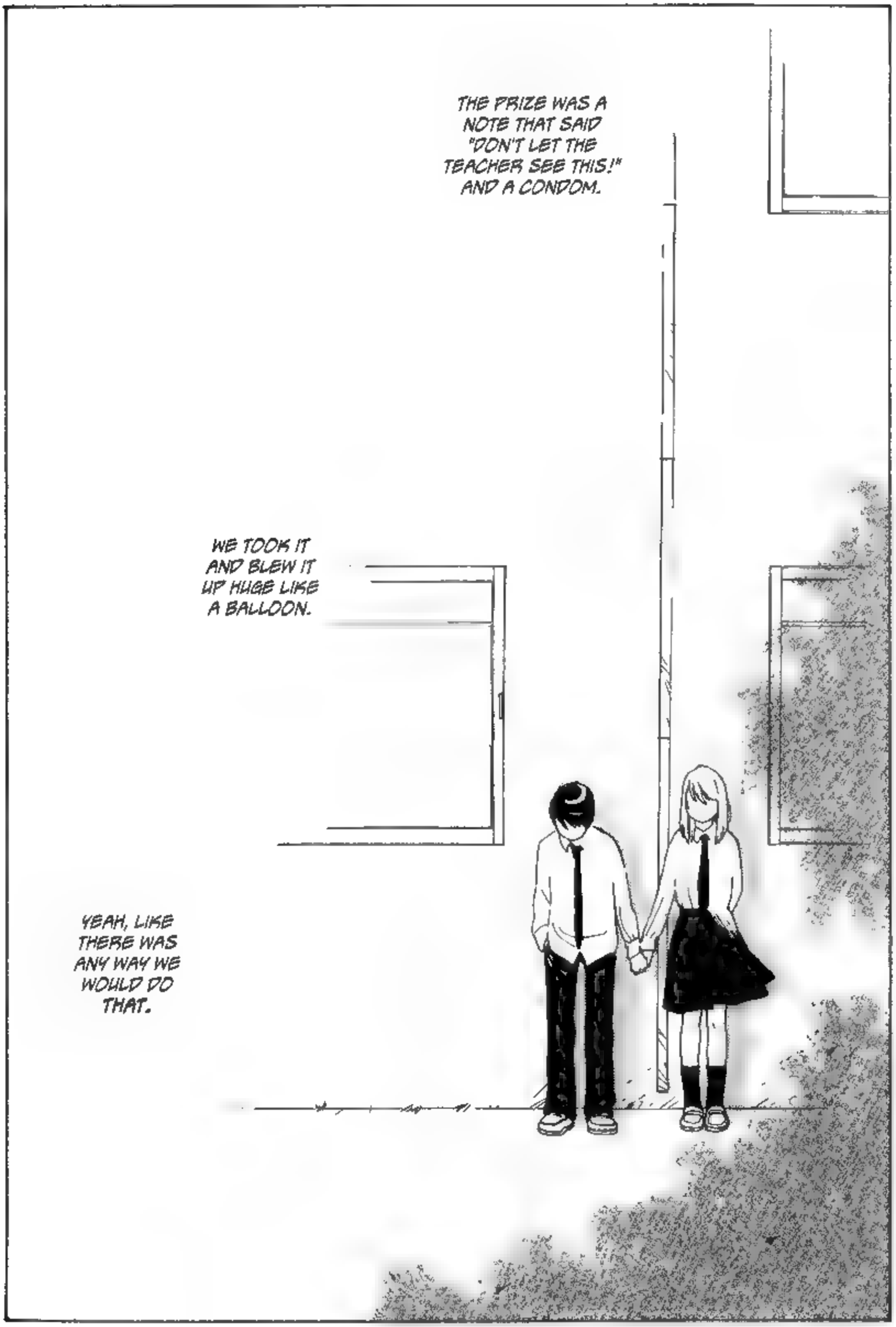
PARENTS AND GUESTS ARE INVITED TO COME TO THE GYM.

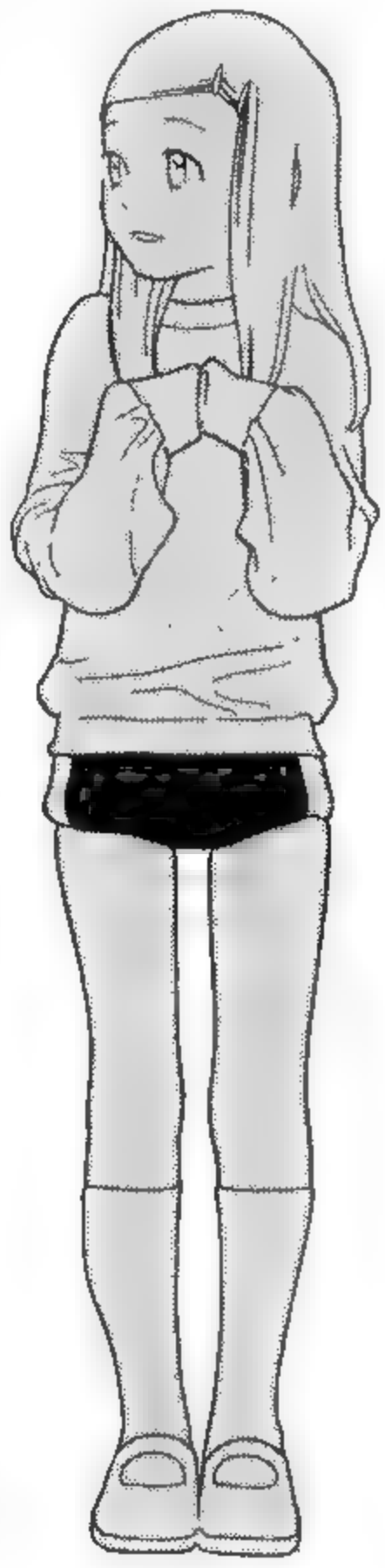
STARTING FROM ONE O'CLOCK, EACH CLASS WILL BE PRESENTING THEIR CHORAL PIECE.

化祭

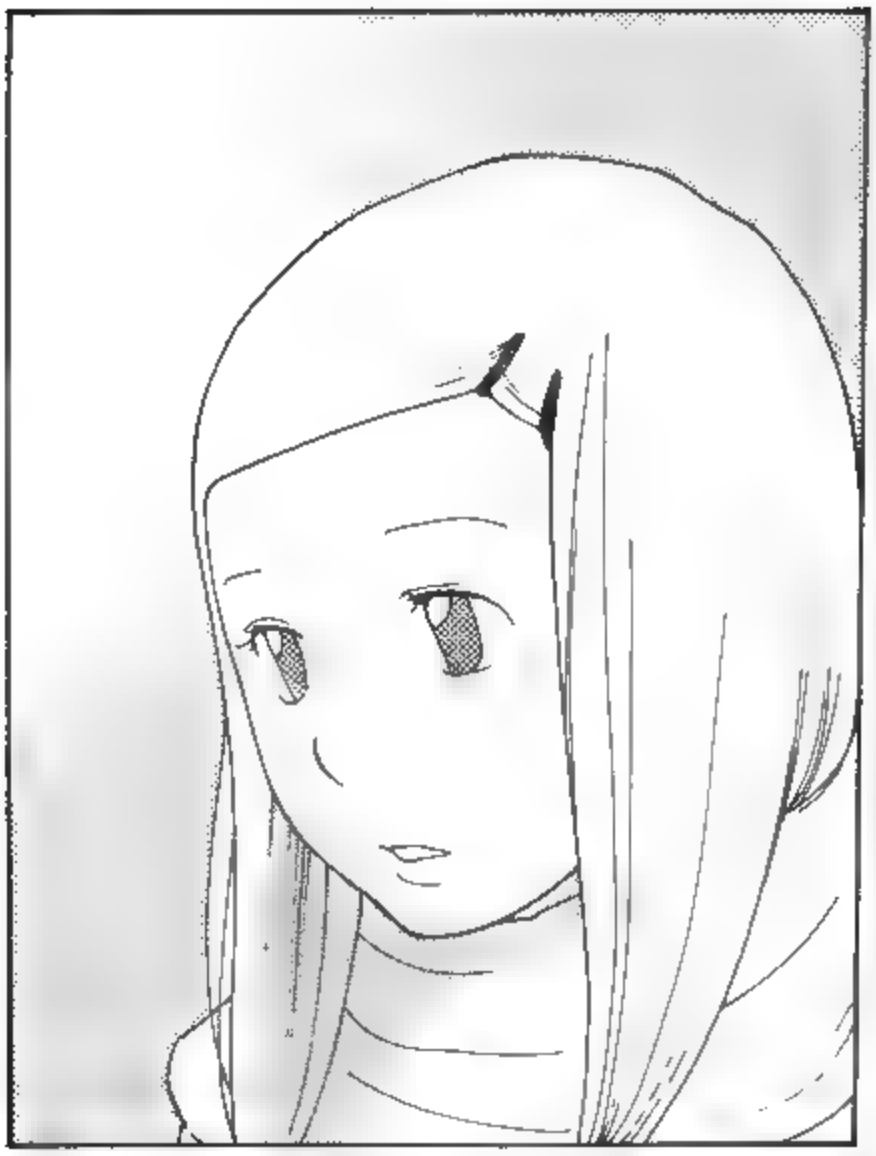
YEAH.

I HEARD WE WERE VOTED BEST COUPLE AMONG THE SECOND YEAR STUDENTS.

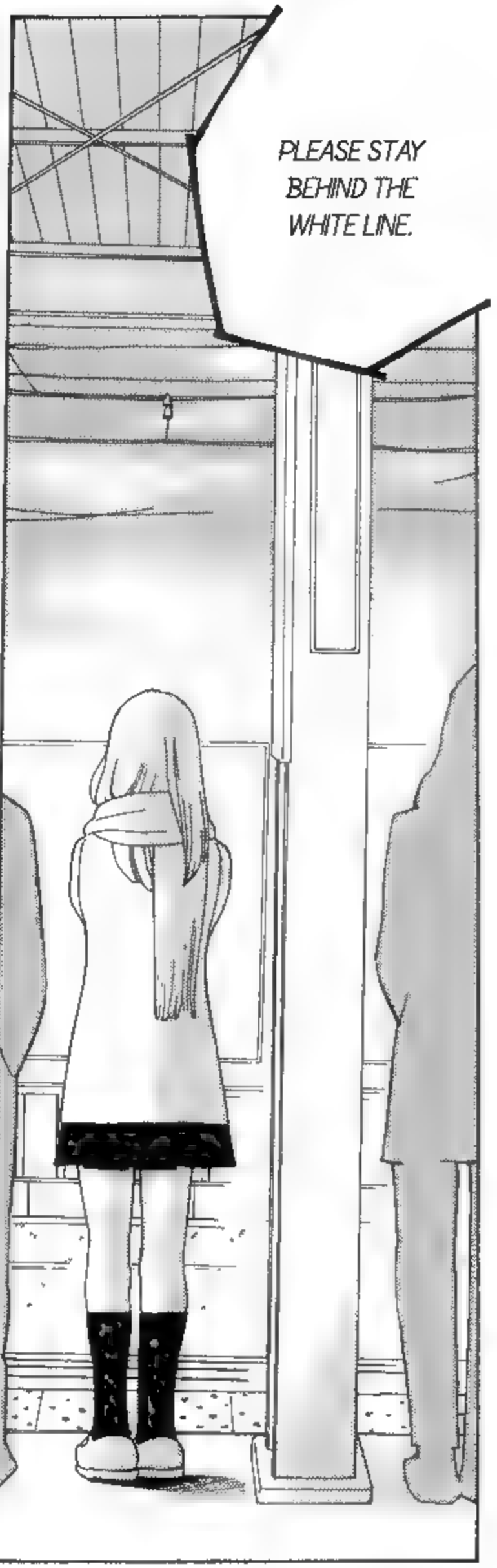

THE PRIZE WAS A NOTE THAT SAID "DON'T LET THE TEACHER SEE THIS!" AND A CONDOM.
WE TOOK IT AND BLEW IT UP HUGE LIKE A BALLOON.
YEAH, LIKE THERE WAS ANY WAY WE WOULD DO THAT.



scene*11



BU
mp


PLEASE STAY
BEHIND THE
WHITE LINE.

THAT'S THE MOMENT I GREW WINGS.

I WAS SAVED.

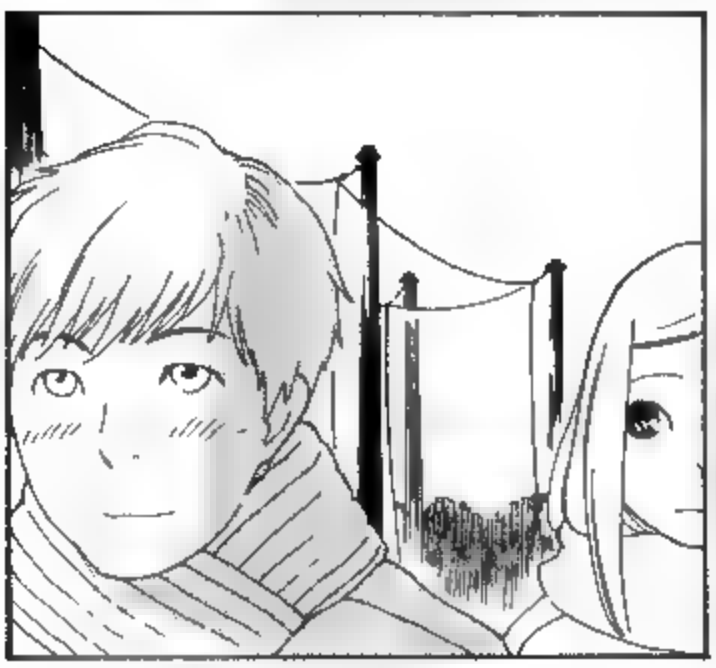
Y'KNOW, I THINK...

I THINK THAT YOU MIGHT ALREADY BE DEAD.

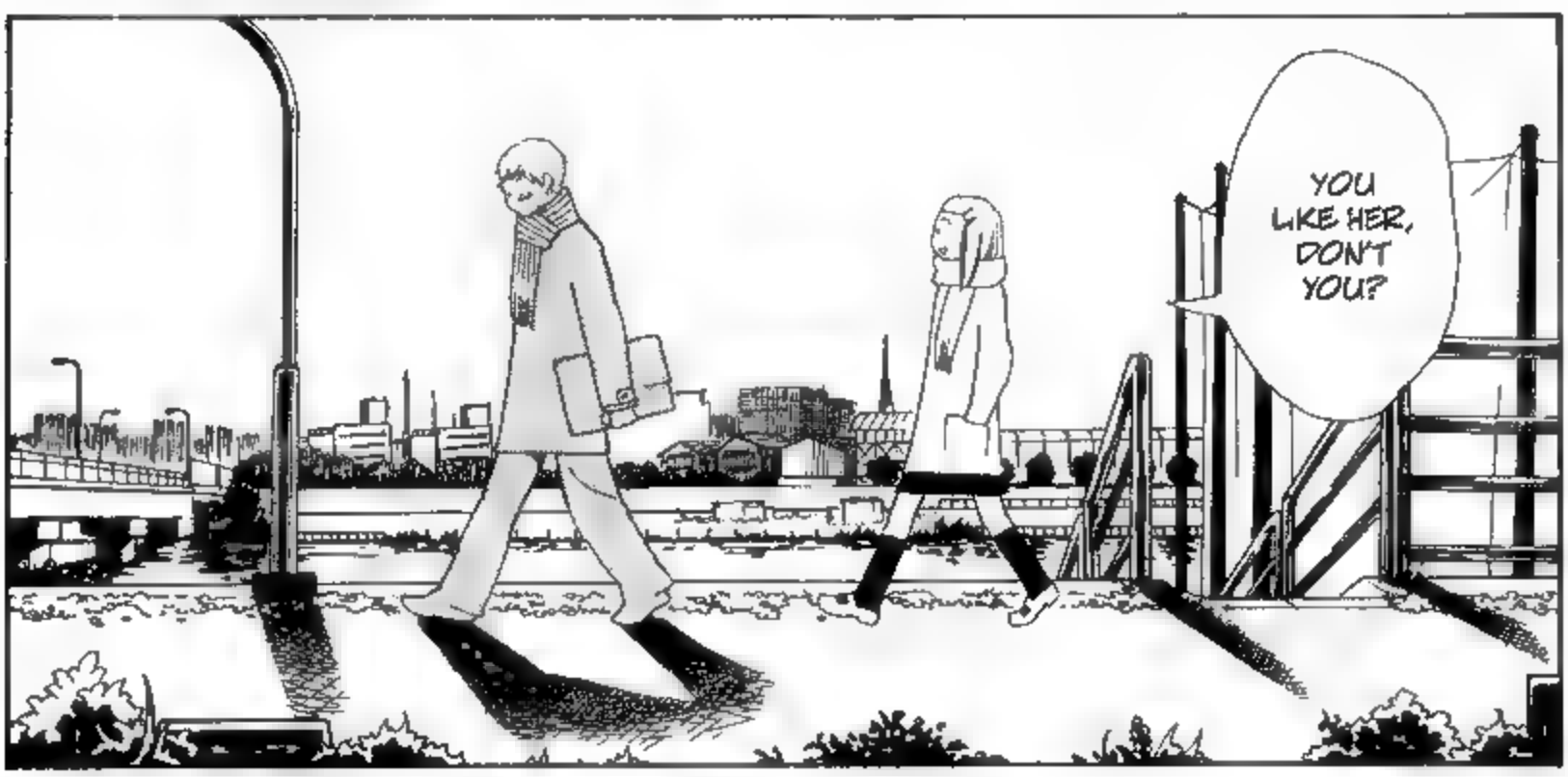
WHAT ARE YOU BRINGING THAT UP FOR?
I KNOW THAT MUCH! JEEZ!
SENSEI, WHAT ARE YOU DOING HERE, TALKING TO YOURSELF...?

MAYBE I WAS MISTAKEN.

I WAS TALKING TO MYSELF?
IT SOUNDED LIKE IT.



WELL, SEE YOU TOMORROW.
SEE YOU TOMORROW.


YOU LIKE HER, DON'T YOU?

IT'S NOT LIKE I WAS ASKING *YOU* TO DO ANYTHING FOR ME.

YOU'D BETTER DO SOMETHING YOURSELF.

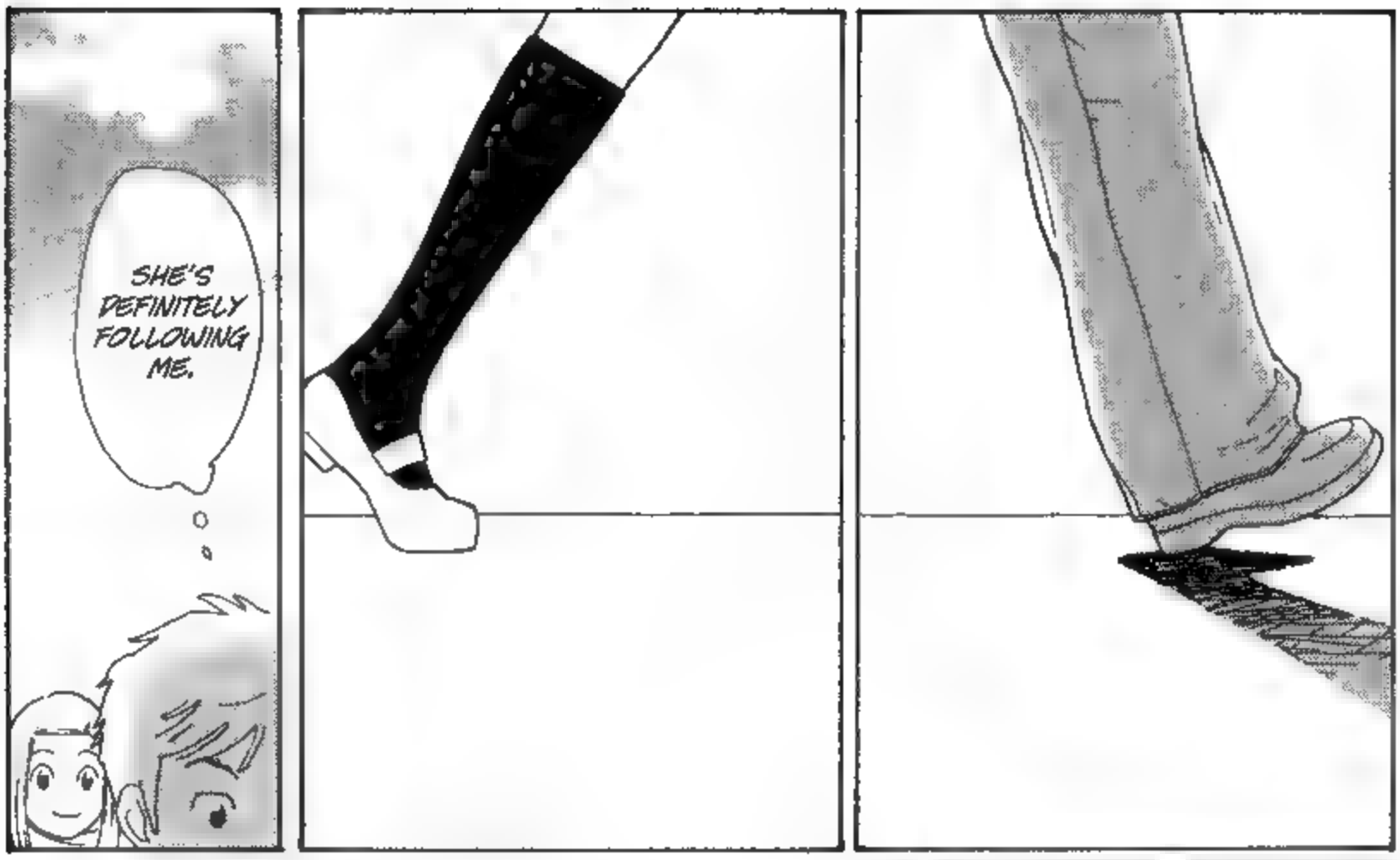
HEY...

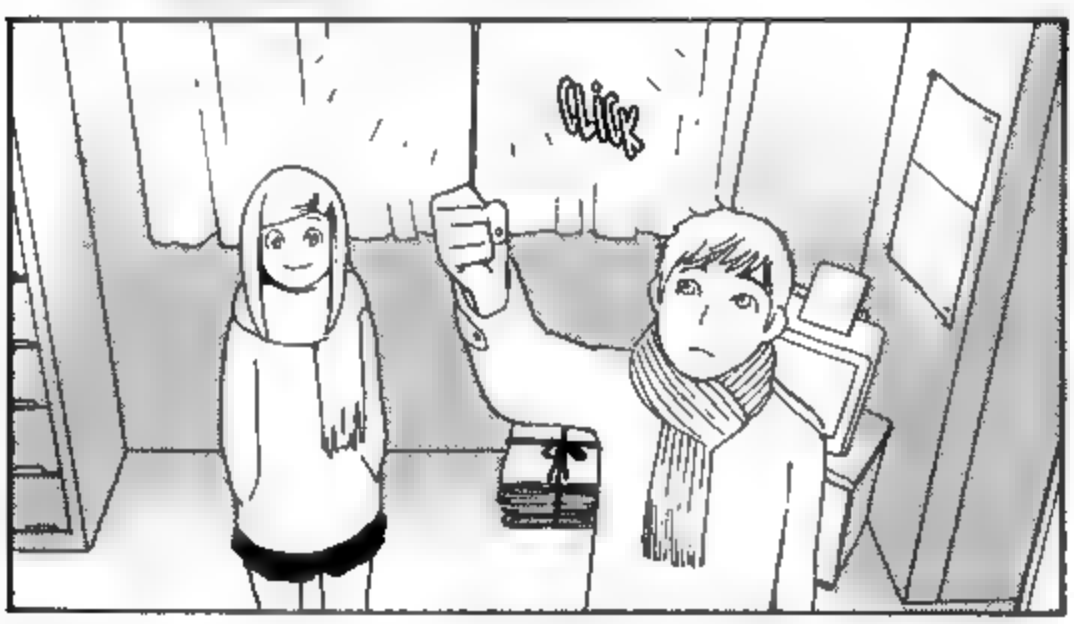
ARE YOU A CUPID OR SOMETHING?

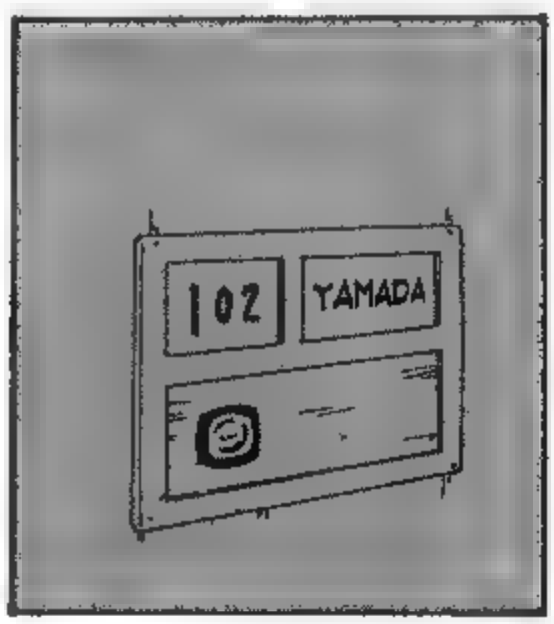
NOPE.

SHE'S FOLLOWING ME...

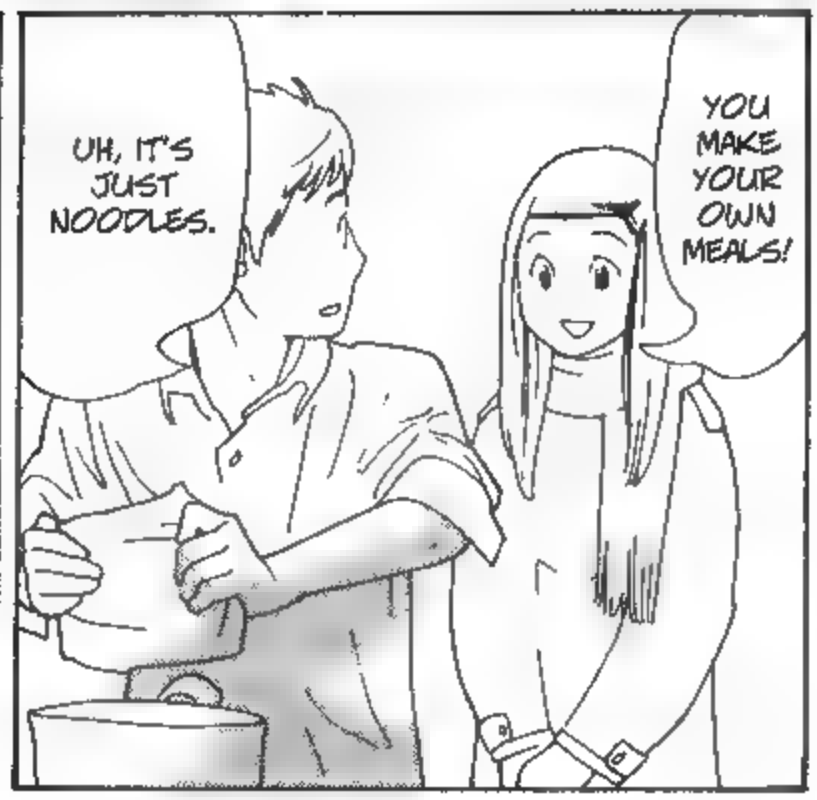
"CUPID"...

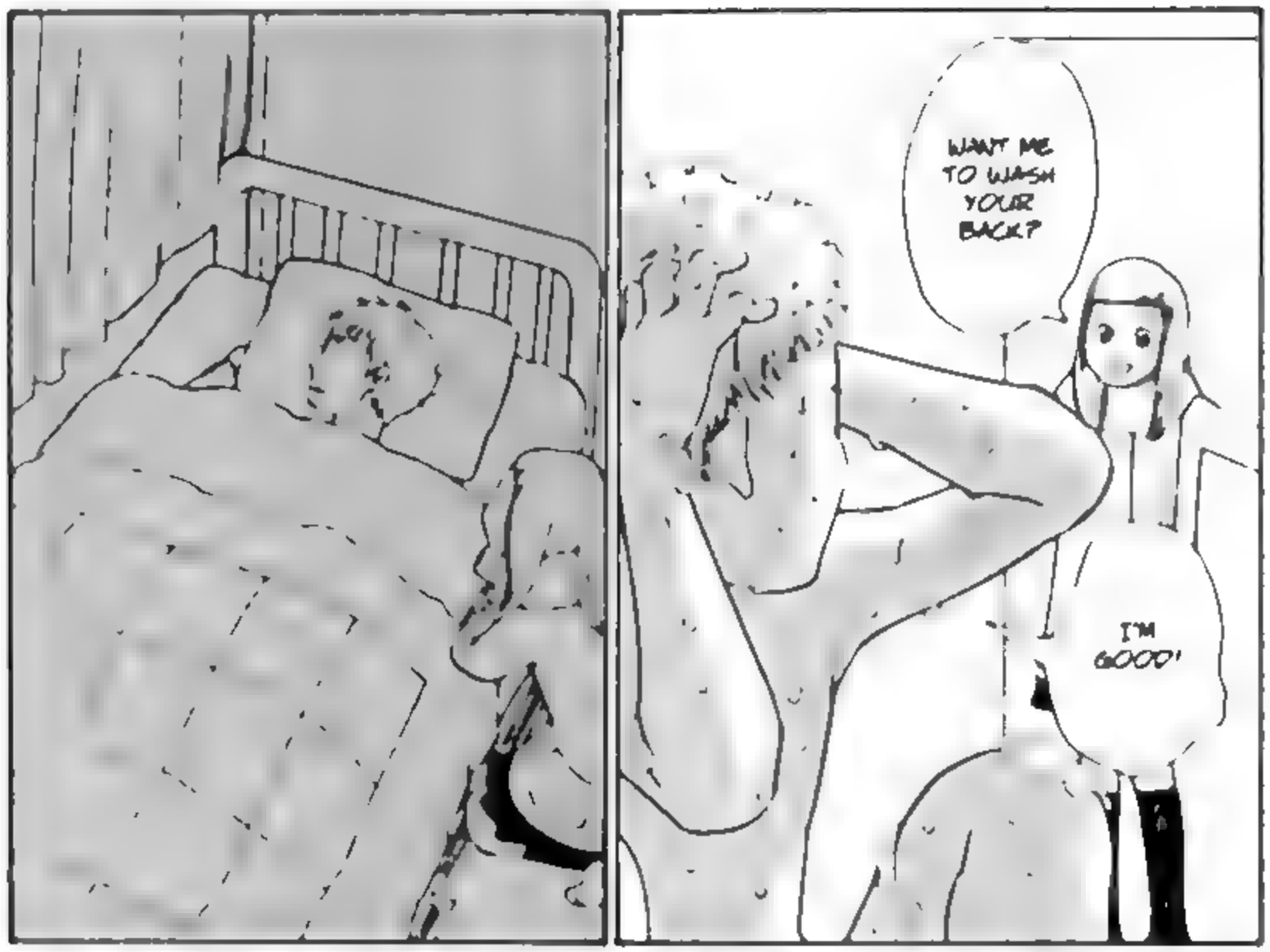

SHE'S DEFINITELY FOLLOWING ME.

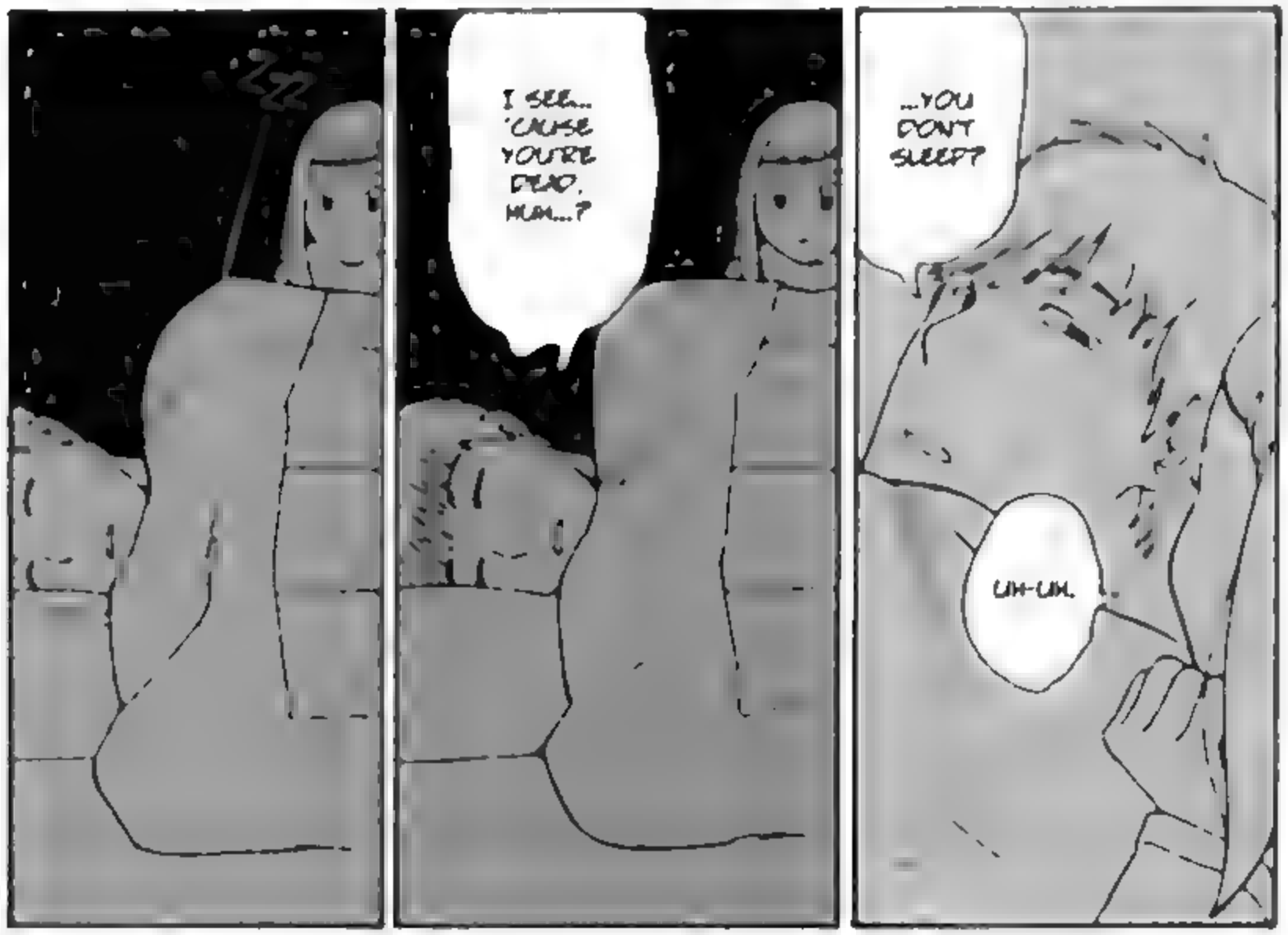

click


102
YAMADA

YOU DON'T GET HUNGRY?
NO.
fast
fast
fast


UH, IT'S JUST NOODLES.
YOU MAKE YOUR OWN MEALS!


WANT ME TO WASH YOUR BACK?
I'M GOOD!


Zzz
I SEE... 'CAUSE YOU'RE DEAD, HUH...?
...YOU DON'T SLEEP?
UH-UH.

GOOD MORNING.

yaaawn

SO IT WASN'T A DREAM.

WAS THE LADY YESTERDAY A CO-WORKER OF YOURS?

THAT'S RIGHT.

WHAT KIND OF TEACHER ARE YOU, YAMADA-SAN?

ELEMENTARY SCHOOL TEACHER.

SPLASH

SPLASH

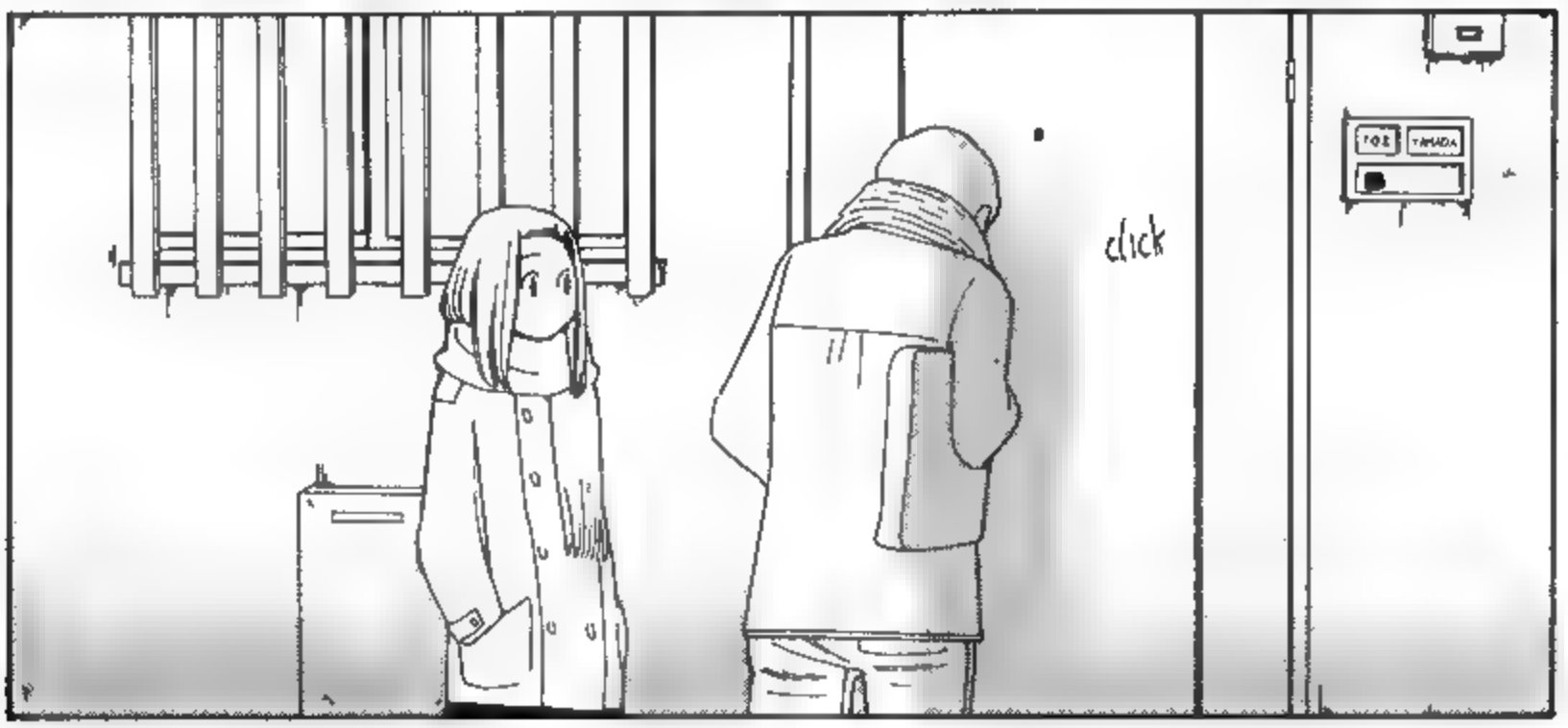
FSSH

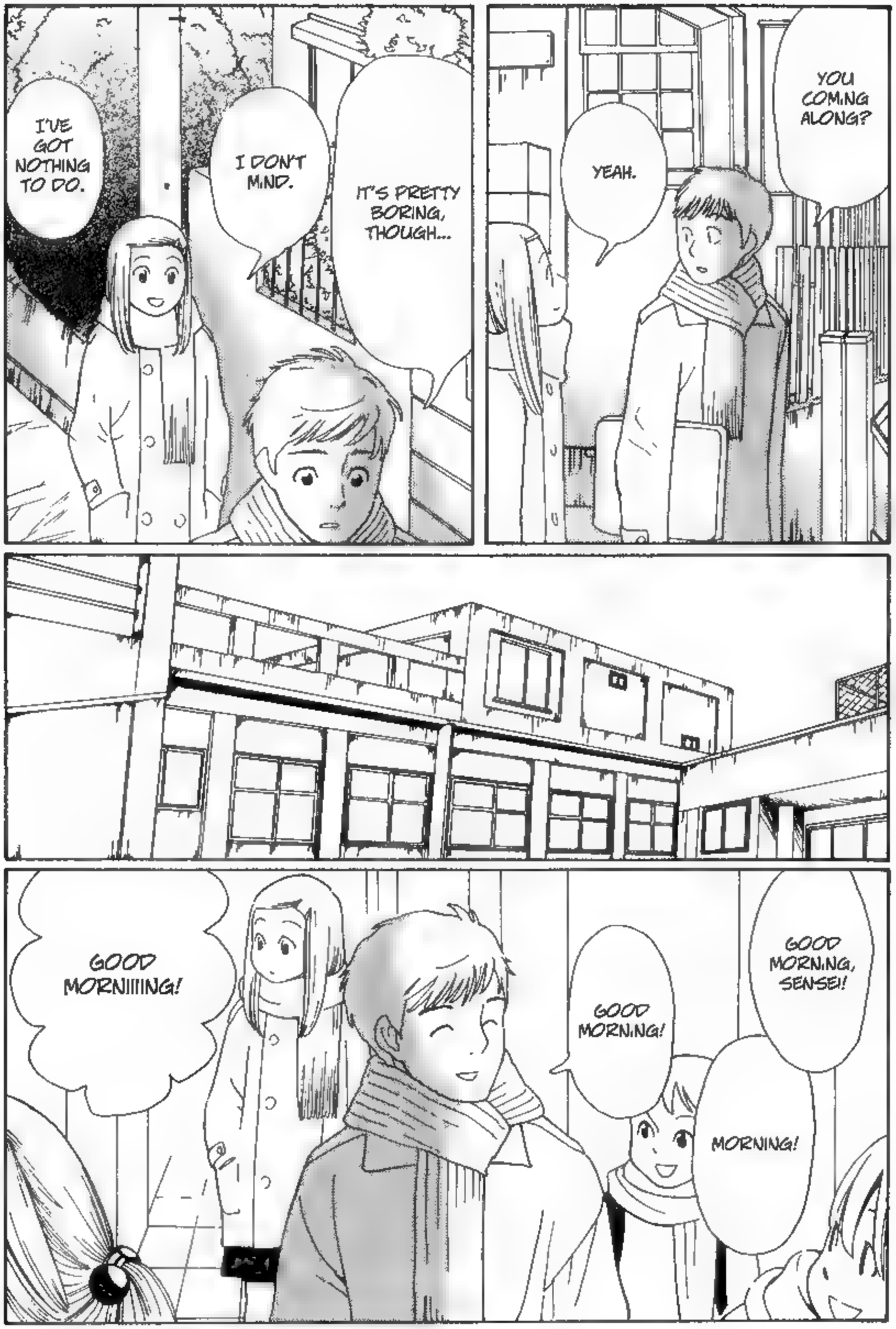
YEAH, THE PRINCIPAL.
IS SHE SEEING ANYONE?

ORII-SENSEI...
I TEACH CLASS 4-2. ORII-SENSEI CLASS 4-3.

THAT KIND OF SCHOOL SUCKS!

EVERYONE KNOWS IT.


click
YAMADA


I'VE GOT NOTHING TO DO.
I DON'T MIND.
IT'S PRETTY BORING, THOUGH...
YEAH.
YOU COMING ALONG?
GOOD MORNIIIING!
GOOD MORNING!
GOOD MORNING, SENSEI!
MORNING!

OH!
GOOD MORNING!
GOOD MORNING.
IT'S HER!
Good morning
YUP.
SO CUUUTE.
Good morning
GOOD MORNING, EVERYONE.
Teacher's Room
GOOD MORNING!
GOOD MORNING.
GOOD MORNING, PRINCIPAL!
GOOD MORNING.

YOU SHOULD GET OVER HER.
I LIKE HER!
SHE PUTS ON SUCH PURE AIRS.
UM...
HUH?
OH...
NO...
UM...
UM, WELL ...
YES?

I REALLY LIKE YOU, ORII-SENSEI.

YOU WERE AWE-SOME.

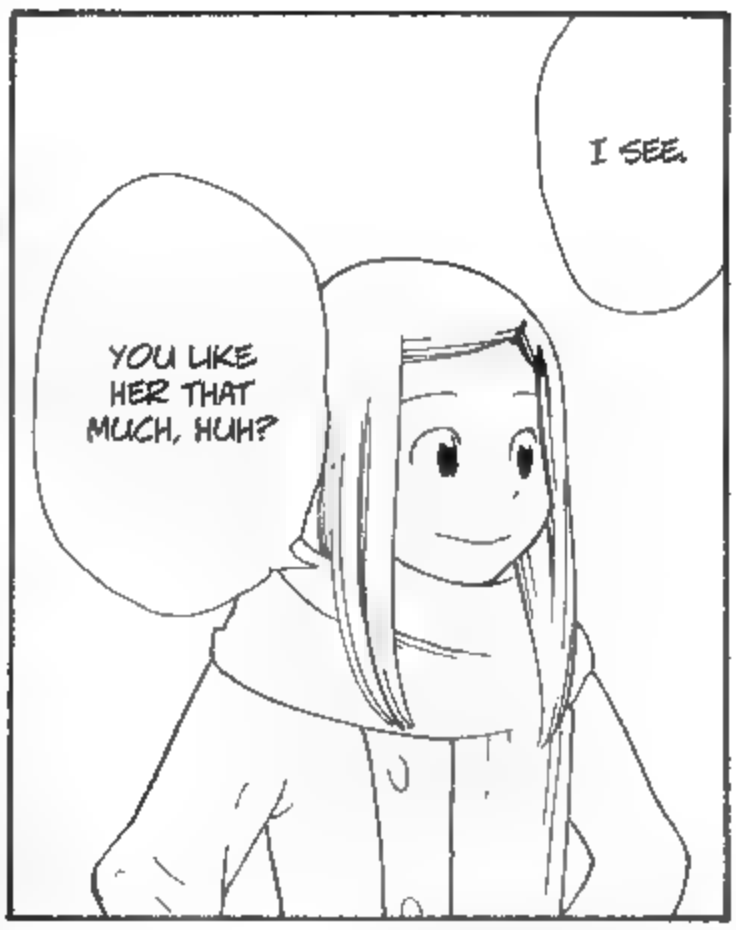
OOOH ...

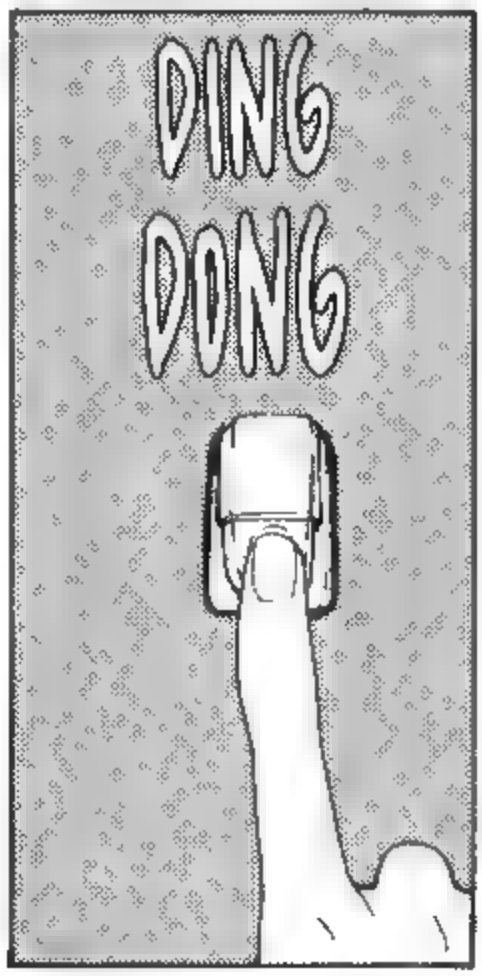
WHAT HAVE I *DONE?!*

slide

THMP

GOT IT.


I SEE.
YOU LIKE HER THAT MUCH, HUH?


DING
DONG

EHEHE, HOW'S IT FEEL TO HAVE THE WOMAN YOU ADORE IN YOUR ROOM?

WHOA!

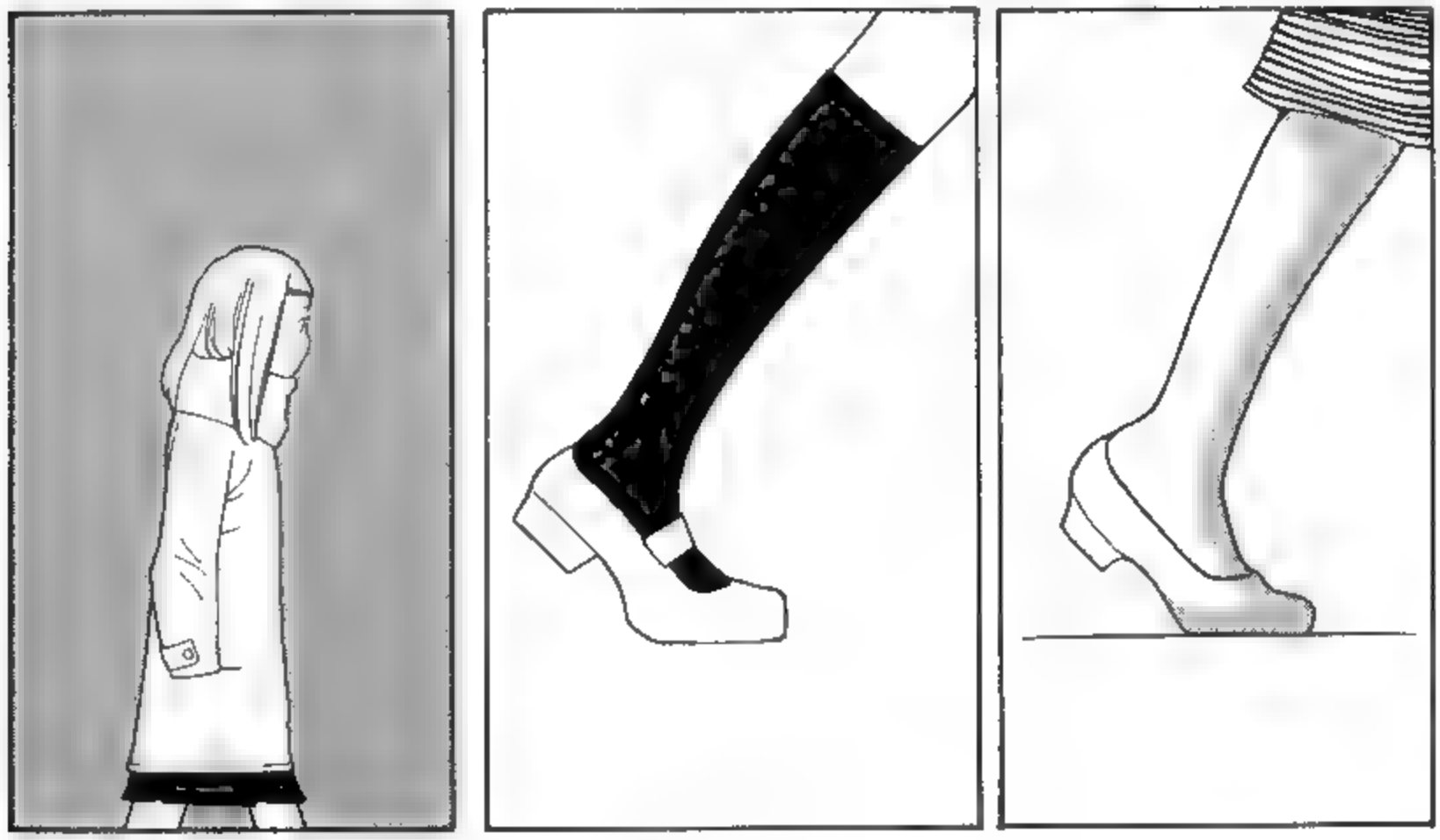
WHOA!

I LEARNED HOW TO POSSESS SOMEONE!

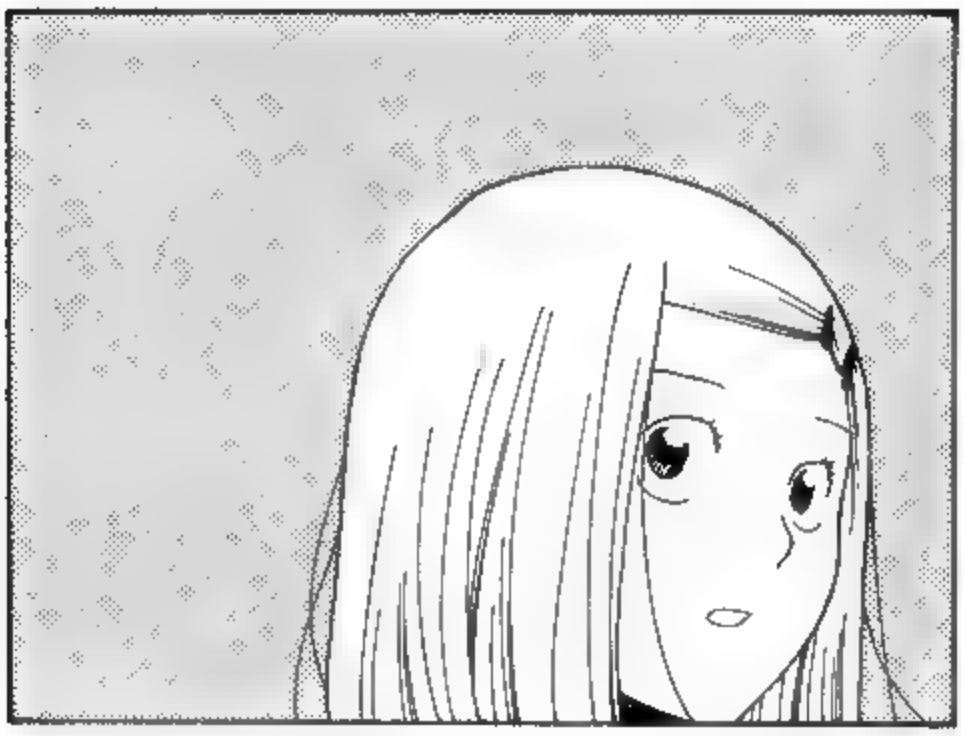
WH-WHAT ARE YOU SAYING?

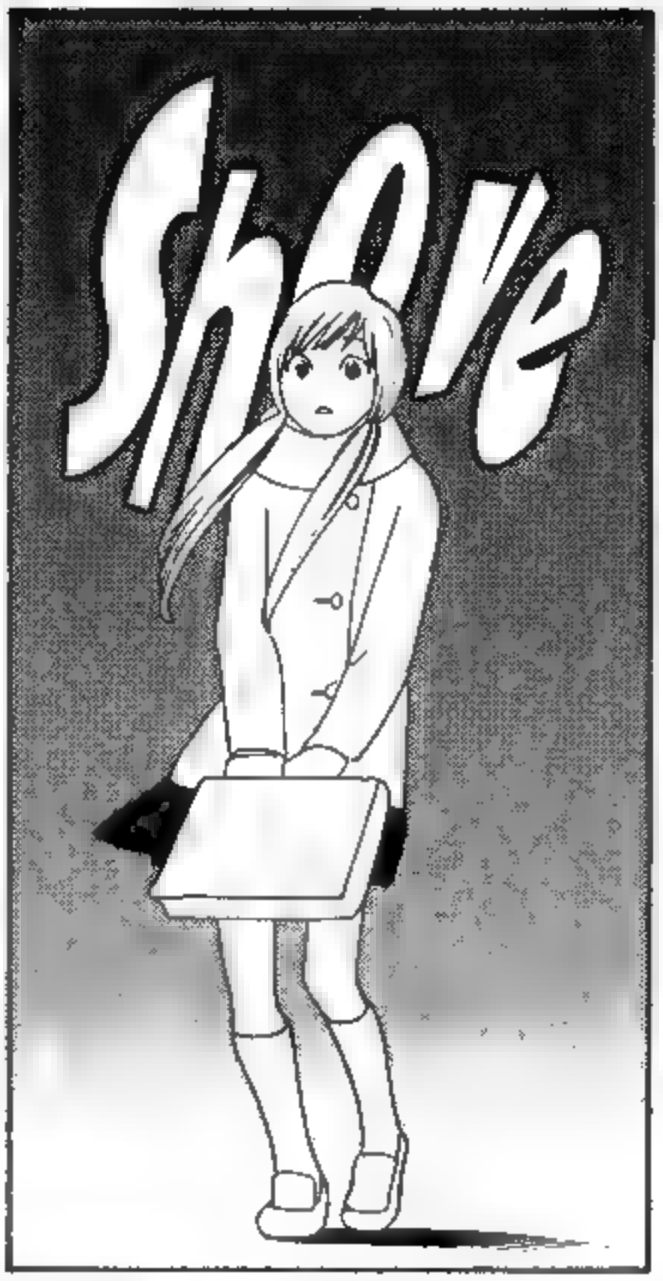
HOLD ME.

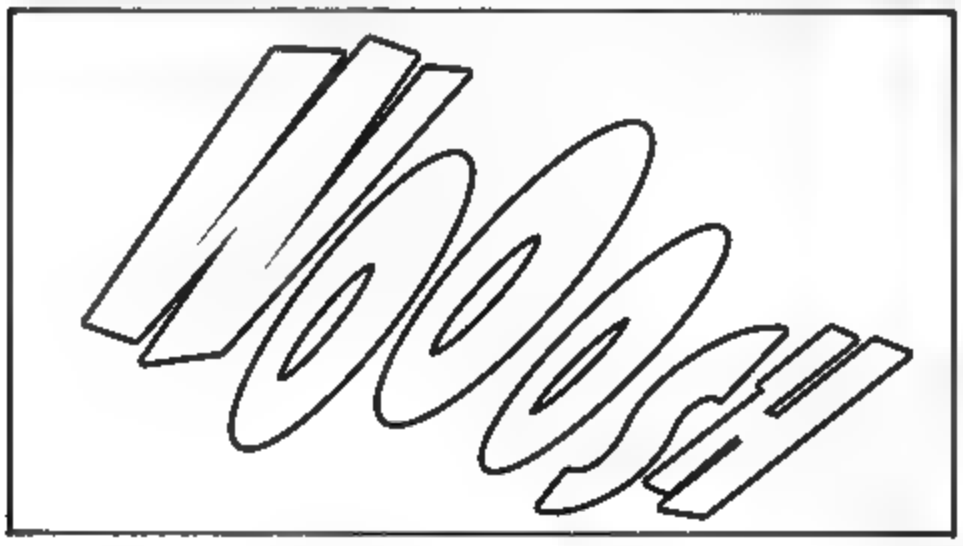
THIS ISN'T RIGHT!
HER BEING POS-SESSED LIKE THIS...
IT WOULD BE LIKE RAPE!
I...
I CAN'T!

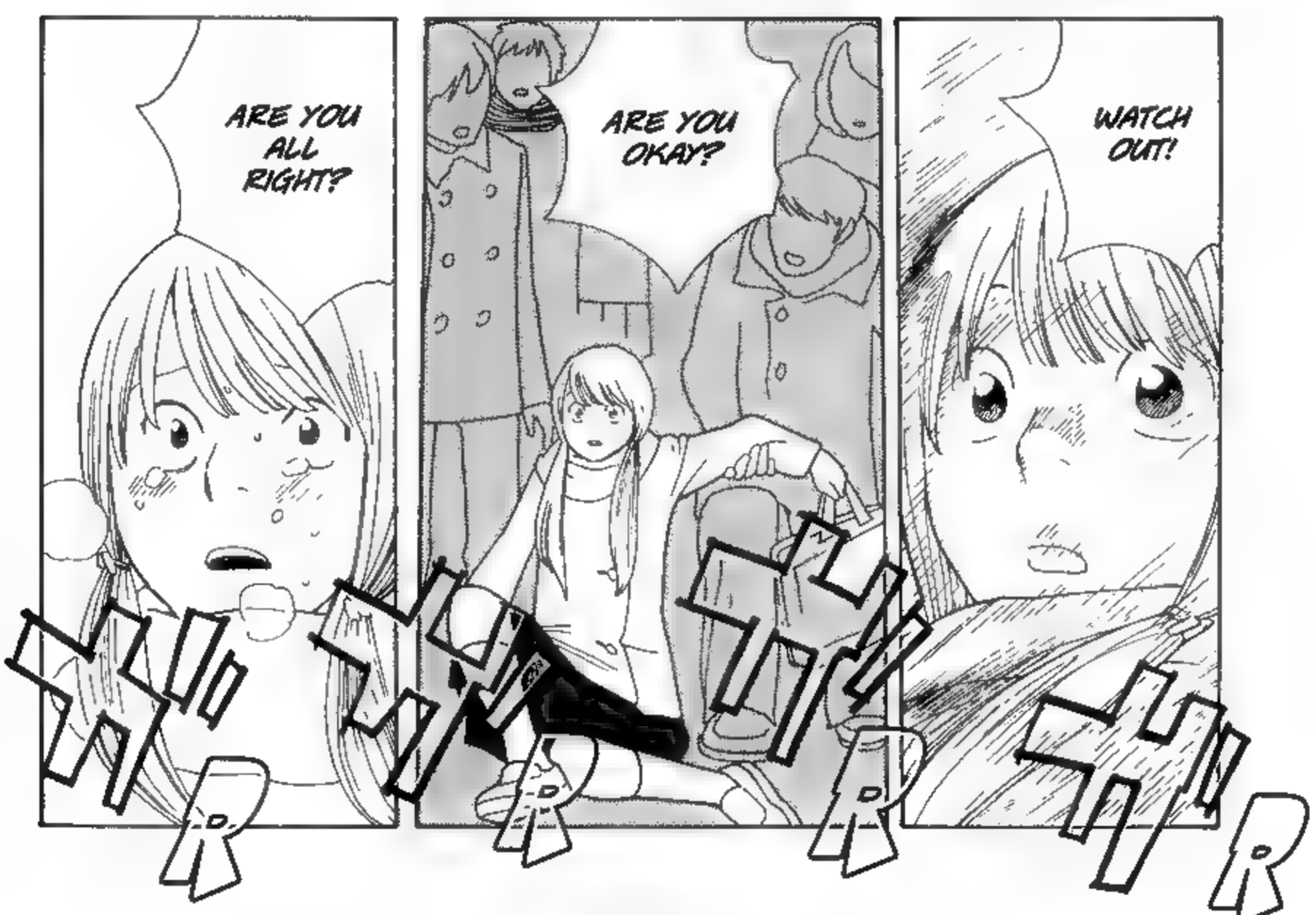


PLEASE STAND








ARE YOU ALL RIGHT?
ARE YOU OKAY?
WATCH OUT!
HRRR

SHE WAS PUSHED. NO DOUBT ABOUT IT.

I SAW THE HAND.

SO SHE DIDN'T DIE...

OH...

TOO BAD THERE WAS NO ONE THERE TO SAVE *YOU*.

THAT HAPPENS SOME-TIMES.

THAT'S RIGHT.

I WANTED TO DIE AT THAT TIME.

OH, YOU'RE BACK.

102 YAMADA

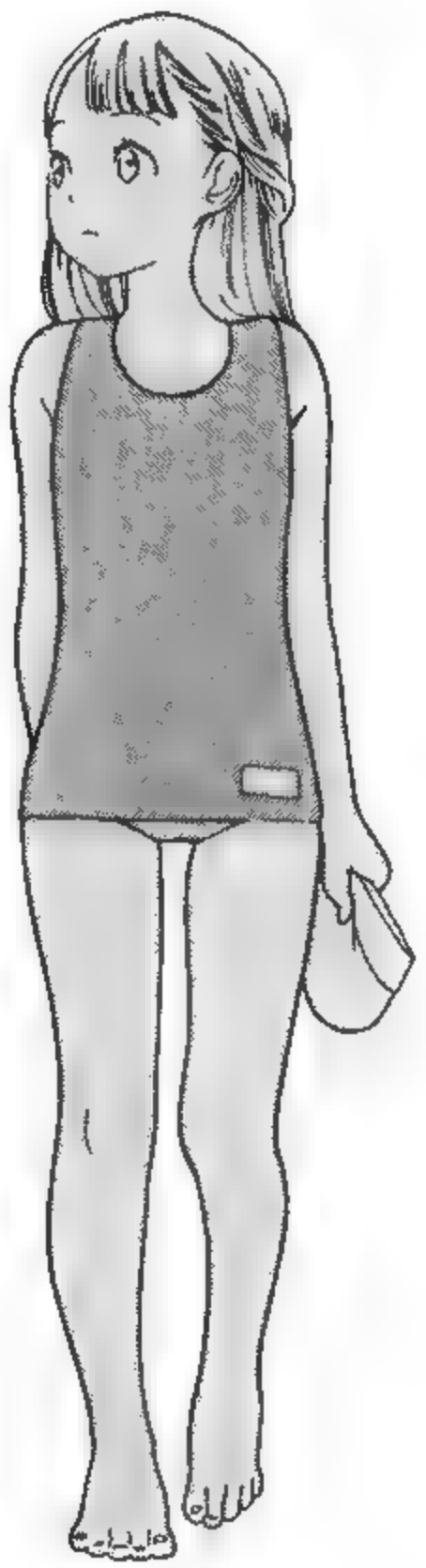
OKAY.

I COOLED OFF AND CAME BACK.

I FINALLY FOUND SOMEONE WHO CAN SEE ME, SO I'M KINDA ATTACHED.

I WISH I HADN'T DIED.

I...



scene*12

HER NEW MOM SEEMS TO BE REALLY GOOD FOR HER.

I'M ABSOLUTELY HORRIBLE AT THAT.

Korean-style Massage

SHE SEEMS LIKE SOMEONE WHO INSTINCTIVELY KNOWS THE RIGHT DISTANCE TO TAKE.

NOT TOO FAMILIAR. NOT TOO DISTANT.

Spicy! CURRY HOUSE

CURRY HOUSE NEO

Boxed Lunches Prepared Food

YAMAZEN

MY DAUGHTER DOESN'T SAY THAT.

Curry House NEO 2nd Floor

SINCE MY DAUGHTER TAKES AFTER ME, I FIGURE THAT SHE MUST HAVE SOME TROUBLES AT SCHOOL WITH THAT.

IT'S AWKWARD ME WHO SAYS THAT.

HER NEW MOM AND HER DAD DON'T SAY THAT.

HER CLASS-MATES DON'T SAY THAT.

RIGHT AWAY.

WE'LL HAVE THE HAM-BURGER LUNCH...

...AND THE FRIED CHICKEN BREAST LUNCH.

THANK YOU FOR WAITING.

WHO ORDERED THE FIVE FLAVOR LUNCH?

YOU'VE FINALLY GOTTEN USED TO IT, HUH, FUJIOKA-SAN?

YOU DO TAKE YOUR WORK SERIOUSLY, AND THAT'S GREAT.

WE GET A LOT OF UNRULY CUSTOMERS.

THAT'S NOT WHAT I MEANT.

I'M SO SLOW AT PICKING UP THINGS.

YES! I'M SORRY!

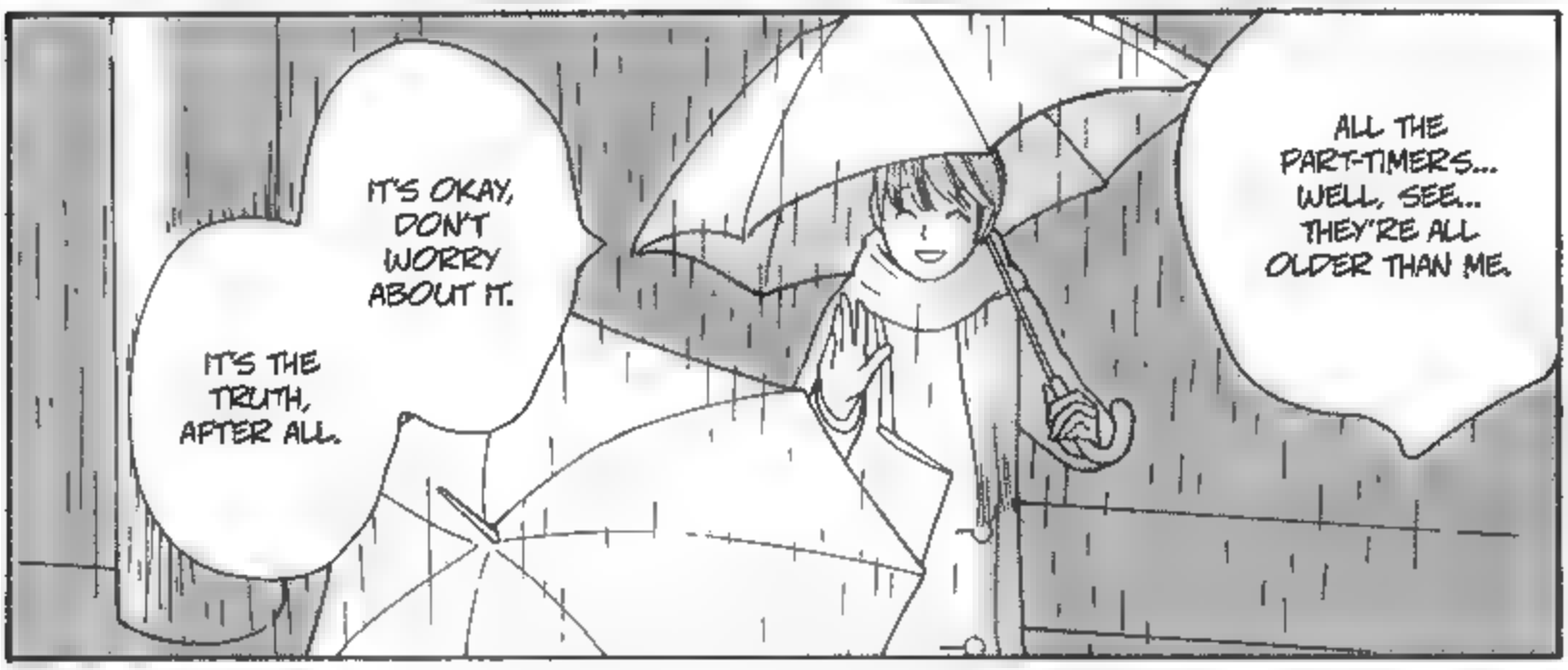
OH?

NONE OF THE OLD LADIES THAT COME WORK AT THE STORE TALK LIKE THAT.

YOU DON'T HAVE TO BE SO POLITE.

IT'S VERY NICE OF YOU TO PUT IT LIKE THAT.

I'M NOT SAYING YOU'RE AN OLD LADY.
UM, LISTEN...
YES?


IT'S OKAY, DON'T WORRY ABOUT IT.
IT'S THE TRUTH, AFTER ALL.
ALL THE PART-TIMERS... WELL, SEE... THEY'RE ALL OLDER THAN ME.

YOU'RE REALLY YOUNG COMPARED TO ME.

KOSAKA-SAN, YOU'RE A COLLEGE STUDENT, RIGHT?
YES.

AW, COME ON.

WELL, KARAOKE'S NOT REALLY MY THING...

LOOKS LIKE EVERYONE'S GOING TO KARAOKE TOMORROW.

IS THAT SO?

I'M *SERIOUS!*

HEHEHE.

IF YOU'RE NOT COMING, I'LL BE THE *ONLY YOUNG* PERSON THERE.

STILL WORRIED ABOUT WHAT YOU SAID BEFORE, I SEE.

WHEW!

I LAUGHED AT THE RIGHT MOMENT.

...I MANAGED TO HANDLE THAT CONVERSATION SMOOTHLY!

BUT THAT'S JUST CRAZY.

ACT YOUR AGE.

WHEN I THINK THINGS LIKE THAT, I ALWAYS END UP TELLING MYSELF...

SQUEAK

IT WOULD BE NICE IF I COULD HANDLE THOSE THINGS BETTER.

I WONDER WHEN I'LL GET MY ACT TOGETHER.

麻雀
焼肉じゅうじゅう
KARAOKE
COFFEE
レーシャ

SOME-TH.NG'S BUZZ.NG.

I GOT A TEXT MESSAGE.

YOUR BOY-FRIEND?

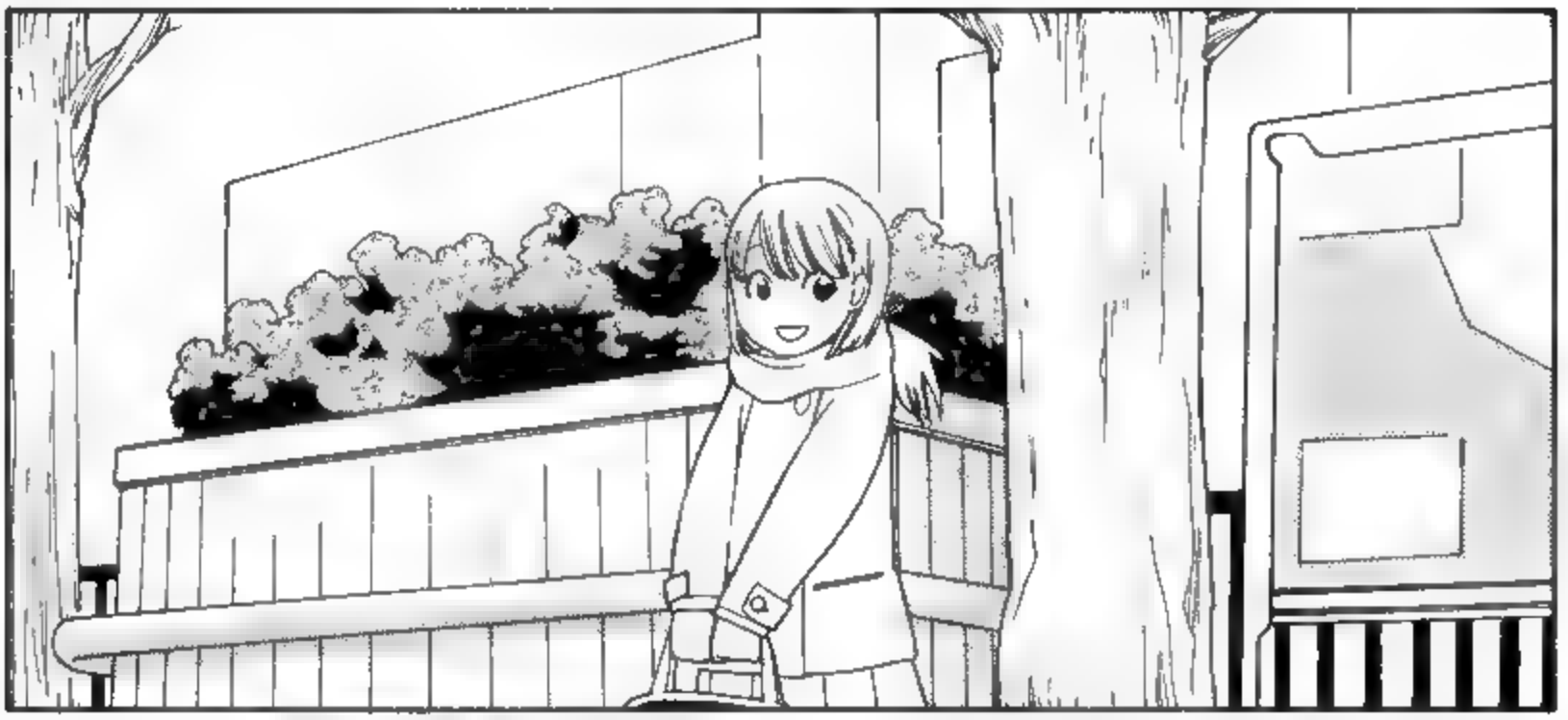
GIVE ME A BREAK.

IT'S MY DAUGHTER.

I'M MEETING HER TOMORROW. SHE'S JUST CONFIRMING.

OH, THAT'S NICE!

A DATE!



YOU'RE SHY, JUST LIKE ME...
YEAH...

I THINK WE'RE GETTING ALONG A LOT BETTER THAN AT FIRST...
ARE YOU GETTING ALONG WITH YOUR NEW MOM?
MMM, YEAH.

I GUESS WHEN THAT HAPPENS, THEY'LL GIVE THE BABY ALL THEIR ATTENTION.

THAT'S NOT TRUE.

OH, REALLY?

I'M GETTING A LITTLE BROTHER OR SISTER SOON.

MMMM ...

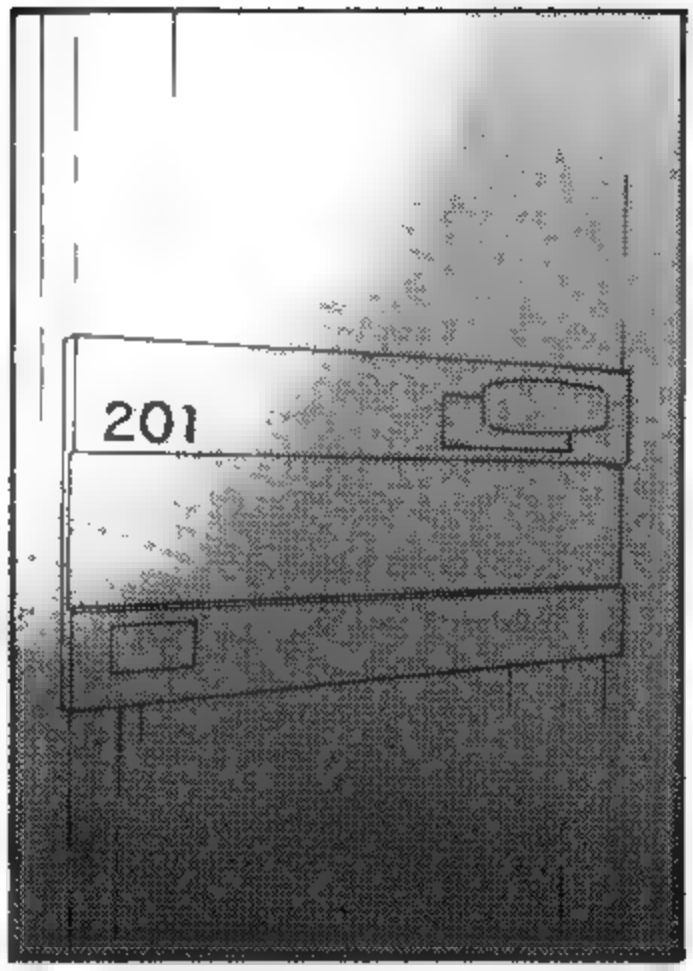
YOU'LL STILL HAVE DAD.

YEAH.

YOU PROM-ISED YOU WOULDN'T SAY THAT!

MOM !

YOU REALLY ARE A PAIN.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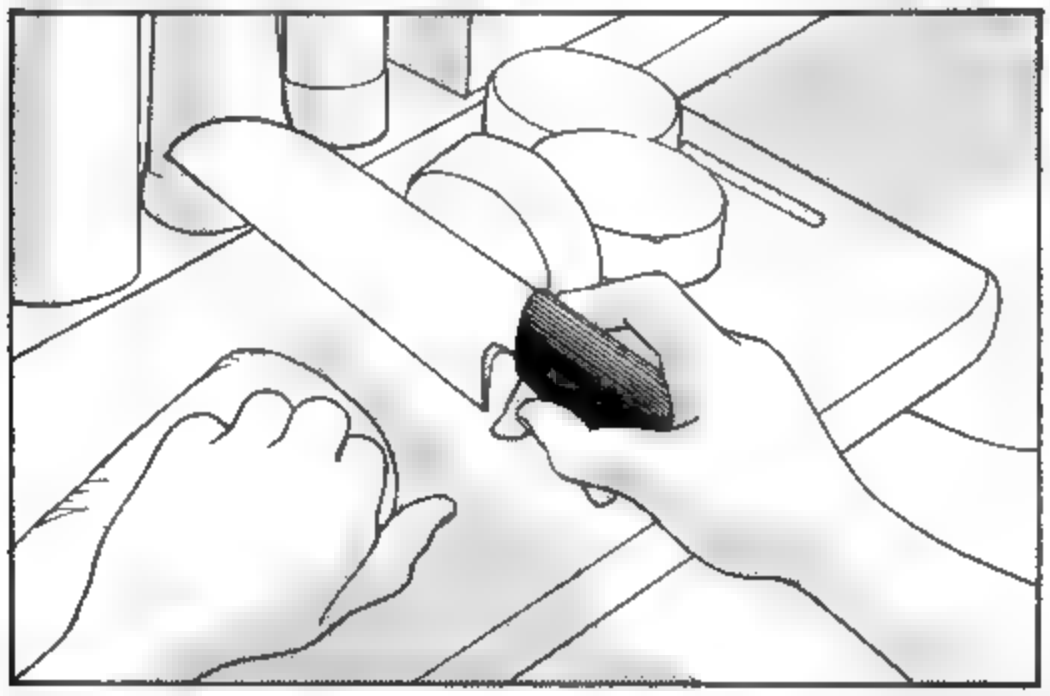
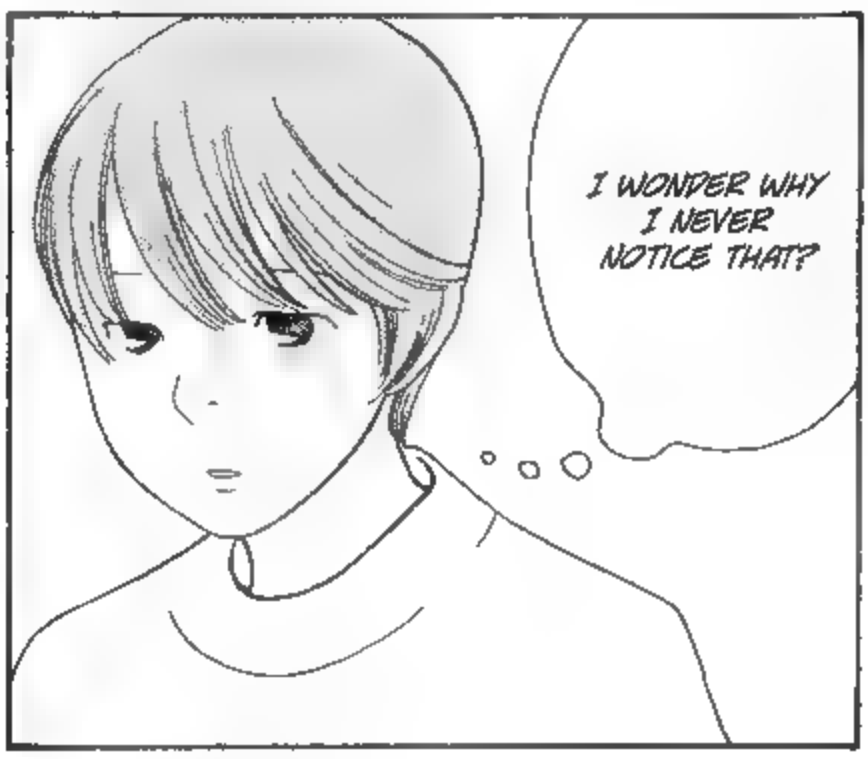


IT FEELS LIKE I'M ALWAYS SAYING THE WRONG THING.

I'M ALWAYS HURTING SOMEONE.


I WONDER WHY I NEVER NOTICE THAT?

THAT'S DUMB, TOO.

MAYBE I SHOULD JUST STOP TALKING TO PEOPLE.

THAT WAY I WON'T HURT OTHER PEOPLE AND I WON'T GET HURT.

I'M TIRED.

GOOD NIGHT!

GOOD NIGHT

d Lunches
ared Food

YAMAZENYA

NEW DISH!
DOUBLE KATSUDON

UM... YOU REALLY DON'T HAVE TO DO THIS...

NO, I'LL SEE YOU HOME.

I'LL TAKE YOU HOME.

THANK YOU...

NO, I INSIST.

SO, PLEASE...

NO, IT'S OKAY. I FEEL BAD FOR INCONVENIENCING YOU.

IT WOULD REALLY BE BETTER IF I DIDN'T SAY UNNECESSARY THINGS LIKE THAT...

"I HAVEN'T BEEN ABLE TO SHAKE THIS FATIGUE RECENTLY."

THERE WAS JUST AN AWKWARD SILENCE SO...

IT'D BE RUDE TO JUST SEND HIM OFF.

ASK HIM "WON'T YOU HAVE TEA OR SOMETHING?"

I GUESS I SHOULD INVITE HIM IN.

HUH?

UM...

SINCE YOU'VE COME ALL THIS WAY, HOW ABOUT SOME TEA?

I DIDN'T THINK YOU'D INVITE ME IN.

OH, REALLY?

SERIOUSLY? ARE YOU SURE IT'S OKAY?

YEAH. PLEASE COME IN.

OH,

I CAN'T DRINK COFFEE.

WHAT?

BUT THEN I DIDN'T ASK HIM EITHER.

TELL ME THAT FROM THE START!

SORRY!

DID I JUST SOUND IRRITATED THERE?

I CAN ONLY OFFER YOU TEA OTHER-WISE.

I'M SORRY, AFTER YOU WENT AND MADE COFFEE AND ALL. THAT WAS RUDE.

NOT AGAIN!

I BOUGHT THE COFFEE FOR GUESTS, AND I ALMOST NEVER HAVE GUESTS, SEE?

THAT'S RIGHT, IT WOULD HAVE BEEN BETTER NOT TO SAY THAT.

I SHOULD HAVE JUST KEPT MY MOUTH SHUT.

I ALWAYS DO THAT...

ALWAYS SAYING UNNECESSARY THINGS TO PEOPLE.

I...

UM...

I'M NOT VERY GOOD AT THIS.

FUJIOKA-SAN?

IT MAKES ME HATE MYSELF.

NO, NO! IT'S NOT YOU!

THIS IS JUST HOW I AM.

I'm sorry!

=SNIFF= =SNIFF=

I'M SORRY, REALLY.

NO, I'M CRYING BECAUSE A LOT OF THINGS HAVE JUST BUILT UP.

FFP

SORRY I MADE YOU CRY...

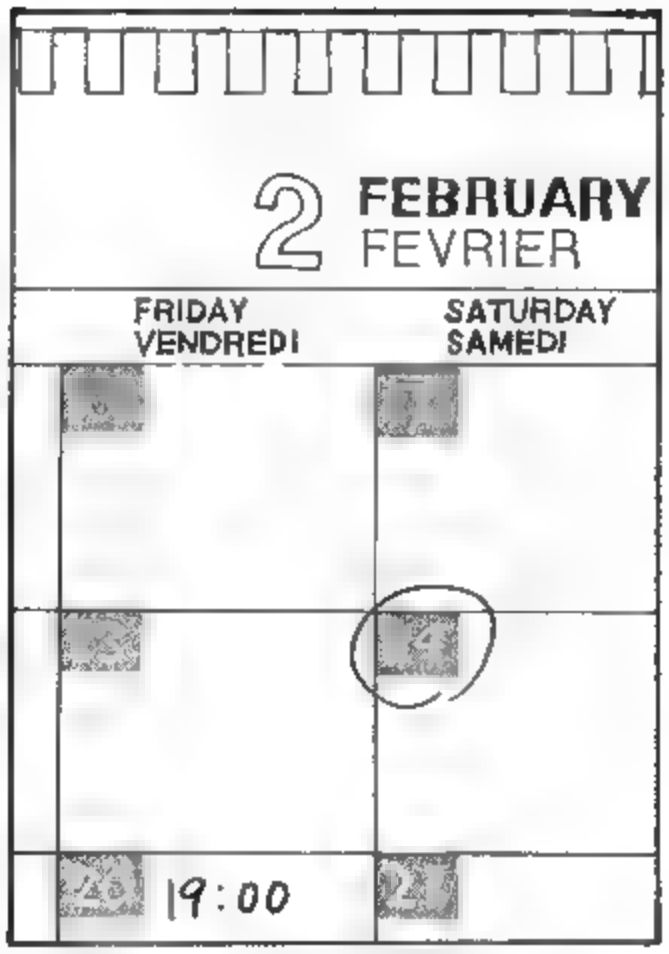
BUT, HONESTLY, IT'S NOT ENOUGH TO CRY OVER...

I SEE.

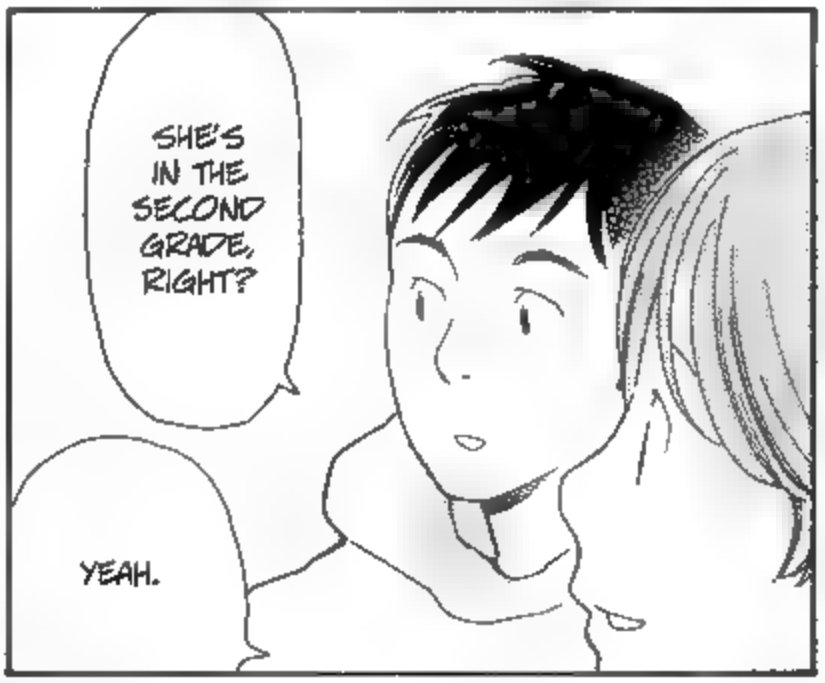
WAIT. REALLY?

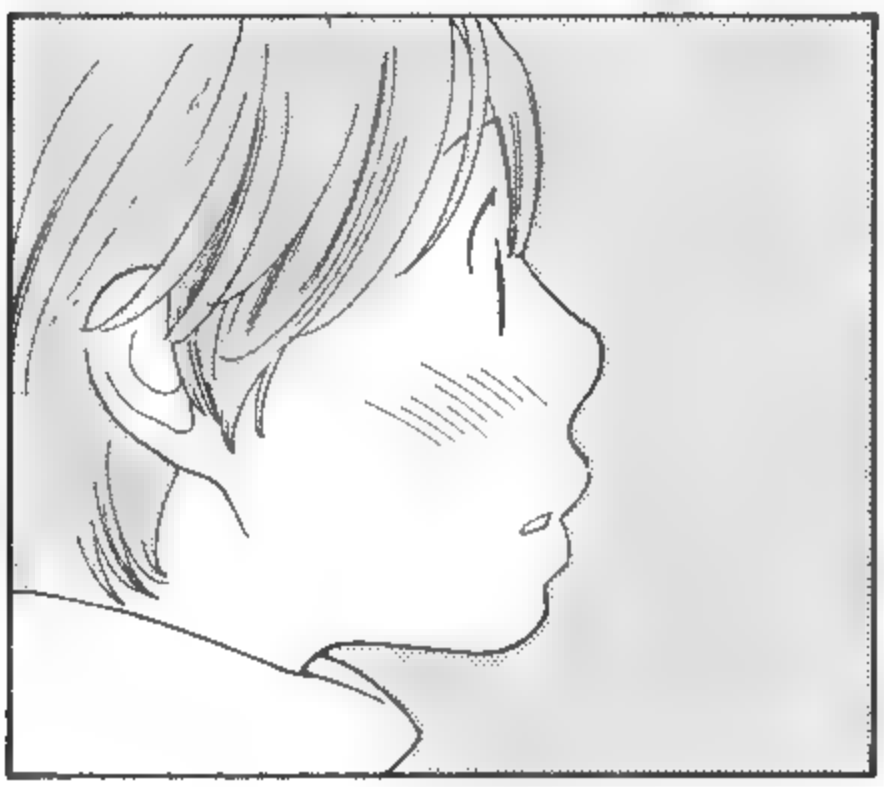
OH.

WHAT'S THE CIRCLE FOR?
WHEN I SEE MY DAUGHTER.


2 FEBRUARY
FEVRIER
FRIDAY
VENDREDI
SATURDAY
SAMEDI
19:00

SO WHY DON'T YOU GO HOME ONCE IN A WHILE, YOUNG MAN?
MUST BE NICE TO HAVE A MOM LIKE YOU, FUJIOKA-SAN.


SHE'S IN THE SECOND GRADE, RIGHT?
YEAH.



I DON'T LIKE YOU AS A MOTHER...

WHOA.

BETTER WASH MY FACE.

OH, SHOOT!

WHEW.

TOOT...

UM. UMM.

PHONE, PHONE.

IT JUST OCCURRED TO ME THAT WE MIGHT BE ABLE TO WORK THINGS OUT.

WHA?

Phew

NO!

STOP!

I'M GOING TO COUNT MY LUCKY STARS.

OHMYGOD, WHAT SHOULD I DO?

MAN...

BUT...

OH...

PLEASE.

WELL, CAN I COME OVER?

SEE YOU TOMORROW!

GOOD NIGHT!

GOOD NIGHT!

I JUST THOUGHT THAT, AS A MOTHER, I'M A COMPLETE FAILURE.

NO, THAT'S NOT IT.

YOU'LL BE FINE, I KNOW IT!
GO AND GIVE IT YOUR BEST SHOT.

SHE'S THAT KIND OF CHILD.

I DIDN'T GIVE UP ON BEING A MOTHER.

MM...

MUMMUR

IT'LL BE OKAY, I KNOW IT...

EVERY-THING'S GONNA BE OKAY.

Happy-Go-Lucky Days

Afterword *

I LOVE HORROR MOVIES AND STUFF LIKE THAT.

GHOST STORIES AREN'T ALWAYS SCARY, BUT I DO REALLY LIKE SCARY STORIES.

Frozen in front of the TV watching **Omen** all alone as a kid →

THERE'S A GHOST STORY IN VOL. 2, TOO. (THERE WAS ONE IN VOL. 1 AS WELL.)

Beetlejuice

Winona Ryder was cute.

Nope.

Am I scary?

BUT I LOVE HEARING SCARY STORIES.

They've got Inagawa*, though.

A long time ago, someone told me, "Kenzo Sakura's* scary stories are **really** scary!" but the local video store never had them, or they were always checked out, so I still haven't seen them.

SO IT DOESN'T REALLY FEEL REAL WHEN OTHER PEOPLE SAY THEY CAN.

I'VE NEVER BEEN ABLE TO SEE GHOSTS,

You're always sniffing out weird stuff.

It's like I have this weird antenna.

* JUNJI INAGAWA AND KENZO SAKURA ARE BOTH FAMOUS FOR THEIR GHOST STORIES.

IT WAS ALWAYS SOMETHING ABOUT BEETHOVEN MOVING OR MOZART SMILING OR SCHUBERT DOING WHATEVER.

THERE WERE LOTS OF GHOST STORIES ABOUT OUR SCHOOL,

AN ELEMENTARY SCHOOL MEMORY

PRETTY COMMON STUFF.

AND THE MUSIC ROOM WAS ONE OF THEM.

MUSIC ROOM

GRAWR

After embarrassing myself on a music test, I held a serious grudge against Rentaro Taki**.

Misdirected anger.

And like hearing the piano when no one was in there.

** A PIANIST AND ONE OF THE BEST-KNOWN COMPOSERS OF JAPAN.

SOMETIMES I FIND MYSELF JUST RANDOMLY REMEMBERING THAT.

I actually think about it a lot watching midnight shows.

All classics

THEN ONE DAY THIS GIRL YELLED,

Don't speak that way of the dead!

It's rude!

AS IF THAT SETTLES IT.

That's probably a ghost Road.

WHEN I TELL PEOPLE, THEY USUALLY SAY,

THERE WAS JUST ONE TIME WHEN I GOT UP IN THE MIDDLE OF THE ROOM, ALL ALONE, AND FELT LIKE I RAN INTO SOMEONE.

Oh!

BUMP

Some-where around my hips

A slightly **Strange Tale**

AND JUST WHEN HE WAS STARTING TO GET OVER IT, IT HAPPENED AGAIN.

EEEEK

In the park again

Middle school

I KNOW A GUY WHO SAW SOMEONE HANG THEM-SELVES WHEN HE WAS A KID.

EEEEK

In the park on the way home from school

Elementary school

I DON'T KNOW IF THERE REALLY ARE SUCH THINGS OR NOT.

I'll set out some tea, just in case.

IT'S ALL RIGHT. SHE'S GONE TO A BETTER PLACE.

I MISS GRANDMA.

Scene 11.

THERE HAVE BEEN SO MANY GOOD FRIENDS OVER THE YEARS WHO'VE EVENTUALLY DISAPPEARED.

MY DAD COULD SEE THEM, TOO.

I WONDER IF SOMEDAY SHE'LL DISAPPEAR, TOO.

Happy-Go-Lucky Days

Fxcomics
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著　者　志村貴子

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